

Holger Hoock

Associate Dean for Graduate Studies and Research

Kenneth P. Dietrich School of Arts and Sciences

J. Carroll Amundson Professor of British History

University of Pittsburgh

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EDUCATION

1997–2001 D.Phil. in Modern History, University of Oxford, UK

1992–1997 MA in History & Political Science, with Minor in Public and International Law,
Albert-Ludwigs-Universität Freiburg i. Br., Germany
(1st class “with the highest distinction”)

Visiting Student, University of Cambridge, UK (1994/95)

PROFESSIONAL QUALIFICATIONS AND LEADERSHIP DEVELOPMENT

2015 Digital Humanities at Oxford Summer School, University of Oxford, UK

2008 Postgraduate Certificate in Learning and Teaching in Higher Education, Higher
Education Authority for England, UK

ACADEMIC AND ADMINISTRATIVE APPOINTMENTS (overview; for details see pp. 2–4)

5/2017– Associate Dean for Graduate Studies and Research, Kenneth P. Dietrich School of
Arts and Sciences, University of Pittsburgh

2016– Professor of History of Art and Architecture, University of Pittsburgh, by
secondary appointment

2014–2017 Editor-in-Chief, *Journal of British Studies* (Cambridge University Press/NACBS)

2010– J. Carroll Amundson Chair in British History, University of Pittsburgh (tenured
appointment to endowed chair at the rank of full professor)

2005–2010 Assistant Professor (with tenure) and Vice-Chancellor’s Future Research Leader
(2005–2007) to Associate Professor of History and Founding Director, *Eighteenth-
Century Worlds* Research Centre (2007–10), University of Liverpool, UK

2002–2005 British Academy Postdoctoral Fellow, Selwyn College and Department of History,
University of Cambridge, UK

POSITIONS HELD (with areas of major responsibility)

Associate Dean for Graduate Studies and Research, Dietrich School of Arts and Sciences, University of Pittsburgh (May 2017–)

Associate Dean for Graduate Studies

- provide oversight for Ph.D., MS, MA, MFA degree programs and interdisciplinary certificates across 30 departments in Natural Sciences, Social Sciences, Arts, Humanities; joint programs with Schools of Engineering, Medicine, and Law and with CMU
- lead team of Assistant Dean and six professional staff in providing seamless academic and student services
- allocate graduate financial aid to advance diverse, inclusive excellence; manage diversity, programming, and operational budgets
- provide leadership on recruitment, admissions, degree completion, clearance for graduation; academic affairs; program assessment; TA training; consistency of policy and processes
- lead efforts to advance inclusion and diversity in graduate education (established gender-inclusive application processes; stimulated productive conversation about use of GRE; shepherd robust holistic admissions; secured additional support for women in STEM)
- partner with Provost's Office, University Counseling Center, departments in enhancing support for graduate student mental wellbeing
- lead on strategic priority of enhancing professional development and career diversity preparation for graduate students; PI NEH Next Generation Humanities Ph.D. Planning Grant (2018); A.W. Mellon Foundation Grant "[Humanities Engage](#)" (\$1.5M, 2019–23)
- partner with departments and Provost's Office to develop new degree and certificate programs, new minors (e.g. Digital Studies and Methods; Applied Statistics; TESOL; Quantitative Economics; Quantitative Methodology, Psychology)
- oversee data collection and reporting initiatives, incl. implement AAU Doctoral Education Data Transparency standards; [Doctoral Education Data Dashboard](#); collect alumni career outcome data to inform program reform; advocated for affiliation with CGS Pathways project (Co-Director, 2019–)
- support Dean in philanthropic development

Associate Dean for Research

- partner with faculty, deans, Senior VC Research (SVCR) to support faculty research, scholarship, and creative activity and faculty development in preparing proposals for grants, contracts, philanthropic gifts
- oversee school-level and – on behalf of SVCR – university-level research support in Arts, Humanities, Social Sciences
- on behalf of Provost and SVCR, help coordinate limited institutional submissions:
 - 2019: Mellon New Directions Fellowship (\$262,000)
 - 2018: Mellon Sawyer Seminar on the Comparative Study of Cultures (\$225,000/2 years)

University Committees and Other Institutional-Level Responsibilities

- Coordinating Official for agencies, foundations (NSF GRFP, Ford Foundation, 2017–19)
- University Council on Graduate Study (2017–; Chair, Student Affairs Subcommittee, 2017/18; Committee on Postdoctoral Associates and Scholars, 2019/20)
- University Research Council (2017–)
- Faculty Data Analytics Governance Committee (2017–)
- Research Data Management Committee (2017–)
- IRB Advisory Committee, Social & Behavioral Sciences; IRB Reviewer (2017–)
- Chancellor’s Policy Committee on University Council on Graduate Study (2019/20)
- Council of Associate Deans for Research (2019–)
- University Strategic Planning Process 2020–25 (Embracing the World Goal Committee, 2020)

J. Carroll Amundson Chair in British History, University of Pittsburgh, 2010–

Professor of History of Art and Architecture, by secondary appointment, 2016–

Faculty Search Committee Chair

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|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2016–2017 | Andrew W. Mellon Chair in Asian History: appointed Dr. Carla Nappi (Ph.D., Princeton, 2006) |
| 2015–2016 | Senior hire in World History: appointed Dr. Ruth Mostern (Ph.D., UC Berkeley, 2003) |
| 2014–2015 | Postdoctoral Fellowship: appointed Dr. Jamie Miller (PhD, Cambridge, UK, 2013) |
| 2011–2012 | - tenure-track in French and French Colonial History: appointed Dr. Pernille Røge (Ph.D., Cambridge, UK, 2010; helped retain 2016)
- Postdoctoral Fellowship: appointed Dr. Vanessa Mongey (PhD, Penn, 2010) |

Faculty Mentorship (listing only formal assignments)

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| 2014–2017 | Dr. Niklas Frykman, Assistant Professor, History |
| 2013–2015 | Dr. Elspeth Martini, Postdoctoral Fellow (tenure-track appointment, Montclair State University, NJ, 2015–) |
| 2012–2017 | Dr. Pernille Røge, Assistant Professor, History (1 st book published Cambridge University Press, 2019) |

Dietrich School of Arts and Sciences

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| 2015–2016 | Cultural Studies Program Graduate Fellowship Committee
Digital Humanities Working Group, Humanities Council |
| 2012–2013 | Lillian B. Lawler Predoctoral Dissertation Fellowship Committee |
| 2012–2014 | Tenure Council Selection Committee |
| 2011–2017 | Tenure Council: multiple tenure and promotion committees annually;
Founding Chair, interdisciplinary <i>Eighteenth-Century Studies Initiative</i> |

Editor, Journal of British Studies, 2014–17

(concurrent with Amundson Chair, University of Pittsburgh)

- international flagship journal in interdisciplinary British Studies, medieval to contemporary, published by CUP on behalf of North American Conference on British Studies (NACBS)
- oversaw peer review process for *circa* 400 research articles; edited and published 90 articles/1M words
- led diverse editorial team of assistant editor and 12 associate editors in broadening the cross-disciplinary scope of the journal
- enhanced operational efficiency (peer reviewer database; accelerated turn-around of peer review)
- partnered with publisher and NACBS leadership in developing Open Access policy
- appointed diverse international Editorial Board (first majority woman board)

Assistant Professor of History with tenure and “Vice-Chancellor’s Future Research Leader” (2005–2007) to Associate Professor (2007–2010), University of Liverpool, UK

- Member, Pro-Vice Chancellors’ Foresight Group for University Research Strategy
- Committees: Search for Lecturer in Eighteenth-Century History, School of History; Research Committee; Information Services Subcommittee, School of History; Archaeology Collections and Museums Committee, School of Archaeology; University Arts & Heritage Collections
- Coordinator of relations between University and National Museums Liverpool

Founding Director, *Eighteenth-Century Worlds* Research Centre, University of Liverpool, 2007–2010

- led visioning process and partnered with faculty, senior administrators, and external stakeholders in founding interdisciplinary Research Center across six departments, four national museums and galleries; 30 faculty and 20 graduate students
- initiated program of seminars, conferences, international partnerships, publications, revenue-enhancing MA Program, community engagement

British Academy Postdoctoral Fellow, Selwyn College and Department of History, University of Cambridge, 2002–2005

- Member, Department of History Subject Groups for Modern British Political & Constitutional, and British Social & Economic History (curriculum; teaching responsibility allocations; staffing needs)
- Acting Dean of Discipline, Selwyn College: working with College President, tutors, students
- Member of Governing Body; Buildings and Estate Committee; Postdoctoral Research Fellowships Committee, Selwyn College

Research Curator, National Maritime Museum, London, 2003–2005

(concurrent with British Academy Postdoctoral Fellowship, Cambridge)

Research Curator and co-leader of international team of scholars and curators for international, bi-lingual exhibition, “*Nelson & Napoléon*” (7 July – 13 Nov. 2005)

INTERNATIONAL AND NATIONAL LEADERSHIP AND SERVICE

(selective)

- 2018/19 H.E. Huntington Library, CA, Long-Term Fellowship Selection Committee
2017/18 AHA Career Diversity Initiative, 2017/18, Participant for University of Pittsburgh
2016–2018 American Historical Association, Forkosch Prize Committee (best book in British History, 1485 to Present); chair 2017/18
2014–2017 Editor, *Journal of British Studies*
2014– Editorial Board, *Journal for Eighteenth-Century Studies*
2011– Editorial Board, *Eighteenth-Century Worlds Research Monographs* (Liverpool UP)
2010– Editorial Board, *Journal for Maritime Research* (Routledge)
2009–2011 Editorial Board, *The Public Historian* (NCPH/UC Press)
2009–2011 International Task Force, National Council on Public History, USA
2006–2008 Advisory Editor, Oxford Dictionary of National Biography
2006–2008 Adviser to British Academy, UK: Postdoctoral Fellowships

Reviewing of Manuscripts: Oxford University Press; Liverpool University Press; PalgraveMacmillan; *Historical Journal*; *Huntington Library Quarterly*; *International History Review*; *Journal of British Studies*; *Journal of Legal History*; *Journal of the History of Collections*; *The Public Historian*.

MAJOR AWARDS AND FELLOWSHIPS (see also publications for book awards)

- 2020 Fletcher-Jones Visiting Chair, Huntington Library, CA [declined]
2017 Allan Nevins Lecturer in American History, Huntington Library, CA
2015 Visiting Professor, University of Freiburg i. Br., Germany
2012–13 Massachusetts Society of the Cincinnati Fellow, MHS, Boston
New York Public Library Research Fellow
2010–2011 Senior Visiting Fellow, Institute for Advanced Studies, Universität Konstanz,
2009–2010 Kluge Fellow, John W. Kluge Center, Library of Congress Washington, D.C.; Barra Foundation International Research Fellow in American History and Culture, Library Company of Philadelphia & Historical Society of Pennsylvania Library; Fellow, David Library of the American Revolution, Philadelphia
2007–2008 Visiting Scholar, Corpus Christi College, Oxford, UK Andrew W. Mellon Foundation Scholar, Huntington Library & Art Collections, CA
2006 Philip Leverhulme Prize for History for “internationally recognized outstanding research achievement and potential”, Leverhulme Trust [5 bi-annual prizes nationally in UK]
2004 Elected Fellow, Royal Historical Society, United Kingdom
2001–2002 Postdoctoral Fellow, Paul Mellon Centre for Studies in British Art, London
2001 W. M. Keck Foundation Fellow, Huntington Library & Art Collections, CA
2001 Postdoctoral Fellow, Yale Center for British Art
2001 Fellow, Lewis Walpole Library, Yale University
1998–2001 Doctoral Studentships: Arts and Humanities Research Board (UK) and Deutscher Akademischer Austauschdienst (DAAD, Germany)
1992–1997 Scholar, Studienstiftung des Deutschen Volkes (German National Scholarship Foundation, sponsors top 0.3% of German university students)

GRANTS

External

- 2019 PI, A. W. Mellon Foundation, "[Humanities Engage: Reimagining Humanities Doctoral Education in the Dietrich School of Arts and Sciences](#)" (\$1,500,000)
- 2018 PI, NEH, Next Generation Humanities Ph.D. Planning Grant: "Humanities Careers: Re-Imagining Doctoral Training" (\$25,000, matching)
- 2009 Publication Grant, Paul Mellon Centre for Studies in British Art, London: £2,000
- 2009 Kluge Fellowship, Library of Congress: \$33,600
- 2008 Leverhulme Trust Early Career Fellowship to host a Postdoctoral Scholar: £200,000
- 2007 Conference Grant, Paul Mellon Centre for Studies in British Art: £3,580
- 2006 Philip Leverhulme Prize, Leverhulme Trust: £70,000
- 2006 PI, AHRC, UK: Designing High-Quality Research for Maximum Impact: University
- 2005 PI, AHRC, UK, Research Grant: The Cultural Profile of Britain's National Governing Elites, 1715-1880. Project Budget: £847,945. Resubmission requested but suspended due to award of Philip Leverhulme Prize (2006)

Institutional (University of Pittsburgh)

- 2020 PI, Culturally Sensitive Sexual Misconduct Prevention Programming for International Graduate and Professional Students, Chancellor's Seed Funds (\$50,000); collaboration with Title IX Office, Schools of Engineering and Computing & Information, student organizations
- 2015 PI, Integrative Social Science Research Initiative Grant, Vice Provost for Research, University of Pittsburgh, for: "University of Pittsburgh Digital History Initiative" \$8,400 (total project budget: \$12,810)
- 2012 PI, Collaborative Research Grant, Humanities Center, University of Pittsburgh, for Interdisciplinary Eighteenth-Century Studies Initiative: \$4,575

MAJOR PUBLICATIONS

A. Single-Authored Books

1. [The King's Artists: The Royal Academy of Arts and the Politics of British Culture, 1760-1840](#) (Oxford: Clarendon Press, 2003). xviii + 368pp. (Oxford Historical Monographs Series). ISBN-10: 0-19-926626-3. **Paperback: 2005.**

Recognition: *proxime accessit*, Royal Historical Society, Whitfield Prize for best first book in British History; Philip Leverhulme Prize for History, UK; inspired French national postgraduate exam option: *Agrégation Externe: « Art & Nation: La fondation de la Royal Academy of Arts »* (2003–4); inspired exhibition, *The King's Artists* (Royal Academy of Arts, London, 2012)

Reviews include: *EHR*, *Journal of British Studies*, *Historische Zeitschrift*, *Reviews in History*, *Apollo*, *Burlington Magazine*, *Romanticism*, *Journal of the History of Collections*, *Oxford Art Journal*.

2. [Empires of the Imagination: Politics, War, and the Arts in the British World, 1750-1850](#) (London: Profile Books, 2010); xxx + 514pp. ISBN 10-1861978596.

Reviews include: *EHR*, *Huntington Library Quarterly*, *History*, *History Today*, *Burlington Magazine*, *Reviews in History*, *Guardian*, *Spectator*, *Financial Times*, *Daily Telegraph*, *BBC History Magazine*, *Literary Review*, *Oxonian Review*.

3. [Scars of Independence: America's Violent Birth](#) (New York: Crown—Penguin Random House, 2017). xiv + 576 pp. ISBN 9780804137287.

Hardcover; e-book; unabridged audio book. Paperback: 2018.

Translations: Chinese: *The Oriental Press/ People's Oriental Publishing & Media Co* (2019); Spanish: *Desperta Ferro Ediciones* (forthcoming).

Recognition: *New York Times Book Review Editor's Choice*; Kirkus Best of 2017; National Society of the Daughters of the American Revolution Excellence in American History Book Award 2018.

Reviews include: *Wall Street Journal*; *New Yorker*; *New York Times*; *Boston Globe*; *Economist*; *Journal of the American Revolution*; *Dallas Morning News*; *Pittsburgh Post-Gazette*; *Fort Worth Star Telegram*; *International Business Times*; Kirkus (starred); *Library Journal* (starred); *Publishers Weekly*. *American Historical Review* (featured review); *MHQ*; *Reviews in American History*.

[Reviews](#)

[Interviews](#) (Public Radio; C-SPAN)

Broader public sphere: [Jeopardy](#) (March 2019); *Vanity Fair* (2017); [Lenny Letter](#) (Lena Dunham, 2017)

B. Edited Collections

1. ***History, Commemoration, and National Preoccupation: Trafalgar 1805-2005*** (Oxford University Press for the British Academy, 2007).
2. ***Professional Practices of Public History in Britain***, guest-edited special issue of *The Public Historian*, 32:1 (University of California Press, 2010); also authored "Introduction," pp. 7–24.

C. Journal Articles and Chapters in Edited Collections

1. "From Beefsteak to Turtle: Artists Dinner Culture in Eighteenth-Century London," *Huntington Library Quarterly*, 66:1&2 (2003), 27–54.
2. "Reforming Culture: National Art Institutions in the Age of Reform," in A. Burns and J. Innes (eds.), *Rethinking the Age of Reform: Britain 1780-1850* (Cambridge University Press, 2003), 254–70.
3. "Old Masters and the English School: The Royal Academy of Arts and the Notion of a National Gallery at the Turn of the Nineteenth Century," *Journal of the History of Collections* (Oxford), 16:1 (2004), 1–18. doi:10.1093/jhc/16.1.1
4. "The British Military Pantheon in St Paul's Cathedral: The State, Cultural Patriotism, and the Politics of National Monuments, c.1790-1820," in M. Craske and R. Wrigley (eds.), *Pantheons: Transformations of a Monumental Idea* (Ashgate, 2004), 81–105.
5. "Nelson Entombed: The Military and Naval Pantheon in St Paul's Cathedral," in D. Cannadine (ed.), *Admiral Lord Nelson: Context and Legacy* (PalgraveMacmillan, 2005), 115–44.
6. "The Battle of the Nile and its Cultural Aftermath," in M. Lincoln (ed.), *Nelson & Napoléon* (National Maritime Museum Publ., 2005), 65–71, 273.
7. "George III and the Royal Academy of Arts: The Politics of Culture," in Jonathan Marsden (ed.), *The Wisdom of George III* (Royal Collection, 2005), 245–61.
8. "The Cheap Defence of Nations: Monuments and Propaganda," in M. Philp (ed.), *Resisting Napoleon: The British Response to the Threat of Invasion 1797-1815* (Ashgate, 2006), 159–71.
9. "The British State and the Anglo-French Wars Over Antiquities, 1798-1858," *Historical Journal*, 50:1 (2007), 1–24. doi:10.1017/S0018246X06005917
10. "Struggling Against a Vulgar Prejudice:" Patriotism and The Collecting of British Art at the Turn

- of the Nineteenth Century, *Journal of British Studies*, 49:3 (2010), 566–91. doi: 10.1086/652004
11. “Monumental Memories: State Commemoration of the Napoleonic Wars in Early Nineteenth-Century Britain,” in Allan Forrest, Karen Hagemann, and Etienne Francois (eds), *War Memories: The Revolutionary and Napoleonic Wars in 19th and 20th-Century Europe* (PalgraveMacmillan, 2012), 193–214.
 12. “Rape, *ius in bello*, and the British Army in the American Revolutionary War,” *Journal of Military Ethics*, 14:1 (2015), 74-97. doi:10.1080/15027570.2015.1033892
 13. “Mangled Bodies: Atrocity in the American Revolutionary War,” *Past & Present*, 230:1 (Feb. 2016), 123–59. doi:10.1093/pastj/gtv041

INVITED LECTURES AND COLLOQUIA (listed selectively for past decade)

UK: Universities of Cambridge, London, Manchester, Nottingham, Oxford, York; Institute of Historical Research, London; National Portrait Gallery, London; National Maritime Museum, Greenwich; Queen’s Gallery, Buckingham Palace, London.

USA: Columbia University; Dartmouth College; German Historical Institute, Washington D.C.; Library of Congress; Huntington Library, CA; Yale; NYPL; MHS, Boston; Clement’s Library Ann Arbor, Michigan; David Library of the American Revolution, PA; Monticello/Thomas Jefferson Foundation, VA; American Philosophical Society, Philadelphia; Dallas Art Museum, TX; Museum of the American Revolution, Philadelphia, PA. Society of the Cincinnati, Washington, DC

Other: McGill University, Canada; Accademia di Francia, Roma III, Italy; Université Paris 7, France

INTERNATIONAL CONFERENCE ORGANIZATION

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| 2014 | The Future of Atlantic, Transnational, and World History, University of Pittsburgh |
| 2012 | The Making of a Monarchy for the Modern World, <i>Historic Royal Palaces</i> , London |
| 2008 | <i>Public History</i> , with Institute of Historical Research, London, and National Museums Liverpool, Liverpool |
| 2007 | <i>Joseph Wright of Derby</i> , with Walker Art Gallery, Liverpool |
| 2006 | <i>Trafalgar 1805-2005</i> : British Academy Scholarly and Public History Event, London |
| 2004 | <i>La fondation de la Royal Academy of Arts</i> , Université Paris VII |
| 2002 | <i>Academies of Art: England and France, 1780-1830</i> , Oxford University |

HISTORICAL CONSULTANCY

- BBC 4 Film on the Art World of Eighteenth-Century London (2006)
 BBC and Prof. Simon Schama (Columbia): *A History of Britain* (2001)

TEACHING

GRADUATE

University of Pittsburgh (2011–) Seminars

HIST 2011/2012	Graduate Writing Seminar
HIST 2101	European Readings Seminar I: 1500–1850
HIST 2716	Empires in World History

Professionalization Activities

Digital History
Academic Publishing
Job Searches: Academia and Beyond
External Grants and Fellowships

Advising and Mentoring (formal committee membership)

- Nicole Bourbonnais, “Birth Control and Population Policy in the English-Speaking Caribbean, 1930-1970” (History, Ph.D. committee, 2010–13; completion spring 2013). Position: Tenure-track, Graduate Institute of International and Development Studies in Geneva, 2014–
- Jay Roszman, “Outrage & Justice: Irish Moral Economy, British Reform, and the Development of the Modern State in Ireland, 1835–41” (Carnegie Mellon University, Pittsburgh, Ph.D. committee, 2014–2015, completion 7/2015). Position: VAP, History, CMU.
- Katherine Parker, Chair, MA 2010–2012: “Geographic Knowledge Production in the Eighteenth-Century British Empire”; Ph.D. 2012–16 (co-chair, with S. Drescher): “Contentious Waters: The Creation of Pacific Geographic Knowledge in Britain, 1669–1768.” Fellowships: John Carter Brown Library, Bibliographical Society of America (2015); Positions: Postdoctoral Fellow, Hakluyt Society, London (2016–2017); Research Officer with Barry Lawrence Ruderman Antique Maps Inc. (California/London, 2017–)
- Jennifer Donnelly, “The Musée des Monuments Français” (History of Art and Architecture, Ph.D. committee, 2014–18). Position: VAP Architectural Studies, U. of Pittsburgh, 2018–
- Jack Bouchard, European History (Preliminary Examination committee 2012–2013). Ph.D. completion: 2018. Position: Postdoctoral Fellow, Folger Institute (2018–)
- Mirelle Luecke, “Topsail Alley: Labor Networks and Social Conflict on the New York Waterfront in the Age of Revolution” (History, PhD overview committee 2014; co-chair Ph.D. committee 2014–18); Position: Curator, Mystic Seaport Museum, CT (2019–)
- Isaac King, “The One and the Many: Authority in American National Portraiture in the Post-Revolutionary Era” (History of Art and Architecture, Ph.D. committee, 2015–)
- Luke Martinez, “Sons of Neptune, Sons of Liberty: Privateering and the American Revolution at Sea” (History, PhD overview committee, 2013; Ph.D. committee 2013–15)

University of Liverpool, UK (2005–2010)

- M.A. thesis advising and examining in early modern and modern British and European History
- M.A. courses in Cultural History and Research Methods

University of Cambridge, UK (2002–2005)

- M.A. thesis supervision and examining in Modern British History
- M.A. courses in European History; Research Methods

UNDERGRADUATE

Extensive experience with admissions, program and course design, assessment, evaluation, direction of studies, mentoring, and pastoral care of students in various institutional settings with diverse student populations in the US and UK

University of Pittsburgh (2011–16)

Seminars

- HIST 1000 Capstone Seminar, Historical Research: “Massacres: The Culture of War and Culture Wars in Colonial and Revolutionary America”
- HIST 1001 Required Seminar for Majors (Reading and Writing History): “Polite Society and Culture in Eighteenth-Century England”
- HIST 1902 History Honors Seminar

Other

Supervision of Senior Honors Theses
Senior Year Research Experience
First Year Research Experience
History Major Internship

University of Liverpool, UK (2005–2010; 3-year BA program)

Lecture Series and Seminar: Polite Society and Culture in 18th-Century England
Seminar: Introduction to Historical Studies
e-learning: Dissertation Preparation Module

University of Cambridge, UK (2002–2005; 3-year BA program)

Lectures: The State and the Nation in British Culture, 1750–1850
Seminars: The Uses of Literacy in Europe from 1700; Comparative History, Historiography, and Historical Writing
Small-group and one-on-one teaching on behalf of five Colleges and Department of History: British History (introductory to advanced)

University of Oxford, UK (1999–2001; 3-year BA program)

Seminar: Comparative History, Historiography, and Historical Writing
Small-group teaching on behalf of six Colleges: British History (introductory to advanced)

Final Year Dissertation Supervisor: wide range of subjects in modern British and European history (Cambridge and Liverpool, 2000–2007)

Junior Year Abroad: Designed and taught courses for US-American JYA Students in 18/19th - Century British and European history (Oxford and Cambridge, 1999–2005)

PROFESSIONAL MEMBERSHIPS

American Historical Association
American Society for Eighteenth-Century Studies
British Society for Eighteenth-Century Studies
Council of Graduate Schools
Graduate Career Consortium
North American Conference on British Studies

REPRESENTATION

Susan Rabiner, Susan Rabiner Literary Agency 315 West 39th Street, Suite 1501, New York, N.Y.
10018 (Voice). 914-714-5730 (book and film rights)

Crown Publishing Group/Penguin Random House: Dyana Messina, Director of
Publicity, Broadway (interviews, lectures, other events)

REFERENCES ON REQUEST

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