

Curriculum Vitae

Laurence A. Glasco

Born July 1, 1940. Xenia, Ohio. Married. No children.

EDUCATION

- 1962 B.A. History, Antioch College
- 1965 M.A. History, State University of New York at Buffalo
- 1973 Ph.D. History, State University of New York at Buffalo

ACADEMIC POSITIONS:

- 1969 Instructor in History, University of Pittsburgh
- 1973 Assistant Professor of History, University of Pittsburgh
- 1976 Associate Professor of History, University of Pittsburgh
- 1989 Visiting Professor, National Minorities Institute, Beijing, China
- 1993 Professor, Semester at Sea
- 1997 Professor and Dean, Semester at Sea
- 2002 Professor, Semester at Sea

GRANTS

- 1973 Summer Faculty Research Grant, \$4200
- 1974 Summer Faculty Research Grant, \$4200
- 1975 Summer Faculty Research Grant, \$4200
- 1976 Junior Faculty Development Grant, \$1250
- 1979 Research Grant, University Center for Social & Urban Research
- 1989 UNESCO Visiting Scholar Award, Beijing, China
- 1991, 1992, 1994 University of Pittsburgh, Center for Latin American Studies Travel Grant, Cuba
- 1998 Pennsylvania Historical and Museum Commission for editing of WPA manuscript on Black Pittsburgh
- 2006 Innovation in Education grant (University of Pittsburgh)

AWARDS

- Chancellor's Distinguished Service Award, 2011
- Ronald H. Brown Leadership Award, Urban League
- African American Historical and Genealogical Society Award
- Center for African American Urban Studies and the Economy, CMU, Outstanding Local Historian Award
- YWCA Racial Justice Award
- International Association of Business Communicators Award
- Talk Magazine Black Achievers Award

Courier Newspaper Men of Excellence Award
African American Alumni Council Sankofa Award

BOOKS

The Power of Place: August Wilson and Pittsburgh, manuscript near completion

August Wilson: Pittsburgh Places in His Life and Plays (with Christopher Rawson),
Pittsburgh History and Landmarks Foundation, 2011

Edited *Your House of Beauty: The Long Hard Struggle: The Autobiography of Lillian Allen*, a
103-year old Pittsburgh hair dresser (Self published, Pittsburgh, 2008)

Editor, *WPA History of the Negro in Pittsburgh* (University of Pittsburgh Press, 2004)

Legacy in Bricks and Mortar: African-American Landmarks in Allegheny County (Pittsburgh:
Pittsburgh History & Landmarks Foundation, 1995)

African American Historic Sites Survey of Allegheny County (With Eliza S. Brown and Daniel
Holland.) Harrisburg, Pa.: Pennsylvania Historical and Museum Commission, 1994)

Ethnicity and Social Structure : Irish, Germans, and Native-Born of Buffalo, N.Y., 1850-1860
(New York : Arno Press, 1980)

DOCUMENTARY VIDEOS

Appeared in the PBS documentary film, "We Knew What We Had" on the history of jazz in
Pittsburgh.

"Renaissance Period for African Americans in Sports," by Herbert P. Douglas. Video
interview and consultant (Premiere, Lincoln Center, May 2014)

Interview for "The Ground on Which I Stand," documentary on August Wilson,
forthcoming January, 2015 on PBS.

Historic research for "Fly Boys: Tuskegee Airmen of Western Pennsylvania," video
produced by University of Pittsburgh, 2008

"August Wilson's Pittsburgh," video interview, Pennsylvania Cable Network, 2012

"Teenie Harris: Photographer," video interview, Pennsylvania Cable Network, 2012

Consultant for "Nate Smith," by Bill Judson, 2010

Consultant for "The Pittsburgh Courier," by Ken Love, 2007

"One Shot: The Life and Times of Teenie Harris," by Kenneth Love. Video interview and
consultant (Premiere 2001)

"The Lion of Pennsylvania: K. Leroy Irvis." Office of Public Affairs, University of Pittsburgh.
Video interview and consultant (Premiere 2004)

“Torchbearers: Civil Rights in Pittsburgh,” video by WQED, January 2007

“Samuel Rosenberg: Pittsburgh’s Painter laureate,” video interview by Kenneth Love, 2008

“From Doorway to Distinction: History of Blacks at the University of Pittsburgh,” 2009

“Free at Last?” Office of Public Affairs, University of Pittsburgh, available on-line at www.library.pitt.edu/freetatlast

“Happy Holidays: Kwanzaa in Pittsburgh,” WQED, 2002

Consultant and interviewee, documentary “Renaissance Period of the African American in Sports.” 2014

Consultant, interviewee, BBC documentary on August Wilson. 2014.

STUDENTS

Dissertation committees (History): William Conrad, Johnathan White, Lenus Jack, May Ridley, Laura Grantmyre, Alyssa Ribeiro, Curt Minor, Mike Sider, Greg Wood, Joan Mohr

Dissertation committees (Music Department): John Lavanga, Alton Merrell, Nathan Frink, Charles Lwanga, James Moor, Ayo Oluranti, Idella Johnson, Oyebade Dosunmu, Colter Harper, Kent Engelhardt

Dissertation committees (other than History and Music Departments): Janet Davis (Union Institute, Cincinnati), Paul Hawkins (Union Institute, Cincinnati), Jack Giles (English), Maeve Eberhardt (Linguistics), Abdul Mawjoud (English), Jesus Diaz Caballero (Hispanic), Andrew Lee (Speech and Communications), Yven Destin (Sociology)

Advisor, Honor student theses: Whitney Williams, Adrian Monge

Member, RISE mentoring program for African American undergraduates, 2007

Three students from “History of Black Pittsburgh” course presented paper on Negro Leagues at Jerry Malloy Negro Leagues Conference, 2009

COMMUNITY SERVICE (post 2005)

Member, Board of Trustees, John Heinz History Center, 2009-present

Member, Executive Board, Pittsburgh History & Landmarks Foundation, 2004-present

Worked with Burt Hill Planning Associates in producing a Master Plan for the Hill District, 2009-2010

Granada Theater Advisory Board, working to preserve and rehabilitate the Granada Theater in the Hill District, 2009

Teenie Harris Advisory Committee, Carnegie Museum of Art, 2009

Walking Tour of the Hill District for International Women’s Association, 2009

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Featured in *Pitt Chronicle* (February 2, 2009) for community involvement

Worked with McNair Scholarship Students from Kent State University in planning college futures (June 2009)

Co-organizer "Pittsburgh Blacks for Obama"

Co-chair, Historic Hill Initiative, dedicated to organizing community members to preserve historic sites in the Hill District

Co-chair, African American Advisory Committee of the Heinz History Center

African Heritage Classroom Committee, recruitment and selection committee for scholarships to study in Africa

Web master, African Heritage Classroom Committee; *Islas, Journal of Afro-Cuban Issues*

"Historic Survey of Hill District Sites Worth Preserving," a grant from the Urban Redevelopment Authority and Pittsburgh Historic and Landmarks Foundation for a master list of sites in the Hill District and annotation of their historical and architectural significance, 2008

Consultant and resource person, Heinz History Center, for "Pittsburgh Born/Pittsburgh Bred," part of their 250th anniversary celebration of Pittsburgh history

EDITORIAL BOARDS

Afro-Americans in New York Life and History, 1973-present

Identidades (formerly *Islas: Journal of Afro-Cuban Culture*), 2010-2015

ARTICLES / BOOK CHAPTERS

"The 1940s: The Best of Times," *Western Pennsylvania History* (Spring, 2015): 82-91

"William Taliaferro: How Teenie Harris Learned to be a Photographer," *Pittsburgh Post-Gazette*, Jan 22, 2012

"Doris Brevard Closed the Racial Achievement Gap in Her Day and Can Show Us the Way," *Pittsburgh Post-Gazette*, May 29, 2011

"Teenie Harris: A Biography," essay for catalog, *Teenie Harris, Photographer: Image, Memory, History*, University of Pittsburgh Press, 2011

"Pittsburgh's Civic Arena: A History of Controversy," *Historic American Buildings Survey*, Library of Congress, 2010

"That Arena on the Hill," *Pittsburgh Post-Gazette*, July 5, 2010

"The Pittsburgh Courier," *Facts on File*, 2010

From Colored Orphans to Youth Development : The 125 Year History of Three Rivers Youth, 1880-2005, (with Patricia Mitchell and Margaret Albert) (University of Pittsburgh Office of Public Affairs, 2006). Reissued in 2010

"Three Rivers Youth," opening essay for the catalog of the exhibition, Heinz History Center, 2010

"Guide to Black History of Western Pennsylvania," map and guide created with Young Preservationists Association, 2009

"Free at Last?," catalog of exhibition on slavery in Western Pennsylvania, Heinz History Center, October 2008

"Two Politicians, Different Generations," A Comparison of Barack Obama and K. Leroy Irvis, *Pittsburgh Post-Gazette* Op-Ed page (2007)

"Mixed Races/Mixed Picture: The Racial Divide In Local High School Sports," *Pittsburgh Post-Gazette*, July 2007

"Gem of the Hill District: August Wilson's Dreamscape," *Pittsburgh Post-Gazette*, "Next Page," Feb. 25, 2007

"History of Black Migration to Pittsburgh" and "The Pittsburgh Courier and the History of Black Migration," in Steven A. Reich, *Encyclopedia of the Great Black Migration* (Greenwood Press, 2006)

"Samuel Rosenberg's Hill District," in Barbara L. Jones, *Samuel Rosenberg: Portrait of a Painter* (University of Pittsburgh Press, 2003)

"To Make Some Place Special: History of the Civil Rights Movement in Pittsburgh," in Commemorative Booklet for dedication of Freedom Corner Monument, June 2001. Essay serialized by *Pittsburgh Courier* in 6 parts; also available on-line at www.freedomcorner.org

"Urban Slavery in World Perspective," in *A Historical Guide to World Slavery*, ed. Seymour Drescher and Stanley Engerman, (NY: Oxford University Press, 1998)

"Tolerating Intolerance" comments presented in program bill by City Theater, Feb 1998

"Race in Three Cuban Cities: Havana, Santa Clara and Santiago de Cuba," *America Negra* (December, 1998), p. 67-71.

"History, Art and Images of the Hill: Carlos Peterson's visual interpretation of the Hill District," *Heart* (Fall 1997)

(with Alejandro de la Fuente) "Are Blacks 'Getting Out of Control'? Racial Attitudes, Revolution and Transition in Cuba," in Miguel Centeno and Mauricio Font (eds.), *Toward a New Cuba? Legacies of a Revolution* (Boulder: Lynne Rienner, 1997), pp. 53-71

"Optimism, Dilemmas, and Progress: *The Pittsburgh Survey* and Black Americans," in M. Greenwald and M. Anderson, eds., *Pittsburgh Surveyed: Social Science and Social Reform in the Early Twentieth Century*, (Pittsburgh: Univ. of Pittsburgh Press, 1996), pp. 205-220

Guest editor (with Joe Trotter of Carnegie Mellon University), special issue of *Pittsburgh History* (Jan., 1996) on "Pittsburgh's Communities of Color."

"Taking Care of Business: Black Entrepreneurship in Turn-of-the-Century Pittsburgh," *Pittsburgh History* (Jan., 1996)

Legacy in Bricks and Mortar: African-American Landmarks in Allegheny County (Pittsburgh: Pittsburgh History & Landmarks Foundation, 1995)

"Brazil and Race: Lessons from Bahia," *Journal of Afro-Latin American Studies & Literatures* (Spring 1994)

"Race, Caste and Untouchability: Lessons from India," *Sanskriti* (August 25, 1993)

"From Assimilation to Integration: The Narrow Spectrum of Afro-Cuban Ideology: Juan Gualberto Gómez, Evaristo Estenoz and Juan René Betancourt," *Diaspora* vol. V (1996): 97-117

"Lessons for the U.S.: Race Relations in Cuba," *University Times*, September, 1992.

"Juan Gualberto Gómez and W.E.B. Du Bois: National Versus Racial Identity in Cuba and the United States," in Wolfgang Reinhard and Peter Waldmann, eds., *Nord un Süd in Amerika* (University of Freiburg, Germany: 1992)

"A Month in Beijing," *The World and I* (Oct., 1989). Also in *UniPress* (U. of Augsburg, Germany), and *Western Pennsylvania Historical Journal* (ca 1991).

"An Overview of Black History in Pittsburgh," *The Statistical and Geographical Abstract of the African American Population in the United States* (forthcoming)

"Blacks in Pittsburgh," in *Amerikastudien* (U. of Munich), vol. 34 (1989)

"Double Burden: History of Blacks in Pittsburgh, PA.," in S.P. Hays, ed., *City at the Point* (Pittsburgh: Univ. of Pittsburgh Press, 1989)

"Migration and Adjustment in the Nineteenth-Century City: Occupation, Property and Household Structure of Native-Born Whites: Buffalo, N.Y., 1855," in T.K. Hareven, ed., *Family and Population in Nineteenth Century America*, Princeton University Press, 1979.

"Ethnicity and Occupation in the Mid-Nineteenth Century," in R. Ehrlich, ed., *Immigrants in Industrial America, 1850-1920*, University of Virginia Press, 1977.

"The Life Cycles and Household Structures of American Ethnic Groups," *Journal of Urban History*, 1 (May, 1975). Reprinted in T. Hareven, ed., *Family and Kin in Urban Communities* (1976), and N. Cott and E. Pleck, eds., *A Heritage of Her Own*. (1979).

"Occupation and Ethnicity in Five Nineteenth-Century Cities: A Collaborative Inquiry," *Historical Methods Newsletter*, 7 (1974), with T. Hershberg, M. Katz, S. Blumin, C. Griffen.

"CONVRT: A Computer Program for the Conversion of Free-Field Data to Fixed-Field Data Format," Historical Methods Newsletter, 7 (1974).

"Black and Mulatto: Historical Bases for Afro-American Culture," Black Lines, 2 (Fall, 1971).

"Computerizing the Manuscript Census. Part 2." Historical Methods Newsletter, 3 (March, 1970).

"Computerizing the Manuscript Census, Part 1." Historical Methods Newsletter, 3 (December, 1969).

RESEARCH IN PROGRESS

August Wilson's Pittsburgh

K. Leroy Irvis, biography

Teenie Harris, biography

History of Black Pittsburgh

COURSES TAUGHT

Afro-Americans in the US., Parts I and II

History of Black Pittsburgh

Race, Caste and Ethnicity in World Perspective

Capstone Seminar for History Majors

Formerly taught:

Black Middle Class

Race and Race Relations in Cuba (seminar)

Quantitative Methods in History (seminar)

PROFESSIONAL AND COMMUNITY ACTIVITIES

University: Numerous committees, including University Affirmative Action, FAS Affirmative Actions, Social Science Computer Research Institute, Black Alumni Awards Committee, University-Community Educational Program Advisory Committee, FAS Council, CAS Council, Provost Development Research Fund Committee, Provost's Advisory Committee on Instructional Excellence.

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Department Service: Departmental Web Site; created and maintain the Pittsburgh Computer Data Archives, involving the computerization of the manuscript censuses for 1850, 1860, 1870, and 1880. Search Committees, Graduate Admissions Committees, Student Placement, Departmental Noon Luncheon Talks. Chaired the following doctoral committees: Reginald Baker, Horace Huntley, Ralph Proctor, Lenus Jack, May Alice Ridley.

Community Work: Design Chairman of African Classroom Committee, numerous talks on radio and TV and at area primary and secondary schools, and at housing projects relating to blacks, black Pittsburgh, the African Heritage Classroom. Chairman: Western Pennsylvania (Black) Historical and Research Organization; member of Advisory Committee for an Afro-American Archives at the Western Pennsylvania Historical Society.

Member, Association for the Study of Afro-American Life & History, Organization of American Historians, Afro-Americans in New York Life and History, Association for the Study of the Worldwide African Diaspora, Association for the Study of African American Life and History.

Designer, African Heritage Classroom, University of Pittsburgh.

Review Panel, N.E.H.

President, Western Pennsylvania Black Historical Society, 1989-

Consultant, African-American Historic Sites Survey for Allegheny County, 1991-

Member, Advisory Committee, Western Pennsylvania Historical Association, 1992-

Member, Advisory Board, Pennsylvania Historical Museum Commission, 1994-1997

Evaluator, NEH grants for MS acquisitions, Western Pennsylvania Historical Society, 1993-94; African American Advisory Committee of Heinz History Center, FAIS (Computer Project), 1990-1994; Equipoise (Assoc. Of Black Faculty & Staff); Advisory Committee, Semester-at-Sea

Tenure Review Committee, School of Library & Information Science, 1994-1996;

University Library System Network Resources Committee, 1995-

Consultant, Exhibition Nodes, Historical Society of Western Pennsylvania

Director, Program on Race and Ethnicity in Global Perspective

Dean, Semester-at-Sea, Spring 1997

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Advisory Board, African-American Program, Historical Society of Western Pennsylvania, 1993-

Chairman, African Heritage Classroom Committee, 1997-1999

Consultant, Teenie Harris biographical video, 1999

Advisor, Children's Hospital Minority Community Health Program, 1999

Advisor, Pa. Council for the Humanities, Photo exhibit on blacks in Crawford County, 1999

University Libraries Advisory Committee on Network Resources

NEH Advisory Panel on Technology in the Classroom

Selection Committee on Summer Internships, Pa. Historical and Museum Commission

Member, Hillman Library Digital Archive Collection

Athlete Advisory and Admission Committee, 1999-

Selection Committee, Dean of CGS, 1998

Member, Accreditation Self-Study Panel, 1999-

BOOK REVIEWS

Reviews in: New York History, International Migration Review, Journal of Interdisciplinary History, Journal of American History, The Historian, Pennsylvania History, Western Pennsylvania History, Cuban Studies, Notas (Erlangen, Germany), Journal of Social History

Editorial Board Member of the journal [Afro-Americans in New York Life and History](#)

INTERNATIONAL TEACHING

Guest lectures University of Science & Technology, Kumasi, Ghana, 1987; Guest Professor, summer of 1988, University of Augsburg, Germany; Guest Professor, Central Institute for Nationalities, Beijing, China, May 4-June 7, 1989. Lectures/symposia at University of Oriente (Cuba), 1991, 1994.

Courses on Race Relations in World Perspective, Slavery in World Perspective, Traditional African Civilizations (Semester at Sea, Spring Semester, 1993, 1997)

INTERNATIONAL TRAVEL

June 1987. Travel to Nigeria, Ghana, and Côte d'Ivoire

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June-August 1988. Augsburg, Germany

May-June 1989. Japan and China.

October 1990. Mexico

June 1991. Cuba

October 1991. Germany

June 1992. Cuba

January-May 1993. Semester at Sea. Teaching and travel in the Bahamas, Puerto Rico, Trinidad, Curaçao, Aruba, Venezuela, Brazil, South Africa, Kenya, India, Malaysia, Hong Kong, China, Taiwan, Japan.

July 1994. Travel Norway, Germany.

Summer 1995: Travelled to Cuba to coordinate conference panel on race relations

January-May 1997: Travel on Semester at Sea, same itinerary (almost) as 1993, plus Philippines and VietNam

Summer 1998-2002: Travel and research in Cuba

2003 Semester at Sea travel to Cuba, Brazil, South Africa, Kenya, India, Malaysia, Vietnam, China, Japan

PROFESSIONAL/UNIVERSITY SERVICE:

Consultant, Exhibition Nodes, Historical Society of Western Pennsylvania

Evaluator/Consultant, NEH grants for manuscript acquisitions and processing, Western Pennsylvania Historical Society.

Member, African American Advisory Board of HSWP

Member, African Heritage Classroom Committee

FAIS/Program Administrator, History Department Computer Projects

Board of Historic Preservation, Pennsylvania Museum and Historical Commission, Harrisburg.

Equipoise (Black Faculty & Staff)

Advisory Committee, Semester-at-Sea

Tenure Review Committee, School of Library & Information Science

University Library System Network Resources Committee

