

# Holger Hoock

---

**Associate Dean for Graduate Studies and Research**

**Kenneth P Dietrich School of Arts and Sciences**

**J. Carroll Amundson Professor of British History**

**University of Pittsburgh**

**Address:** 5141 Sennott Square  
University of Pittsburgh  
Pittsburgh, PA 15260 – USA

**Telephone:** 412-552-4501 (cell)

**E-mail:** [hoock@pitt.edu](mailto:hoock@pitt.edu)

**Websites:** <https://www.as.pitt.edu/about/holger-hoock>  
[www.holgerhoock.com](http://www.holgerhoock.com)

## EDUCATION

1997–2001 D.Phil. in Modern History, University of Oxford, UK

1992–1997 MA in History & Political Science, with minor in Public and International Law,  
Albert-Ludwigs-Universität Freiburg i. Br., Germany  
(1<sup>st</sup> class “with the highest distinction”)  
Visiting Student, University of Cambridge, UK (1994/5)

## PROFESSIONAL QUALIFICATIONS

2008 Postgraduate Certificate in Learning and Teaching in Higher Education, Higher Education Authority for England

## ACADEMIC AND ADMINISTRATIVE APPOINTMENTS (overview)

5/2017– Associate Dean for Graduate Studies and Research, Kenneth P Dietrich School of Arts and Sciences, University of Pittsburgh

2016– Professor of History of Art and Architecture, University of Pittsburgh, by secondary appointment

2014–2017 Editor-in-Chief, *Journal of British Studies*

2010– J. Carroll Amundson Chair in British History, University of Pittsburgh (tenured appointment at the rank of full professor)

2005–2010 Assistant Professor (with tenure) and Vice-Chancellor’s Future Research Leader (2005–2007) to Associate Professor of History and Founding Director, [Eighteenth-Century Worlds Research Centre](#) (2007–10), University of Liverpool, UK

2002–2005 British Academy Postdoctoral Fellow, Selwyn College and Department of History, University of Cambridge

## **POSITIONS HELD** (with major responsibilities)

### **Associate Dean for Graduate Studies and Research, Dietrich School of Arts and Sciences, University of Pittsburgh (May 2017–)**

#### **Associate Dean for Graduate Studies**

- provide oversight for Ph.D., MS, MA, MFA degree programs in 30 departments in Natural Sciences, Social Sciences, Arts, and Humanities; joint programs with Schools of Medicine and Law and with Carnegie Mellon University; interdisciplinary certificate programs
- *circa* 1,300 students; 15% URM; 35% international
- lead team of Assistant Dean and Academic Integrity Officer and six full-time professional staff
- allocate graduate financial aid (TA/GSA/Fellowships/summer funding) to programs to advance diverse and inclusive excellence
- manage diversity, programming, operational budgets; oversee one dozen endowment accounts
- provide leadership on recruitment, admissions, enrollment, degree completion, clearance for graduation; academic affairs; program review and assessment; TA training review; consistency of policy and processes
- oversee DEI strategy and programming, incl. post-baccalaureate bridge program; holistic admissions; competitive recruiting and retention of URM students, women in STEM; climate measures
- lead on strategic priority to expand professional development and career preparation
- partner with programs and Provost's Office to develop new degree and certificate programs, including revenue-enhancing professional master's programs
- established Graduate Programming Incubator (GRAD-PI) to foster interdisciplinarity in graduate education
- evaluate nominations to the Graduate Faculty
- oversee data collection and reporting initiatives, incl. implement AAU Doctoral Education Data Transparency standards; affiliation with CGS Pathways project
- chair Graduate Council (elected graduate faculty and student members)
- expand alumni engagement
- support Dean in philanthropic development

#### **Associate Dean for Research**

- partner with faculty, deans, Senior VC Research to support faculty research, scholarship, and creative activity
- oversee school-level and, on behalf of Senior VC Research, university-level Humanities and Social Sciences research funding initiatives across 7 Schools
- on behalf of Provost and Senior VC Research, oversee limited institutional submissions
- lead faculty development in preparing proposals for grants, contracts, philanthropic gifts
- envisioned refocusing of, and oversee, Postdoctoral Fellowship Program to enhance diversity of research and instructional ranks

## University-level Responsibilities

- Coordinating Official for agencies, foundations (NSF GRFP, Ford Foundation, etc.)
- University Council on Graduate Study; Chair, Student Affairs Subcommittee
- University Research Council
- Faculty Data Analytics Governance Committee
- Research Data Management Committee
- IRB Advisory Committee, Social & Behavioral Sciences
- IRB Reviewer, SEB

## J. Carroll Amundson Chair in British History, University of Pittsburgh, 2010–

Professor of History of Art and Architecture, by secondary appointment, 2016–

### Faculty Search Committee Chair

- 2016–2017 Andrew W. Mellon Chair in Asian History: appointed Dr. Carla Nappi (PhD, Princeton, 2006)
- 2015–2016 Senior hire in World History: appointed Dr. Ruth Mostern (PhD, UC Berkeley, 2003)
- 2014–2015 Postdoctoral Fellowship: appointed Dr. Jamie Miller (PhD, Cambridge, UK, 2013)
- 2011–2012 French and French Colonial History Search Committee: appointed Dr. Pernille Røge (PhD, Cambridge, UK, 2010).  
Postdoctoral Fellowship: appointed Dr. Vanessa Mongey (PhD, Penn, 2010)

### Faculty Mentorship (formal assignments only)

- 2014–2017 Dr Niklas Frykman, Assistant Professor, History
- 2013–2015 Dr Elspeth Martini, Postdoctoral Fellow; tenure-track appointment, Montclair State University, NJ, 2015–
- 2012–2017 Dr Pernille Røge, Assistant Professor, History

### School of Arts and Sciences

- 2015–2016 Cultural Studies Program Graduate Fellowship Committee  
Digital Humanities Working Group, Humanities Council
- 2012–2013 Lillian B. Lawler Dissertation Fellowship Committee
- 2011–2017 Tenure Council: multiple tenure and promotion committees annually;  
Tenure Council Selection Committee (2012–2014)  
Founding Chair, interdisciplinary *Eighteenth-Century Studies Initiative*

## **Editor, *Journal of British Studies*, 2014–17**

(concurrent with Amundson Chair, University of Pittsburgh)

- international flagship journal in British Studies, medieval to contemporary, published by Cambridge UP on behalf of North American Conference on British Studies (NACBS)
- oversaw peer review process for c400 research article submissions; edited and published c. 90 research articles/1m words
- led diverse editorial team of assistant editor, 12 associate editors in broadening the cross-disciplinary scope of the journal

- enhanced journal's operational efficiency (peer reviewer database; accelerated turn-around of peer review)
- partnered with publisher and NACBS leadership in developing Open Access policy

**Assistant Professor of History with tenure and “Vice-Chancellor’s Future Research Leader” (2005–2007) to Associate Professor (2007–10), University of Liverpool, UK**

- Member, Pro-Vice Chancellors’ Foresight Group for University Research Strategy
- Committees: Search for Lecturer in Eighteenth-Century History, School of History; Research Committee; Information Services Subcommittee, School of History; Archaeology Collections and Museums Committee, School of Archaeology; University Arts & Heritage Collections
- Coordinator of relations between University and National Museums Liverpool

**Founding Director, [Eighteenth-Century Worlds Research Centre](#), University of Liverpool, 2007–2010**

- led visioning process and partnered with faculty, senior administrators, and external stakeholders in founding interdisciplinary Research Center across six departments, four national museums and galleries; 30 faculty and 20 graduate students
- initiated program of seminars, conferences, international partnerships, publications, MA Program, community engagement

**British Academy Postdoctoral Fellow, Selwyn College and Department of History, University of Cambridge, 2002–2005**

- Member, Department of History Subject Groups for Modern British Political & Constitutional, and British Social & Economic History (curriculum; teaching responsibility allocations; staffing needs)
- Acting Dean of Discipline, Selwyn College: working with College president, tutors, students
- Member of Governing Body; Buildings and Estate Committee; Postdoctoral Research Fellowships Committee, Selwyn College

**Research Curator, National Maritime Museum, London, 2003–5**

(concurrent with British Academy Postdoctoral Fellowship, Cambridge)

Research Curator and co-leader of international team of scholars and curators for international, bi-lingual exhibition, “*Nelson & Napoléon*” (7 July – 13 Nov. 2005)

**INTERNATIONAL AND NATIONAL SERVICE (selective)**

2018/19	H.E. Huntington Library, CA, Long-Term Fellowship Selection Committee
2017/18	AHA Career Diversity Initiative, 2017/18, Participant for University of Pittsburgh
2016–2018	American Historical Association, Forkosch Prize Committee (best book in British History, 1485 to present); chair: 2017/18
2014–2017	Editor, <i>Journal of British Studies</i>
2014–	Editorial Board, <i>Journal for Eighteenth-Century Studies</i>
2011–	Editorial Board, <i>Eighteenth-Century Worlds Research Monographs</i> (Liverpool UP)
2010–	Editorial Board, <i>Journal for Maritime Research</i> (Routledge)
2009–11	Editorial Board, <i>The Public Historian</i> (NCPH/UC Press)
2009–11	International Task Force, National Council on Public History, USA

2006–8           Advisory Editor, Oxford Dictionary of National Biography  
2006–8           Adviser to British Academy, UK: Postdoctoral Fellowships

**Reviewing of Manuscripts:** Oxford University Press; Liverpool University Press; PalgraveMacmillan; *Historical Journal*; *Huntington Library Quarterly*; *International History Review*; *Journal of British Studies*; *Journal of Legal History*; *Journal of the History of Collections*; *The Public Historian*

**MAJOR AWARDS AND FELLOWSHIPS** (see also publications for book awards)

2020           Fletcher-Jones Distinguished Fellowship, Huntington Library, CA [offered]  
2017           Allan Nevins Lecturer in American History, Huntington Library, CA  
2015           Visiting Professor, University of Freiburg i. Br., Germany  
2012–2013     Massachusetts Society of the Cincinnati Fellow, MHS, Boston  
New York Public Library Research Fellow  
2010–2011     Senior Visiting Fellow, Institute for Advanced Studies (Kulturwissenschaftliches Kolleg), Universität Konstanz, Germany  
2009–2010     Kluge Fellow, John W. Kluge Center, Library of Congress Washington, D.C.; Barra Foundation International Research Fellow in American History and Culture, Library Company of Philadelphia & Historical Society of Pennsylvania Library; Fellow, David Library of the American Revolution, Philadelphia  
2007–2008     Visiting Scholar, Corpus Christi College, Oxford, UK  
Andrew W. Mellon Foundation Scholar, Huntington Library & Art Collections, CA  
2006           Philip-Leverhulme-Prize for History for “internationally recognized outstanding research achievement and potential”, Leverhulme Trust [5 bi-annual prizes nationally in United Kingdom]  
2004           Elected Fellow, Royal Historical Society, United Kingdom  
2001–2002     Postdoctoral Fellow, Paul Mellon Centre for Studies in British Art, London  
2001           W. M. Keck Foundation Fellow, Huntington Library & Art Collections, CA  
2001           Postdoctoral Fellow, Yale Center for British Art  
2001           Fellow, Lewis Walpole Library, Yale University  
1998–2001     Doctoral Studentships: Arts and Humanities Research Board (UK) and Deutscher Akademischer Austauschdienst (DAAD, Germany)  
1992–1997     Scholar, Studienstiftung des Deutschen Volkes (German National Scholarship Foundation, sponsors top 0.3% of German university students)

**RESEARCH GRANTS**

2018           PI, NEH, Next Generation Humanities PhD Planning Grant: “Humanities Careers: Re-Imagining Doctoral Training in the Dietrich School of Arts and Sciences” (c.\$25,000, matching)  
2015           PI, Integrative Social Science Research Initiative Grant, Vice-Provost for Research, University of Pittsburgh, for: “Pitt Digital History Initiative:” \$8,400 (total project budget: \$12,810)  
2012           PI, Collaborative Research Grant, Humanities Center, University of Pittsburgh: \$4,575  
2009           Publication Grant, Paul Mellon Centre for Studies in British Art, London: £2,000  
2009           Kluge Fellowship, Library of Congress: \$33,600  
2008           Co-sponsor: Leverhulme Trust Early Career Fellowship for a Postdoctoral scholar: c.£200,000

- 2007 Conference Grant, Paul Mellon Centre for Studies in British Art: £3,580
- 2006 Philip Leverhulme Prize, Leverhulme Trust: £70,000
- 2006 PI, AHRC, UK: Designing High-Quality Research for Maximum Impact: University of Liverpool & National Museums Liverpool: £12,000
- 2005 PI, AHRC, UK, Research Grant: The Cultural Profile of Britain's National Governing Elites, 1715-1880. Project Budget: £847,945. Resubmission requested but suspended due to award of Philip Leverhulme Prize (2006)

## MAJOR PUBLICATIONS

### A. Single-Authored Books

1. [\*The King's Artists: The Royal Academy of Arts and the Politics of British Culture, 1760-1840\*](#) (Oxford: Clarendon Press, 2003). xviii + 368pp. (Oxford Historical Monographs Series). ISBN-10: 0-19-926626-3. Paperback: 2005.

Recognition: *proxime accessit*, Royal Historical Society, Whitfield Prize for best first book in British History; Philip-Leverhulme-Prize for History, UK; inspired French national postgraduate exam option: *Agrégation Externe: « Art & Nation: La fondation de la Royal Academy of Arts »* (2003–4); inspired exhibition, *The King's Artists* (Royal Academy of Arts, London, 2012)

Reviews include: *EHR*, *Journal of British Studies*, *Historische Zeitschrift*, *Reviews in History*, *Apollo*, *Burlington Magazine*, *Romanticism*, *Journal of the History of Collections*, *Oxford Art Journal*.

2. [\*Empires of the Imagination: Politics, War, and the Arts in the British World, 1750-1850\*](#) (London: Profile Books, 2010); xxx + 514pp. ISBN 10-1861978596.

Reviews include: *EHR*, *Huntington Library Quarterly*, *History*, *History Today*, *Burlington Magazine*, *Reviews in History*, *Guardian*, *Spectator*, *Financial Times*, *Daily Telegraph*, *BBC History Magazine*, *Literary Review*, *Oxonian Review*.

3. [\*Scars of Independence: America's Violent Birth\*](#) (New York: Crown—Penguin Random House, 2017). xiv + 576 pp. ISBN 9780804137287. Hardcover, e-book, & unabridged audio book (891 mins, Random House, ISBN 9781524755256). Paperback: 2018.

Translation: Chinese, *The Oriental Press/ People's Oriental Publishing & Media Co.*

Recognition: *New York Times Book Review Editor's Choice*; Kirkus Best of 2017; National Society Daughters of the American Revolution Excellence in American History Book Award 2018.

Reviews include: *Wall Street Journal*; *New Yorker*; *New York Times*; *Boston Globe*; *Economist*; *Journal of the American Revolution*; *Dallas Morning News*; *Pittsburgh Post-Gazette*; *Fort Worth Star Telegram*; *International Business Times*; Kirkus (starred); *Library Journal* (starred); *Publishers Weekly*. *American Historical Review* (featured review); *MHIQ*; *Reviews in American History*.

[Reviews](#)

[Interviews](#) (Public Radio; C-SPAN)

## B. Edited Collections

1. [\*History, Commemoration, and National Preoccupation: Trafalgar 1805-2005\*](#) (Oxford University Press for the British Academy, 2007).
2. *Professional Practices of Public History in Britain*, guest-edited special issue of *The Public Historian*, 32:1 (University of California Press, 2010); also authored “Introduction,” pp. 7–24.

## C. Journal Articles and Chapters in Edited Collections

1. “From Beefsteak to Turtle: Artists Dinner Culture in Eighteenth-Century London,” *Huntington Library Quarterly*, 66:1&2 (2003), 27–54.
2. “Reforming Culture: National Art Institutions in the Age of Reform,” in A. Burns and J. Innes (eds.), *Rethinking the Age of Reform: Britain 1780-1850* (Cambridge University Press, 2003), 254–70.
3. “Old Masters and the English School: The Royal Academy of Arts and the Notion of a National Gallery at the Turn of the Nineteenth Century,” *Journal of the History of Collections* (Oxford), 16:1 (2004), 1–18. doi:10.1093/jhc/16.1.1
4. “The British Military Pantheon in St Pauls Cathedral: The State, Cultural Patriotism, and the Politics of National Monuments, c.1790-1820,” in M. Craske and R. Wrigley (eds.), *Pantheons: Transformations of a Monumental Idea* (Ashgate, 2004), 81–105.
5. “Nelson Entombed: The Military and Naval Pantheon in St Paul’s Cathedral,” in D. Cannadine (ed.), *Admiral Lord Nelson: Context and Legacy* (PalgraveMacmillan, 2005), 115–44.
6. “The Battle of the Nile and its Cultural Aftermath,” in M. Lincoln (ed.), *Nelson & Napoléon* (National Maritime Museum Publ., 2005), 65–71, 273.
7. “George III and the Royal Academy of Arts: The Politics of Culture,” in Jonathan Marsden (ed.), *The Wisdom of George III* (Royal Collection, 2005), 245–61.
8. “The Cheap Defence of Nations: Monuments and Propaganda,” in M. Philp (ed.), *Resisting Napoleon: The British Response to the Threat of Invasion 1797-1815* (Ashgate, 2006), 159–71.
9. “The British State and the Anglo-French Wars Over Antiquities, 1798-1858,” *Historical Journal*, 50:1 (2007), 1–24. doi:10.1017/S0018246X06005917
10. “Struggling Against a Vulgar Prejudice:” Patriotism and The Collecting of British Art at the Turn of the Nineteenth Century, *Journal of British Studies*, 49:3 (2010), 566–91. doi: 10.1086/652004
11. “Monumental Memories: State Commemoration of the Napoleonic Wars in Early Nineteenth-Century Britain,” in Allan Forrest, Karen Hagemann, and Etienne Francois (eds), *War Memories: The Revolutionary and Napoleonic Wars in 19<sup>th</sup> and 20<sup>th</sup>-Century Europe* (PalgraveMacmillan, 2012), 193–214.
12. “Rape, *ius in bello*, and the British Army in the American Revolutionary War,” *Journal of Military Ethics*, 14:1 (2015), 74-97. doi:10.1080/15027570.2015.1033892
13. “Mangled Bodies: Atrocity in the American Revolutionary War,” *Past & Present*, 230:1 (Feb. 2016), 123–59. doi:10.1093/pastj/gtv041

## **INVITED LECTURES AND COLLOQUIA** (listed selectively for past decade)

UK: Universities of Cambridge, London, Manchester, Nottingham, Oxford, York; Institute of Historical Research, London; National Portrait Gallery, London; National Maritime Museum, Greenwich; Queen's Gallery, Buckingham Palace, London.

USA: Columbia University; Dartmouth College; German Historical Institute, Washington D.C.; Library of Congress; Huntington Library, CA; Yale; NYPL; MHS, Boston; Clement's Library Ann Arbor, Michigan; David Library of the American Revolution, PA; Monticello/Thomas Jefferson Foundation, VA; American Philosophical Society, Philadelphia; Dallas Art Museum, TX; Museum of the American Revolution, Philadelphia, PA. Society of the Cincinnati, Washington, DC

Other: McGill University, Canada; Accademia di Francia, Roma III, Italy; Université Paris 7, France

## **INTERNATIONAL CONFERENCE ORGANIZATION**

- 2014 The Future of Atlantic, Transnational, and World History, University of Pittsburgh  
2012 The Making of a Monarchy for the Modern World, *Historic Royal Palaces*, London  
2008 *Public History*: with Institute of Historical Research, London and National Museums Liverpool, Liverpool  
2007 *Joseph Wright of Derby*, with Walker Art Gallery, Liverpool  
2006 *Trafalgar 1805-2005*: British Academy Scholarly and Public History Event, London  
2003–2004 *La fondation de la Royal Academy of Arts*, with Université Paris VII (*Agrégation Externe*)  
2002 *Academies of Art: England and France, 1780-1830*, Oxford University

## **TEACHING** (brief overview)

### **GRADUATE**

#### **University of Pittsburgh (2011–)**

##### **Seminars**

- HIST 2011/2012 Graduate Writing Seminar  
HIST 2101 European Readings Seminar I: 1500–1850  
HIST 2716 Empires in World History

##### **Professionalization Activities**

Digital History; Academic Publishing; Academic Job Searches

##### **Advising and Mentoring (MA, PhD)**

- Nicole Bourbonnais, “Birth Control and Population Policy in the English-Speaking Caribbean, 1930-1970” (History, PhD committee, 2010–13; completion spring 2013. Position: Tenure-track, Graduate Institute of International and Development Studies in Geneva, 2014)
- Jay Roszman, “Outrage & Justice: Irish Moral Economy, British Reform, and the Development of the Modern State in Ireland, 1835–41” (Carnegie Mellon University, Pittsburgh, PhD committee, 2014–2015, completion 2015. Position: VAP, History, CMU.
- Katherine Parker, Advisor, MA 2010–2012: “Geographic Knowledge Production in the Eighteenth-Century British Empire”; PhD 2012–16 (co-advisor, with S. Drescher): “Contentious



Waters: 'The Creation of Pacific Geographic Knowledge in Britain, 1669–1768.' Fellowships: John Carter Brown Library, Bibliographical Society of America (2015); completion 2016.

- Positions: Postdoctoral Fellow, Hakluyt Society, London (2016–2017); Research Officer with Barry Lawrence Ruderman Antique Maps Inc. (California/London, 2017–)
- Jennifer Donnelly, "The Musée des Monuments Français" (History of Art and Architecture, PhD committee, 2014–18). Position: VAP Architectural Studies, U. of Pittsburgh (2018/19)
  - Mirelle Luecke, "Topsail Alley: Labor Networks and Social Conflict on the New York Waterfront in the Age of Revolution" (History, PhD overview committee 2014; PhD committee 2014–); PhD defense: fall 2018.
  - Isaac King, "The One and the Many: Authority in American National Portraiture in the Post-Revolutionary Era" (History of Art and Architecture, PhD committee, 2015–)
  - Luke Martinez, "Sons of Neptune, Sons of Liberty: Privateering and the American Revolution at Sea" (History, PhD overview committee, 2013; PhD committee 2013–)
  - Jack Bouchard, European History (Preliminary Examination committee 2012–2013). Ph.D. completion: 2018. Position: Postdoctoral Fellow, Folger Institute (2018/19)

### **University of Liverpool, UK (2005–2010)**

- M.A. courses in Cultural History and Research Methods
- M.A. thesis advising and examining in early modern and modern British and European History

### **University of Cambridge, UK (2002–2005)**

- M.A. courses in European History; Research Methods
- M.A. thesis supervision and examining in Modern British History

### **UNDERGRADUATE**

Extensive experience with admissions, program and course design, assessment, evaluation, direction of studies, mentoring, and pastoral care of students in various institutional settings with diverse student populations in the US and UK

### **University of Pittsburgh (2011–)**

#### Seminars

- HIST 1000 Capstone Seminar, Historical Research: "Massacres: The Culture of War and Culture Wars in Colonial and Revolutionary America"
- HIST 1001 Required Seminar for Majors (Reading and Writing History): "Polite Society and Culture in Eighteenth-Century England"
- HIST 1902 History Honors Seminar

#### Other

Supervision of Senior Honors Theses  
Senior Year Research Experience  
First Year Research Experience  
History Major Internship

### **University of Liverpool, UK (2005–2010)**

Lecture Series and Seminar: Polite Society and Culture in 18<sup>th</sup>-Century England  
Seminar: Introduction to Historical Studies  
e-learning: Dissertation Preparation Module

**University of Cambridge, UK (2002–2005; 3-year BA program)**

Lectures: The State and the Nation in British Culture, 1750–1850

Seminars: The Uses of Literacy in Europe from 1700; Comparative History, Historiography, and Historical Writing

Small-group and one-on-one teaching on behalf of five Colleges and Department of History: British History (introductory to advanced)

**University of Oxford, UK (1999–2001; 3-year BA program)**

Seminar: Comparative History, Historiography, and Historical Writing

Small-group teaching on behalf of six Colleges: British History (introductory to advanced)

**Final Year Dissertation Supervisor:** wide range of subjects in modern British and European history (Cambridge and Liverpool, 2000–2007)

**Junior Year Abroad:** Designed and taught courses for US-American JYA Students in 18/19<sup>th</sup> - Century British and European history (Oxford and Cambridge, 1999–2005)

**HISTORICAL CONSULTANCY (TV)**

BBC 4 Film on the 18<sup>th</sup>-Century London Art World (2006)

BBC and Prof. Simon Schama (Columbia): *A History of Britain* (2001)

**PROFESSIONAL MEMBERSHIPS**

American Historical Association

American Society for Eighteenth-Century Studies

British Society for Eighteenth-Century Studies

Council of Graduate Schools

North American Conference on British Studies

**REPRESENTATION**

Susan Rabiner Literary Agency 315 West 39th Street, Suite 1501, New York, N.Y. 10018 (Voice) 914-714-5730 (book and film rights)

Crown Publishing Group/Penguin Random House: [Dyana Messina](#), Director of Publicity, Broadway (interviews, lectures, other events)

**REFERENCES ON REQUEST**

Last updated: August 10, 2018