

RAJA ADAL

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PROFESSIONAL EXPERIENCE

UNIVERSITY OF PITTSBURGH

Assistant Professor of History, September 2015 to present

THE UNIVERSITY OF TOKYO GRADUATE SCHOOL OF INTERDISCIPLINARY INFORMATION STUDIES

Japan Foundation Long-term research fellow, July 2015 to June 2016

COLUMBIA UNIVERSITY

Visiting Scholar, Department of History, August 2014 to June 2015

UNIVERSITY OF CINCINNATI

Assistant Professor of History, August 2013 to August 2015

THE UNIVERSITY OF TOKYO GRADUATE SCHOOL OF INTERDISCIPLINARY INFORMATION STUDIES

Japan Society for the Promotion of Science Postdoctoral Fellow, July 2012 to June 2013

OBERLIN COLLEGE

Visiting Assistant Professor of History and East Asian Studies, July 2010 to June 2012

HARVARD UNIVERSITY REISCHAUER INSTITUTE OF JAPANESE STUDIES

Postdoctoral Fellow, September 2009 to June 2010

EDUCATION

HARVARD UNIVERSITY (CAMBRIDGE, MA)

Ph.D., History, 2009

General examination: Japan to 1850, Japan from 1850, The Middle East to 1800, Comparative History

KYOTO UNIVERSITY (KYOTO, JAPAN)

Ph.D. candidate, Middle East Area Studies, 1998-2002

(Transferred to continue graduate work in History at Harvard University)

INTERNATIONAL UNIVERSITY OF JAPAN (NIIGATA, JAPAN)

M.A., International Relations, 1997

JOHNS HOPKINS UNIVERSITY (BALTIMORE, MD)

B.A., International Studies with honors and German, 1995

Exchange student at the University of Heidelberg (Heidelberg, Germany), 1993-1994

INSTITUT SAINT PIE X (PARIS, FRANCE)

Non-degree student, French History and Philosophy, 1990-1991

FELLOWSHIPS AND AWARDS

University of Pittsburgh Asian Studies Center Research in Japan Grant, Summer 2017

Council of American Overseas Research Centers Multi-Country Research Fellowship, Summer 2016

University of Cincinnati Taft Summer Research Fellowship, Summer 2014

Social Science Research Council (SSRC) Postdoctoral Fellowship for Transregional Research, 2012-2013

Association of Asian Studies Northeast Asia Council (NEAC) Japan Studies Grant, Summer 2011

Japan Foundation Short-Term Research Fellowship, Summer 2010

Harvard University Reischauer Institute of Japanese Studies Dissertation Completion Grant, 2008-2009

Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, 2006-2007

Fulbright Institute of International Education Fellowship (declined), 2006-2007

Foreign Language and Area Studies (FLAS) Academic Year Fellowship, 2005-2006

Harvard University Reischauer Institute of Japanese Studies Dissertation Research Grant, 2005-2006

Foreign Language and Area Studies (FLAS) Summer Fellowship, Summer 2005
Harvard University Reischauer Institute of Japanese Studies Summer Research Grant, Summer 2004
Japanese Ministry of Education Fellowship, 1996-2002
International University of Japan Fellowship, 1995-1996
Johns Hopkins University, Department and University Honors, 1995

WORK IN PROGRESS

“The Enchanted Modern: Japan, Egypt, and the Global History of Aesthetic Education,” book manuscript.
“The Children of the Gutenberg Revolution: Typewriters and the Global Extension of Print as a Universal Visual Language,” book manuscript.

PUBLICATIONS

“Taipuraitā hashintai to bunshō wo tsunageuruka?” [Can the typewriter connect the body and the text?]. In “Mitsui bunko: Watashi no itten.” Special issue, *Mitsui bunko rongi*. Forthcoming, Summer 2017.

“Aesthetics and the End of the Mimetic Moment: The Introduction of Art Education in Japanese and Egyptian Schools,” *Comparative Studies in Society and History* 58, no. 4 (October 2016): 982-1003.

Review of *Ottomans Imagining Japan: East, Middle East, and Non-Western Modernity at the Turn of the Twentieth Century*, by Renée Worringer. *Middle East Journal* 69, no. 1 (Winter 2015): 159-160.

“Kanji bunkaken” [Cultural Sphere of Chinese Characters], “arufabetto” [Alphabet]. Entries in *Gendai shakaigaku jiten* [Encyclopedia of Contemporary Social Science]. Tokyo: *Kōbundō*, 2012.

“Japan’s Bifurcated Modernity: Writing and Calligraphy in Japanese Public Schools, 1872-1943.” *Theory, Culture and Society* 26, no. 2-3 (2009): 233-247.

“Shakib Arslan’s Imagining of Europe: The Colonizer, the Inquisitor, the Islamic, the Virtuous, and the Friend.” In *Islam in Europe in the Interwar Period: Networks, Status, Challenges*. Edited by Nathalie Clayer and Eric Germain, 156-182. New York: Columbia University Press, 2008.

“Constructing Transnational Islam: The East-West Network of Shakib Arslan.” In *Intellectuals in the Modern Islamic World: Transmission, Transformation, and Communication*. Edited by Stephane Dudoignon, Hisao Komatsu, and Yasushi Kosugi, 176-210. London: Routledge, 2006.

Index of La Nation Arabe [Journal index]. Tokyo: Islamic Area Studies Project, 2002.

“Farāfu antun” [Farah Antun], “Arusurān ke” [Arslan Family], “Rebanon naisen” [Lebanese Civil War], “Rebanon kokumin undō” [Lebanese National Movement], “Rebanon” [Lebanon], and “Shiduyāku” [Ahmad Faris Shidyaq]. Entries in *Iwanami isurāmu jiten* [Iwanami encyclopedia of Islam]. Tokyo: Iwanami, 2002.

“Shakību arusurān kenkyū he no shiza: Senkanki no arabu sekai to isurāmu shisō wo megutte” [Methodological approach to the study of Shakib Arslan: Islamic thought and the Arab world in the interwar period]. *Ajia afurika chiiki kenkyū* 1 (March 2001): 300-307.

“Rebanon kyōwakoku kenpō” [Constitution of the Republic of Lebanon]. In vol. 2 of *Chūtō kiso shiryō chōsa: Shuyō chūtō shokoku no kenpō*, 201-264. Tokyo: Nihon kokusai kenkyūjo, 2001.

“Postwar Lebanon and the Japanese Model: Methodological Inquiry into an Option of Modernization.” *Annals of Japan Association for Middle East Studies* 15 (2000): 226-257.

SELECTED PRESENTATIONS

“Where Does a Comparative History of the Modern Middle East and East Asia Take Us?” National University Singapore, Singapore, May 23, 2017.

“The Benefits of Loss in Translation: Typewriters and the Global History of Mediation Between the Hand and the Word.” The University of Pennsylvania Penn Humanities Forum, Philadelphia, PA, February 3, 2017.

“Epigraphic Rituals and Legal Authority: A Visual Epistemology of Modern Laws.” Annual meeting of the American Historical Association, Denver, CO, January 5-8, 2017.

“The Epigraphy of Business Documents.” Digital Humanities Workshop about The Impact of the Digital on Japanese Studies, University of Chicago, Chicago, IL, November 12, 2016.

“The Children of the Guttenberg Revolution: Japanese Typewriters and the Extension of Print as a Universal Visual Language.” Annual meeting of History of Science and Society, Atlanta, GA, November 4, 2016 and the University of Missouri St. Louis on October 5, 2016.

“The Age of the Typewriter: Writing, Aesthetics, and the Children of the Guttenberg Revolution.” Japan History Group, The University of Tokyo, January 19, 2016 and Jawarhalal Nehru University on June 20, 2016.

“Gendering Anonymity: The Typewriters that Hid the Hands of Men and those that Hid the Hands of Women.” Working with Paper: Gendered Practices in the History of Knowledge, Max Planck Institute for the History of Science, Berlin, January 6, 2016.

“The Chains of Freedom: Aesthetics and the Re-enchantment of the Modern World.” Modern Japan Seminar, Columbia University, New York, NY, May 1, 2015.

Roundtable Arabia-Asia, Arab Council of Social Sciences Conference: Questioning Social Inequality and Difference in the Arab Region, Beirut, Lebanon, March 13-15, 2015.

“The Law of the Land: What does it Look Like? An Epigraphic Study of Laws Signed by Heads of State in Japan, Lebanon, and Turkey, 1923-1928.” Social Science Research Council Inter-Asian Connections IV: Istanbul, Koc University, Istanbul, Turkey, October 2-5, 2013.

“Asia in the Age of the Typewriter: Language, Gender, Power and the Mechanization of Writing.” Social Science Research Council Transregional Postdoctoral Fellows’ Workshop, San Diego, CA, March 24-27, 2013.

“The Invisible Hand of the Writer: Anonymity and the Calligraphic Landscape of Japanese Corporations around the Time of the First Japanese Typewriter, 1915-1921.” Annual Meeting of the Association of Asian Studies, San Diego, CA, March 24, 2013 and Remediations II Workshop, University of Chicago, Chicago, IL, March 16, 2013.

“Schooling the Art of Nationalism: Art Education in Modern Japan and Egypt.” Annual Meeting of the History of Education Society, Chicago, IL, November 5, 2011.

“‘The Flower of the Office’: The Social Life of the Japanese Typewriter in its First Decade.” Annual Meeting of the Association of Asian Studies, Honolulu, HI, April 3, 2011.

“Art Education in the Production of the Modern Egyptian Child.” Conference of the Association of Modern and Contemporary Art of the Arab World, Iran, and Turkey and Mathaf: Arab Museum of Modern Art “Modern Arab Art: Objects, Histories, and Methodologies,” Doha, Qatar, December 17, 2010.

“Rescuing History from Orientalism: The Non-West as an Analytical Framework.” Annual meeting of the American Historical Association, New York, NY, January 9, 2010.

“Modernity’s Aesthetic Turn: Art Education and the Nation in Japan and Egypt.” Reischauer Institute of Japanese Studies Japan Forum, Cambridge, MA, December 4, 2009.

“The Introduction of Arabic Capital Letters and the Quest for a Modern Script: A Comparison of Egypt and Japan.” Annual Meeting of the Middle East Association, Washington D.C., November 23, 2009.

“Writing in the Spirit of this Age: Writing Education in Modern Japanese and Egyptian Government Schools.” Annual meeting of the American Historical Association, New York, NY, January 4, 2009.

“Visual Paradigms of Egyptian Modernity.” Annual Meeting of the Middle East Association, Washington D.C., November 23, 2008.

“The Typewriter and the Brush: Modernity and the Aesthetics of Writing in Japan and Egypt, 1872-1950.” Harvard Humanities Center/ GSAS workshop “Contested Spatialities,” Cambridge, MA, May 3, 2008.

“Visual Paradigms and the Representation of Reality: Drawing Education in Egyptian Government Schools, 1874-1950.” Harvard Center for Middle Eastern Studies workshop “Historical and Critical Perspectives on the Social

Sciences in Egypt, 1882-1952,” Cambridge, MA, April 4, 2008.

“Aesthetics in the Age of the Machine: A Study of Form and Function in Japanese Public School Penmanship Education, 1872-1943.” *Theory Culture & Society* 25th anniversary international conference “Ubiquitous Media: Asian Transformations,” Tokyo, Japan, July 15, 2007.

“Constructing Transnational Islam: The East-West Network of Shakib Arslan.” International conference “Intellectuals in Islam in the 20th Century: Situations, Discourses, Strategies,” Tokyo, Japan, October 15, 2000.

“Shakību arurusan to taisenkanki no arabu isurāmu shisō: ‘La Nation Arabe’ wo meguru kōsatsu” [Shakib Arslan and interwar Arab Islamic thought: A study of “La Nation Arabe”]. Annual meeting of the Japan Association for Middle East Studies, Sapporo, Japan, May 13, 2000.

TEACHING EXPERIENCE

UNIVERSITY OF PITTSBURGH, Department of History
Capstone Seminar (senior research seminar), Fall 2017
Modern Japan (lecture), Fall 2016, Fall 2017
Japan and the West (introductory seminar), Fall 2016
Global Approaches to the Concept of Modernity (graduate seminar), Spring 2017

UNIVERSITY OF CINCINNATI, Department of History
History of Japan (online lecture), Fall 2014
Media and Technology in Modern Asia (intermediate seminar), Spring 2014
Media and Revolution in the Modern Middle East (intermediate seminar), Spring 2014
Modern Japan (lecture), Fall 2013
Asian and African Encounters with Empire (senior research seminar), Fall 2013

OBERLIN COLLEGE, Departments of History and East Asian Studies
Modern Japan (lecture), Spring 2011, Spring 2012
Japan from Earliest Times to 1868 (lecture), Fall 2010, Fall 2011
History of Daily Life in Japan (intermediate seminar), Fall 2011
The Invention of Japan (intermediate seminar), Spring 2011
Childhood and Education in Japan (advanced seminar), Spring 2012
Asia in the Eyes of Japan (advanced seminar), Fall 2011
A Social History of Japanese Aesthetics (advanced seminar), Spring 2011
Asian and African Encounters with Empire (advanced seminar), Fall 2010

HARVARD UNIVERSITY, Department of History
Professor, *Asian and African Encounters with Empire* (advanced seminar), Fall 2009
Primary instructor, *Sophomore Tutorial*, Fall 2004 and Spring 2008
Teaching Fellow and guest lecturer, *Japan’s Modern Revolutions*, Spring 2008 (Professor Ian J. Miller)
Teaching Fellow, *World War and Society in the Twentieth Century: World War II*, Fall 2004 (Professor Charles Maier)

ACADEMIC SERVICE

Member, Planning and Budget Committee, Department of History, University of Pittsburgh, 2016-2017.

Member, World History Center Advisory Board, University of Pittsburgh, 2016-2017.

Invited reviewer for graduate fellowship competition, *Mellon International Dissertation Research Fellowship (IDRF)*, *Social Science Research Council*, 2016-2017.

Discussant for a panel at the Association of Asian Studies Annual Meeting “Script and Revolution in China’s Long Twentieth Century,” March 18, 2017.

Organized a panel at the American Historical Association Annual Meeting “Technologies of Writing, Archive, and Knowledge Production,” January 5, 2017

Member, History of the Islamic World Search Committee, University of Pittsburgh Department of History, 2016.

Invited reviewer, *IEEE Annals of the History of Computing*, *Southeast Review of Asian Studies*, *Theory, Culture, and Society*, *World Art*, 2011-2016.

Member, Taft Lectures Committee, University of Cincinnati Department of History, 2013-2014.

Organized a panel at the American Historical Association Annual Meeting “Globalizing Japanese Historiography: Japan in Comparative Perspective,” January 4, 2009

Co-organized a panel at the Middle East Studies Association Annual Meeting “A History of the Real World: Realism and the Visual Arts in Egypt and Lebanon,” November 23, 2008

Co-organized and collected funds for a Harvard university GSAS/Humanities Center Workshop, Spring 2008

LANGUAGES

Fluent in Arabic, French, German, and Japanese; intermediate in Turkish