

KEISHA N. BLAIN

University of Pittsburgh
Department of History
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Academic Appointments

The University of Pittsburgh, 2017-present
Assistant Professor, Department of History

The University of Iowa, 2015-2017
Assistant Professor, Department of History

The Pennsylvania State University, 2014-2015
Postdoctoral Research Fellow, Africana Research Center

Education

2014 Ph.D., History, Princeton University
Graduate Certificates in African American Studies; Gender & Sexuality Studies

2011 M.A., History, Princeton University
Research Fields: United States History since 1865; African American History since 1619;
Modern African Diaspora

2008 B.A., History & Africana Studies, Binghamton University (SUNY)
Magna Cum Laude; Phi Beta Kappa; Highest Honors in History

Publications

Books

- *Set the World on Fire: Black Nationalist Women and the Global Struggle for Freedom* (University of Pennsylvania Press, 2018).
- Co-editor with Christopher Cameron and Ashley D. Farmer, *New Perspectives on the Black Intellectual Tradition* (Northwestern University Press, 2018).

- Co-editor with Chad Williams and Kidada Williams, *Charleston Syllabus: Readings on Race, Racism, and Racial Violence* (University of Georgia Press, 2016).

Forthcoming

- Co-editor with Tiffany M. Gill, *To Turn the Whole World Over: Black Women and Internationalism* (University of Illinois Press, 2019).

Selected Book Chapters and Articles in Refereed Journals

- “‘Confraternity Among All Dark Races’: Mittie Maude Lena Gordon and the Practice of Black (Inter)nationalism in Chicago, 1932-1942” in *Palimpsest: A Journal on Women, Gender, and the Black International*, Vol. 5, Issue 2 (Fall 2016): 151-181.
- “‘We Want to Set the World on Fire’: Black Nationalist Women and Diasporic Politics in the *New Negro World*, 1940-1944” in *Journal of Social History*, Vol. 49, No. 1 (Fall 2015): 194-212.
- “‘[F]or the Rights of Dark People in Every Part of the World’: Pearl Sherrod, Black Internationalist Feminism, and Afro-Asian Politics in the 1930s” in *Souls: A Critical Journal of Black Politics, Culture and Society*, Vol. 17, No. 1 (June 2015): 90-112.
- “‘The Language of Freedom’: Garveyite Women, Diasporic Politics, and Pan-African Discourses of the 1940s” in *Global Garveyism: Diasporic Aspirations and Utopian Dreams*, eds. Adam Ewing and Ronald Stephens (University Press of Florida, 2019).
- “‘To Keep Alive the Teaching of Garvey and the Work of the UNIA’: Audley Moore, Black Women’s Activism, and Nationalist Politics during the Twentieth Century,” *Palimpsest: A Journal on Women, Gender, and the Black International* (Fall 2018).

Teaching Experience

University of Pittsburgh, 2017-18

- History 1001: Civil Rights and Black Power

The University of Iowa, 2015-16

- History 2151: Race and Politics in Twentieth-Century America
- History 7130: Graduate Readings in Twentieth-Century Black Internationalism

The College of New Jersey (TCNJ), 2012-13

**Part-time instructor (3 semesters)*

- History 365: African American Women's History
- History 180: African American History since 1865
- History 165: Civil Rights and Black Power

Most Recent Honors & Awards

- 2018-2021 Distinguished Lectureship Program, Organization of American Historians (OAH)
- 2018-2019 W.E.B. Du Bois Research Fellowship, Hutchins Center, Harvard University (*declined*)
- 2018-2019 Ford Foundation Postdoctoral Research Fellowship
- 2018-2019 John Hope Franklin Center Research Grant for African and African American History, Duke University
- 2017 Roy Rosenzweig Prize for Innovation in Digital History, American Historical Association (AHA)
- 2016-2017 American Association of University Women (AAUW) Postdoctoral Research Leave Fellowship