

## IRINA LIVEZEANU

### EDUCATION

1986 Ph.D. University of Michigan, History  
1979 M.A. University of Michigan, Russian and East European Studies  
1974 B.A. Swarthmore College, Classics

### ACADEMIC POSITIONS

1996-present Associate Professor, Department of History, University of Pittsburgh  
spring 1996 Visiting Professor, Faculty of European Studies, Babes-Bolyai University  
Cluj-Napoca, Romania  
1994-1996 Assistant Professor, Department of History, University of Pittsburgh  
1991-1994 Assistant Professor, Department of History, Ohio State University  
1987-1991 Assistant Professor, Department of History, Colby College

### LANGUAGES

Romanian, native  
English, native  
French, fluent  
Italian, reading & conversation  
German, reading & conversation  
Spanish, reading  
Polish, reading  
Russian, reading

### WORK IN PROGRESS

Cultural Regionalism in East Central Europe (chapter)  
The New Generation and the Avant-Garde: Ideas, Art & Politics in Romania & Beyond, 1916-1947 (book ms.)

### MAJOR AWARDS & HONORS

2015- Past President, Society for Romanian Studies  
2010-14 President, Society for Romanian Studies  
2012-13 Humanities Center fellow, University of Pittsburgh  
2002-2003 Senior Fellowship, Collegium Budapest  
2001-2002 International Studies Fellow, Kluge Center, Library of Congress  
2000-2003 National Council for Eurasian and East European Research Grant  
2000-2001 Sabbatical Fellowship, American Philosophical Society  
East European Fellowship, American Council of Learned Societies (declined)  
2000-2001 Senior Fellowship, Remarque Institute, New York University  
1995 American Romanian Academy of Arts and Sciences book award for *Cultural Politics in Greater Romania*, Cornell 1995  
Heldt Prize from the Association for Women in Slavic Studies for *Cultural Politics in Greater Romania*, Cornell 1995  
1990-1991 IREX grant to Romania  
1986-1987 Mellon Post-Doctoral Fellowship, U.C. Berkeley  
1985-1986 ACLS East European Studies Dissertation fellowship  
1974 Phi Beta Kappa, Distinction in Course

## **EDITORIAL BOARDS**

*Journal of Romanian Studies*

University of Pittsburgh Press

*Romanian Journal of Society and Politics* (Bucharest, Romania)

*Aspasia: International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History*

*Dystopia: Journal of Totalitarian Ideologies and Regimes* (Chişinău, Moldova)

*Revista Arhivelor/Archives Review* (Bucharest, Romania)

## **PUBLICATIONS**

### **Books**

*The Routledge History of East Central Europe since 1700* (with Arpad von Klimo), March 2017

*Women & Gender in Central and Eastern Europe, Russia and Eurasia: A Comprehensive Bibliography. Volume I Southeastern and East Central Europe* (with June Pachuta Farris), M.E. Sharpe, 2007

*Cultural Politics in Greater Romania: Regionalism, Nation Building, and Ethnic Struggle, 1918-1930*, Cornell Paperbacks, 2000

*Cultură și Naționalism în România Mare, 1918-1930*, Bucharest: Humanitas, 1998

*Cultural Politics in Greater Romania: Regionalism, Nation Building, and Ethnic Struggle, 1918-1930*, Cornell, 1995

### **Book Series**

2015- "Studii Românești/Romanian Studies/Études Roumaines/Rumänische Studien" Polirom Publishing House, Iași, Romania (co-edited with Lavinia Stan)

### **Book Chapters**

"Introduction" (with Arpad von Klimo), in *The Routledge History of East Central Europe since 1700* in *The Routledge History of East Central Europe since 1700* (London: Routledge, 2017), 1-26.

"The Cultures of East Central Europe: Imperial, National, Revolutionary" (with Thomas Ort and Alex Drace-Francis), in *The Routledge History of East Central Europe since 1700* (London: Routledge, 2017), 215-277.

"'Windows toward the West': New Forms and the 'Poetry of True Life,'" in *Modernist Magazines: A Critical and Cultural History*, vol. 3: *Europe 1880-1940*, edited by Peter Brooker, et al. (Oxford University Press, 2013), 1157-1183.

"Cosmopolitanism și avangarda românească," (with Andreea Deciu-Ritivoi) in *Conferințele "Cuvântul": Identitate românească-identitate europeană*, edited by Mircea Martin, (Bucharest: Ed. Cuvântul și Fundația Amfiteatru, 2008), vol. 1, 226-229.

"'From Dada to Gaga': The Peripatetic Romanian Avant-Garde Confronts Communism," in *Littératures et pouvoir symbolique*, edited by Mihaï Dinu Gheorghiu with Lucia Dragomir. Bucharest: Paralela 45, 2005, 239-253.

“Reflecții asupra istoriografiei holocaustului românesc,” in *Romania și Transnistria: Problema Holocaustului: Perspective istorice și comparative*, edited by Viorel Achim and Constantin Iordachi (Bucharest: Curtea Veche, 2004), 78-94.

“Les Guerres culturelles en Roumanie post-communiste: Débats intellectuels sur le passé récent,” in *Perspectives Roumaines: du postcommunisme à l’intégration européenne*, edited by Catherine Durandin and Magda Cârneci (Paris: L’Harmattan, 2004), 11-44.

“After the Great Union: Generational Tensions, Intellectuals, Modernism, and Ethnicity in Interwar Romania,” in *Nation and National Ideology: Past, Present and Prospects: Proceedings of the International Symposium Held at the New Europe College, Bucharest, April 6-7, 2001* (Bucharest: New Europe College and the Center for the Study of the Imaginary, University of Bucharest, 2002), 110-127.

“Interwar Poland and Romania: The Nationalization of Elites, the Vanishing Middle, and the Problem of Intellectuals,” in *Cultures and Nations of Central and Eastern Europe: Essays in Honor of Roman Szporluk*, edited by Zvi Gitelman, Lubomyr Hajda, John-Paul Himka, and Roman Solchanyk (Cambridge, MA: Harvard University Press for the Harvard Ukrainian Research Institute, 2000) 407-430.

“Between State and Nation: Romania’s Lower Middle Class Intellectuals in the Interwar Period,” in *Splintered Classes: The European Lower Middle Classes in the Age of Fascism*, edited by Rudy Koshar (New York: Holmes and Meier, 1990) 164-183.

“Fascists and Conservatives in Romania: Two Generations of Nationalists,” in *Fascists and Conservatives in Europe*, edited by Martin Blinkhorn (London: Unwin Hyman, 1990), 218-239.

## Articles

“Book Symposium,” (with István Deák, Charles King, and Holly Case) *Nationalities Papers*, vol. 40, no. 3, 2012.

“Peasants from the Danube in Paris,” *European Union Center of Excellence European Studies Center Newsletter* (Summer 2010).

“On Memory, History, and Identity in Bessarabia and Beyond,” *Interstitio: East European Review of Historical Anthropology* vol. 1, no. 2 (December 2007): 3-10 (with Jennifer Cash)

“Nationalism and Internationalism in Moldova, 1917-1990,” *Interstitio: East European Review of Historical Anthropology* vol. 1, no. 2 (December 2007): 11-50

“Les Guerres culturelles en Roumanie post-communiste: Débats intellectuels sur le passé récent,” in *La nouvelle Alternative: politique et société à l’Est*, vol. 19, no. 63 (December 2004) : 9-28.

“Romania’s Cultural Wars: Intellectual Debates about the Recent Past,” Working Papers Series of the National Council for Eurasian and East European Research (March 27, 2003).

“The Poverty of Post-Communist Romanian History,” Working Papers Series of the National Council for Eurasian and East European Research (March 24, 2003).

“Generational Politics and the Philosophy of Culture: Lucian Blaga between Tradition and Modernism,” in *Austrian History Yearbook* 33 (2002): 207-237.

“The Romanian Holocaust: Family Quarrels,” *East European Politics and Societies*, vol. 16, no. 3 (Fall 2002): 934-947.

“Nationalist Ideology and the Circulation of Elites in Greater Romania,” *Südosteuropa-Jahrbuch: Eliten in Südosteuropa: Rolle, Kontinuitäten, Brüche in Geschichte und Gegenwart*, Munich, 1998.

“Defining Russia at the Margins,” (Introductory essay to Special Issue on Autocracy, Orthodoxy, Nationalities) *Russian Review*, (October 1995): 495-499.

“A Jew from the Danube: *Cuvântul*, the Rise of the Right, and Mihail Sebastian,” *Shvut: Jewish Problems in the USSR and Eastern Europe* 16 (1993): 297-312.

“Moldavia, 1917-1990: Nationalism and Internationalism Then and Now,” *Armenian Review* 43, no. 1-2, Summer/Autumn 1990 (Special double issue entitled “The Problems of Nationalism in the Soviet Union”):153-193.

“Excerpts from a Troubled Book: An Episode in Romanian Literature,” *Cross Currents: A Yearbook of Central European Culture*, 3 (1984): 297-319.

“Urbanization in a Low Key and Linguistic Change in Soviet Moldavia” (Part 1), *Soviet Studies* 33, no. 3 (1981): 327-351.

“Urbanization in a Low Key and Linguistic Change in Soviet Moldavia” (Part 2), *Soviet Studies* 33, no. 4 (1981): 573-592.

### **Encyclopedia Articles**

“Nationalism” in Richard Frucht, ed., *Encyclopedia of Eastern Europe: From the Congress for Vienna to the Fall of Communism*, Garland, 2000.

### **Newspaper Articles and Interviews**

Cristian Pătrășconiu, “Interviu IRINA LIVEZEANU: Istoria și diferitele forme de naționalism,” LaPunkt.ro, December 13, 2016

“Interviuri cu cele două coordonatoare ale colecției „Studii românești“ de la Polirom,” *Suplimentul de Cultură* Nr. 499, October 26, 2015

“SRS la debut” by Cristian Pătrășconiu. *Revista 22* September 1, 2015 vol. 26, no. 1328

“Autarhie istorică și istoriografică.” *Revista 22: Supliment*, vol. 15 (897): 18 mai - 24 mai 2007

“Doi Cosmopoliți: Marcel Iancu și Victor Brauner” in *Cuvântul*, (Bucharest co-authored with Andreea Deciu Ritivoi) July 2004

“Dialog: Pentru mine farmecul Chișinăului constă tocmai în multiculturalismul lui.” *Contrafort* (Chișinău) vol. 9, no. 4-5 (90-91), April-May, 2002.

“Irina Livezeanu: Tinerii sunt orientați către lumea românească pentru că ea reprezintă o punte spre Europa.” *Țara* (Chișinău) no. 37, April 4, 2002.

“Istorie cu un istoric american și un manual de istorie,” (Story about an American historian and a history textbook). *Observator Cultural* no. 145, December 3-9, 2002

“Interviu cu Irina Livezeanu: Odată cunoscută, literatura teoretică despre naționalism poate avea impact.” *Revista 22* (Bucharest) vol. 12, 10-16 July, 2001

“Kulturpolitik im Rumänien der Zwischenkriegszeit: Ein Interview mit Irina Livezeanu.” *Orientierung* (Zurich), vol. 60, no. 8, April 30, 1996

“Interviu: Ulitma democrație, ultima dictatură. Irina Livezeanu în dialog cu Stelian Tănase.” *Sfera Politicii* no. 33, 1995

### **Conferences, Colloquia, Papers, Invited Talks**

Discussant, “Nationalism and National Identity,” Europe East-West undergraduate symposium, University of Pittsburgh, April 7, 2016

Chair, “State Socialism: Science, Politics, and Charisma,” ASEEEES conference, Washington, DC, November 17, 2016

Chair, “Global Alliances and Conflicting Allegiances: International Aid in 20th Century Central and Eastern Europe,” ASEEEES conference, Washington, DC, November 19, 2016

Discussant, “Jewish History,” Europe East-West undergraduate symposium, University of Pittsburgh, April 1, 2016

Discussant, “Good-Bye to All That? East-Central Europe in the Aftermath of War” ASEEEES conference, Philadelphia, November 23, 2015

“Post-communist Projects: Recuperating the Avant-Garde and the New Generation,” Society for Romanian Studies (SRS) International Conference, Bucharest, June 18, 2015

Organizer & Moderator, *Feminism for Post-Communism* Roundtable, SRS International Conference, Bucharest, June 18, 2015

Participant at Roundtable *The Society for Romanian Studies: Past, Present and Future*, SRS International Conference, Bucharest, June 18, 2015,

Organizer & Chair, *A Seat at the Table: Women Intellectuals in Post-Communist Romania*, SRS International Conference, Bucharest, June 17, 2015,

Discussant, screening of “Searching for Maxy” directed by Lee Dragu, Romanian Cultural Institute, Bucharest, June 16, 2015

Organizer & chair, “From Stalinism to Post-communism: Writers, intellectuals and politics in Moldova and Romania,” Humanities Center, University of Pittsburgh, January 21, 2015

Discussant, *Discourse, Politics, and the Arts* at the International Conference of Europeanists, Council for European Studies, Washington, DC, March 16, 2014

Organizer & Discussant, *Remembering, Reliving, and Recycling Heroic Histories in Postwar East Central Europe*, International Conference of Europeanists, Council for European Studies, Washington, DC, March 14, 2014

Discussant, *All the World's a Stage: Histories of Performance as Politics* at the ASEEEES conference, Boston, November 23, 2013

Organizer, panel "Left-wing Expatriates in Wartime France: Elsa Triolet, Victor Brauner, Tristan Tzara, and Albert Camus" Society for French Historical Studies conference, Cambridge, Mass. April 4-7, 2013.

"Tristan Tzara and Victor Brauner: Romanian Surrealist Trajectories in Wartime France" Society for French Historical Studies conference, Cambridge, Mass. April 4-7, 2013.

"How Can One Write East European History Now?" Centre for the Study of the Balkans, Goldsmiths College, University of London, March 19, 2013

Co-organizer author workshop for the *Routledge History of East Central Europe since 1700* at The Centre for Transnational History, University of St Andrews, March 22-24, 2013

Organizer, SRS International Conference "Europeanization and Globalization: Romanians in their Region and the World" Sibiu, Romania July 2-4, 2012

Chair, Roundtable "What Is East European History Now? Encounters between Central and South Eastern European History" at the ASEEEES conference, Washington, DC, November 17-20, 2011

Book Panel on Monika Baar's *Historians and Nationalism: East-Central Europe in the Nineteenth Century* (Oxford, 2010), Association for the Study of Nationalities conference, Columbia University, April 16, 2011

Book Panel on Holly Case's *Between States: The Transylvanian Question and the European Idea during World War II* (Stanford 2009), Association for the Study of Nationalities conference, Columbia University April 17, 2010

"The Romanian Avant-Garde: Politics and Aesthetics in the 1920s & 30s" invited talk, Cornell University, October 30, 2009

Discussant & chair, "Troubled Pasts, Usable Histories, and Political Identities: Mediators of Retroactive Justice in Contemporary Romania," Association for the Study of Nationalities conference, Columbia University, April 23, 2009

Chair, "Moving People and Borders: World War Two in Eastern Europe," AAASS conference, Philadelphia, November 22, 2008

Discussant, "The 'New' and 'Modern' Woman: Her Emergence and Existence in Interwar Czechoslovakia, Italy, and Romania," Berkshire Conference of Women Historians, University of Minnesota, June 13, 2008

“From the Shtetl to Zurich and Paris: Trajectories of the Avant-Garde,” Interzone EU: Crossroads of Migration conference, University of Pittsburgh, February 23, 2008

Chair, “Adoption in Russia” panel, Encountering New Worlds of Adoption conference, University of Pittsburgh, October 11-14, 2007

Book Panel on Rogers Brubaker et al.’s *Nationalist Politics and Everyday Ethnicity in a Transylvanian Town* (Princeton, 2006), Association for the Study of Nationalities conference, Columbia University April 2007

Participant, “History and Humanities Round Table” Hour of Romania conference, Indiana University, Bloomington, March 23, 2007

“The Virility of Spirit in Mircea Eliade” AAASS conference, Washington, D.C., November 2006

“Romanians and the Holocaust: Revisiting the Past under the Gaze of ‘Europe’ and NATO.” Reckoning with the Past: Perpetrators, Accomplices and Victims in Post-Totalitarian Narratives and Politics conference, Mosse Center. Madison, WI, 27-30 April, 2006

Discussant, “The Future through the Past: Ecologies of Communication in History” GOSECA conference, University of Pittsburgh, February 2006

“War, Politics, and the Romanian Avant-Garde,” Center for Russia, East Europe and Central Asia, University of Wisconsin-Madison, April 8, 2005

“War, Turmoil, and the Romanian Avant-Garde at Home and Abroad” presented in the Pitt History of Art & Architecture colloquium series, October 25, 2004

“Being European vs. ‘Provincializing Europe’” PEECS International planning conference Imagining the West – Perceptions of the Western Other in Modern and Contemporary Eastern Europe, Norwegian University of Science and Technology, Trondheim, August 26, 2004

“The Romanian ‘Generation of 1914’: Careers, Intellectual Production and Politics” University of Pittsburgh Department of History Graduate Program Speaker Series, December 3, 2003

“The Passion of Mircea Eliade & Tristan Tzara,” AAASS conference, Toronto, November, 2003

“The Romanian Avant-Garde at Home and Abroad after World War One and World War Two” international colloquium: Littératures et pouvoir symbolique au tournant du siècle, Bucharest, Romania, May 24, 2003

“Romania’s Post-Communist Cultural Wars: Intellectual Debates about the Recent Past” presented at the *Contemporary European History* workshop on Citizenship, Civil Society and Democracy in 20-21<sup>st</sup> Century Europe, Budapest, April 10-13, 2003

“Intellectuals, Nationalism and Marginality in Interwar Romania,” Central European University Nationalism Studies Program, Budapest, April 2, 2003

“How Can One Be a Romanian?’ and How Can One Do Intellectual History?” Fellow Seminar, Collegium Budapest, Hungary, March 24, 2003

“Mircea Eliade: Europe, the Orient, Dacia and the Archaic” Workshop on Multiple Antiquities in 19<sup>th</sup> and 20<sup>th</sup> Century East-Central Europe, Collegium Budapest, Budapest, Hungary March 6, 2003

“Ideas, Art, and Radical Politics in Interwar Romania and Beyond,” Kluge Center, Library of Congress, Washington, D.C. September 12, 2002

Chair and discussant, “Hero Models in the World War II Axis Countries under Post-Communism: Slovakia, Croatia, Hungary, and Romania,” AAASS conference, Arlington, November 16, 2001

“Romania and Moldova,” Remaining Relevant after Communism: Writers in Contemporary East Central Europe international conference, Dubrovnik, Croatia, June 2001

“After the Great Union: Intellectuals, Modernism, and Ethnicity in Interwar Romania” paper presented at the New Europe College international symposium on Nation and National Ideology, Bucharest, April 6, 2001

“Modernism and the Politics of Ethnicity: The Case of Lucian Blaga,” Remarque Institute Inhouse Seminars,” September 29, 2000

“Intelligentsia, Modernism, and the Politics of Ethnicity in Interwar Romania,” *American Historical Association* conference, January 9, 2000

“The Holocaust in Romanian Historiography,” U.S. Holocaust Memorial Museum inaugural conference, Holocaust Research and Holocaust Studies in the 21st Century, December 13-15, 1999

“How Can One Be a Romanian? Problems of Romanian Identity in the Twentieth Century,” AAASS conference, St. Louis, November 1999

“Twentieth Century Jewish Artists in Romania,” talk presented on the Year of Eastern Europe program at Chatham College, Pittsburgh, February 25, 1999

“The Romanian Jewish Community, Past and Present,” Tree of Life Synagogue, Pittsburgh, February 7, 1999

Discussant, Seymour Drescher’s “Jews in the Atlantic Slave Trade,” Atlantic History Seminar, Department of History, University of Pittsburgh, October 23, 1998

“Relations of Love and Hate: Jewish Artists and Intellectuals in Romania,” lecture to the Israel Room Committee and Jewish Studies Program, University of Pittsburgh, October 1, 1998

Discussant, “Power of the Everyday: Gender, Ethnicity, and Consumer Culture in Eastern Europe,” sponsored by Czechoslovak History Association, AAASS conference Boca Raton, September 1998

Discussant, “Engineering National Identity: Cultural Institutions,” Culture and the Politics of Identity in Modern Romania, Bucharest, Romania, May 27-30, 1998

Moderator, "Historical Connections: Romanian Historiography before and after 1989," roundtable. Romanian-American Connections in History and Literature conference, Library of Congress, Washington, D.C. May 1, 1998

"The Contributions of Judaism to Romanian Culture: Linguists and Artists," Case Western Reserve University, Cleveland, March 26, 1998

"Culture, Education, and Diplomacy in Interwar Romania," invited talk on the occasion of the 80 Year Anniversary Celebration of American-Romanian diplomatic relations, State Department, January 16, 1998

Discussant, "Schooling Women in the Nation: Croatia, Poland, and Russia before World War I," AAASS Conference, Seattle, November 20, 1997

"Intellectuals and Political Power: Cultural Elites in Interwar Romania" conference on Elites in Southeastern Europe: Role, Continuity and Discontinuity in History and Present Time, Südosteuropa-Gesellschaft, Tutzing, Germany, October 6-10, 1997

"Mihail Sebastian and the New Generation, 1927-1945" *American Historical Association* Conference, January 1997

"Assimilated Jewish Intellectuals and the Vanishing Middle in 1930s Polish and Romanian Politics" AAASS Conference, Boston, November 17, 1996

Discussant, "Intellectuals, Nation and State: Eastern Europe in the 20th Century," AAASS Conference, Boston, November 17, 1996

"Definitions of the Nation in Greater Romania" *Social Science History Association* Conference, New Orleans, October 12, 1996

"Eastern Europe's Assimilated Jews in the Age of Fascism," Constructing and Contesting Modern Jewish Identities in Comparative Perspective Workshop, *International Society for the Study of European Ideas* Conference, Utrecht August 22, 1996

"Problema elitelor și naționalismul populist în România interbelică," conference Societatea Deschisă și Dușmanii Ei, Timișoara, România, May 30, 1996

"Nationalism and the Problem of Elites in Interwar East Central Europe," *History Faculty*, Bucharest University, May 23, 1996

Roundtable discussion on nationalism, *Open Society Foundation*, Cluj-Napoca, May 16, 1996

"The Elites Project in Interwar Transylvania: the First Decade of Cultural Work," Anniversary Conference, *Muzeul Țării Crișurilor*, Oradea, Romania April 25, 1996

"The Center Did Not Hold: The New Generation of Intellectuals in Interwar Romania," *Conference on Religion at the Reformed Theological Seminary*, Oradea, Romania, April 19, 1996

“Narrowing Identities: Romanian and Assimilated Jewish Intellectuals in Interwar Romania” on the panel Intellectuals, Politics, and Public Identity in 19th and 20th Century Europe, *Social Science History Association* Conference, Chicago, November 16-19, 1995

“Nationalism and Contested Identities,” with Hugh Kearney, History Department Seminar, University of Pittsburgh, November 3, 1995

“The Nationalization of Intellectual Life in 1930s East Central Europe,” AAASS Conference, Washington, D.C., October 27, 1995

“The Center Did Not Hold: Intellectual Trends in Mid-Twentieth Century Romania,” *American Romanian Academy of Arts and Sciences* Conference, University of Nevada, Reno, August 1995.

“Relations between Gentile and Jewish Intellectuals between the Two World Wars,” Jewish Studies, University of Pittsburgh, February 24, 1995.

“Nationalism and the Intellectuals in Interwar Romania,” Mentalités Seminar, University of Pittsburgh, December 1994

“The Social and Cultural Context of National Identities in South-Eastern Europe,” Conference on *European Identities*, Indiana University, Bloomington, February 1994

“The Emancipation of Romanian Jewry and the ‘Generation of 1922,’” *Association for Jewish Studies* Conference, Boston, December 1993

“The Uncivil War in the Former Yugoslavia: the History Behind the Conflict,” *International Studies Club*, Ohio State University, Columbus, 21 May 1993

Discussant for the panel, “Ethnicity in Contemporary Romania” *Midwest Slavic Conference*, East Lansing, 1 May 1993

“Jews and Anti-Semites in Interwar Romania,” the *Melton Center for Jewish Studies*, The Ohio State University Columbus, 28 May 1992

“Moldavia or Moldova? National Identity and Irredentism in the former USSR,” invited lecture, University of Cincinnati, 22 May 1992

“The Changing Face of Eastern Europe,” *Center for Slavic and East European Studies*, The Ohio State University, Columbus, 12 May, 1992

“Romanian Intellectuals in the Interwar Period,” *Midwest Slavic Conference*, Columbus, May 1992

“A Jew from the Danube: *Cuvântul*, The Rise of the Right, and Mihail Sebastian,” *International Congress on the History of Romanian Jews*, Diaspora Research Institute, Tel Aviv University, December 1991

“The Internationalization of Ethnic Politics in ex-Soviet Moldavia,” AAASS Conference, Miami, November 1991

“Moldavia: A Romanian Irredenta in the Soviet Union?” Conference on *Soviet Ethnic Relations and International Peace*, Center for Russian and East European Studies, University of Michigan, Ann Arbor, May 1991

Presentation on post-revolution Romania, conference on *National Traditions and the Future of Eastern Europe*, George Washington University, May 1990

“The Fight for the Cities in Greater Romania,” AAASS Conference, Chicago, November 1989

“Bed and Sofa: Men and Women after the Russian Revolution,” *Feminist Unity and Diversity* Conference, Colby College, March 1989

“Nation-Building, Education, and Regionalism in 1920s Romania,” AAASS Conference, Honolulu, November 1988

“The Politics of Culture in Greater Romania,” *Junior Scholars’ Training Seminar* sponsored by the ACLS/Joint Committee on Eastern Europe and the Wilson Center East European Program, Wye Plantation, August 1988

“Notes on East Central Europe in the Interwar Period: Nationalist Integration as Prelude to Communism,” ACLS Conference: *The Effects of Communism on Social and Economic Change: Eastern Europe in Comparative Perspective*, Bologna, June 1986

### **Book Reviews**

*Literatura și artele în România comunistă, 1948-1953* by Cristian Vasile, *Slavic Review* 72, no. 3 (Fall 2013): 614-616.

*Purifying the Nation: Population Exchange and Ethnic Cleansing in Nazi-Allied Romania*, by Vladimir Solonari, *Slavic Review* 70, no. 3 (Fall 2011): 685.

*The Making of Modern Romanian Culture: Literacy and the Development of National Identity*, by Alex Drace-Francis, *Journal of Balkan and Near Eastern Studies* 11, no. 2 (June 2009).

*Movement, Manifesto, Melee: The Modernist Group 1910-1914*, by Milton Cohen, *European History Quarterly* 39, no. 1 (January 2009).

*An Infamous Past: E.M. Cioran and the Rise of Fascism in Romania*, by Marta Petreu, *American Historical Review* 112, no. 5 (December 2007).

“Are some historical myths better than others?” Review of *History and Myth in Romanian Consciousness*, by Lucian Boia, in *Patterns of Prejudice* 37, no. 4 (December 2003): 448-451.

*Eugenics and Modernization in Interwar Romania*, by Maria Bucur, *American Historical Review* 108, no. 3 (October 2003): 1245-1247.

*The Romanian Extreme Right: The Nineteen Thirties*, by Zigu Ornea, trans. Eugenia Maria Popescu, *Nationalities Papers* 30, no. 4, (December 2002): 705-707.

*Journal 1935-1944*, by Mihail Sebastian, *Holocaust and Genocide Studies* 16, no. 3 (Winter 2002): 451-455.

*Romanian Modernism: The Architecture of Bucharest, 1920-1940*, edited by Luminița Machedon and Ernie Scoffham, *Slavic Review* 61, no. 2 (Summer 2002).

*Conflict and Chaos in Eastern Europe*, by Dennis Hupchick, *The European Legacy* 5, no. 4 (2000): 592-594.

*A History of Romania*, by Kurt Treptow, 3rd ed., Habsburg H-net (May 27, 1999).

*The Road to Romanian Independence*, by Frederick Kellogg, in the *American Historical Review* 102, no. 5 (December 1997).

*Rumania, 1866-1947* (The Oxford History of Modern Europe series), by Keith Hitchins, *Journal of Modern History* 69, no. 2 (June 1997).

*Romanian Cassandra: Ion Antonescu and the Struggle for Reform, 1916-1941*, by Larry Watts, *Slavic Review* 55, no. 3 (Fall 1996).

*Hungarian Exiles and the Romanian National Movement, 1849-1867*, by Béla Borsi-Kálmán, in *Nationalities Papers* 24, no. 1 (March 1996).

*Thinking Theoretically About Soviet Nationalities: History and Comparison in the Study of the USSR*, edited by Alexander Motyl, in *Russian Review* 53 (July 1994).

*From Moldavia to Moldova: The Soviet-Romanian Territorial Dispute*, by Nicholas Dima, *Slavic Review* 52, no. 3 (Fall 1993).

*The Gypsies of Eastern Europe*, edited by David Crowe and John Kolsti, *Canadian Review of Studies in Nationalism* 20 (1993).

*Supplex Libellus Valachorum: Din Istoria formării națiunii române*, by David Prodan, *Slavic Review* 48, no. 4 (Winter 1989).

*Stefanesti: Portrait of a Romanian Shtetl*, by Ghitta Sternberg, *Slavic Review* 46, no. 2 (Summer 1987).

*Nations, Nationalities, Peoples: A Study of the Nationalities Policy of the Communist Party in Soviet Moldavia*, by Michael Bruchis, *Slavic Review*, vol. 44, no. 4 (Winter 1985).

*România în Primul Război Mondial*, ed., Victor Atanasiu et al., *Militärgeschichtliche Mitteilungen* 33, no. 2 (1984).

*Who Were the Fascists: Social Roots of European Fascism*, ed., Stein Ugelvik Larsen, et al., *Comparative Studies in Society and History* 26, no. 1 (1984).

*La Roumanie dans l'engrenage*, by Nicolette Franck, *Militärgeschichtliche Mitteilungen* 31, no. 1 (1982).

*File din istoria militară a poporului român*, vol. 5 and 6, ed. Ilie Ceaușescu, *Militärgeschichtliche Mitteilungen* 30, no. 2 (1981).

### **Translations**

Poems by Nichita Stănescu, in *International Poetry Review*, vol. 37, fall 2011, no. 2 (from Romanian)

“Theses on the Syncretic Society,” by Felipe García Casals, (from French) in *Theory and Society*, 9, 1980: 233-260

Poems by Nichita Stănescu, Marin Sorescu, and Ana Blandiana in *Contemporary East European Poetry*, ed., Emery George, Ardis 1983 (from Romanian)

Excerpts from *De două mii de ani* by Mihail Sebastian, in *Cross Currents*, 3, 1984 (from Romanian)

With Joel Agee: “Romania: Three Lines with Commentary,” by Norman Manea in *Without Force or Lies*, ed., William Brinton and Alan Rinzler, Mercury House, 1990, and in *On Clowns: The Dictator and the Artist*, Grove Widenfeld, 1992 (from Romanian)

### **FILM WORK**

Historical Consultant “Max Herman Maxy and the Romanian Avant-Garde” documentary film by Lee Dragu, 2017 (<https://www.artfilms.com.au/search?s=maxy>)

Historical Consultant “Mamaligă Blues” documentary film by Cassio Tolpolar, 2014 (<https://www.darkhollowfilms.com/product/mamaliga-blues/>)

Introductory talk “The Newest Wave” film festival, Cleveland Institute of Art, May 1, 2008

Curator, “Romanian Cinema on the Edge” film series, Oct 18-Nov 2, 2007 University of Pittsburgh

### **PROFESSIONAL SERVICE**

- 2015-17 Italian Fulbright Committee, University of Pittsburgh
- 2014-15 Undergraduate committee, Department of History, University of Pittsburgh  
Executive Committee, Cultural Studies Program, University of Pittsburgh  
Executive Committee, Jewish Studies Program, University of Pittsburgh  
Fulbright Advisor to Dr. Marius Lazar, Babes-Bolyai University, Cluj-Napoca
- 2015 Lawler Fellowship Committee, University of Pittsburgh
- 2013-14 Program Committee, Council for European Studies International Conference of Europeanists, Washington D.C. March 2014  
DAAD search committee, University of Pittsburgh
- 2011-12 Coordinator: European Colloquium, Department of History, University of Pittsburgh
- 2008-11 Board member, Association for Women in Slavic Studies  
Chair, Mary Zirin Prize Committee (AWSS)
- 2008- Board member, Society for Romanian Studies
- 2009 Ambassadorial Seminar for the new Romanian Ambassador Mark Gitenstein
- 2009-10 Chair, Barbara Jelavich Prize Committee (American Association for the Advancement of Slavic Studies)
- 2008 Coordinator: European Colloquium, Department of History, University of Pittsburgh
- 2007-2013 Advisor, Pittsburgh Romanian Studies student organization

- 2005-06 Coordinator: History Department Graduate Program Speaker Series, University of Pittsburgh  
 Fulbright Advisor to Dr. Ludmila Cojocari, Free University of Moldova, Chisinau
- 2005 Co-organizer, “Memory, History & Identity in Bessarabia and Beyond” conference, University of Pittsburgh
- 2004 Founder & organizer, Pittsburgh Romanian Studies group
- 2003-04 Chair, Search Committee for the position in Central European/German History, University of Pittsburgh
- 2000-01 Coordinator for Romania and Moldova of the NCEEER sponsored collaborative research project “Remaining Relevant after Communism: Writers and Literature in Eastern Europe”
- 1997-99 Chair, Research Committee of the Association for Women in Slavic Studies  
 Board member, Association for Women in Slavic Studies
- 1996-98 Principal Organizer for the *Journal of the History of Ideas* sponsored international conference “Culture and the Politics of Identity in Modern Romania,” Bucharest

### **Fellowship Juries**

ACLS South Eastern Europe Committee, Social Science Research Council (IDRF), National Endowment for the Arts, National Endowment for the Humanities, ACTR-NEH, Fulbright Fellowships, Hubert Humphrey International Fellowships, Institute for Advanced Studies – Bucharest, Austrian Science Fund (FWF), Social Sciences and Humanities Research Council of Canada, Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO)

At the University of Pittsburgh: Fulbright Selection Committee, Italian Fulbright Committee, Russian & East European Studies FLAS, Cultural Studies, Lawler, Mellon

### **Peer Review**

**Journals:** *Slavic Review*, *Europe-Asia Studies*, *Journal of Contemporary History*, *Aspasia*, *WSQ*, *Historical Research*, *Journal of Urban History*, *American Historical Review*, *East European Politics and Societies*, *Russian Review*, *Carl Beck Papers*, *Journal of Women’s History*, *Nationalities Papers*, *Austrian History Yearbook*, *Nations and Nationalism*, *Journal of the History of Ideas*, *Südost-Forschungen*, *Contemporary European History*, *Modernist Cultures*

**Publishers:** Cambridge University Press, Oxford University Press, Palgrave Press, University of Washington Press, University of Michigan Press, University of Pittsburgh Press, Central European University Press, Indiana University Press, Center for Advanced Holocaust Studies, Berghahn Books.

## **TEACHING**

### **Undergraduate**

Eastern Europe during Communism: Introductory Seminar for History Majors  
The Holocaust in Eastern Europe: Writing Seminar for History Majors  
Crises of Modernization in East-Central Europe  
Intellectuals and Politics in 20<sup>th</sup> Century Europe  
Political East Europe, 1789-1989  
East Central Europe to 1900  
East Central Europe since 1900  
East European Civilization  
Modern East European Jewry  
History, Politics, and Film: Writing Seminar for History Majors  
Nationalism in East Central Europe  
Seminar on the Russian and East European Intelligentsia  
Survey of Russia and the Soviet Union  
Fascism and Right-Wing Nationalism  
Western Civilization from the 17th Century to Modern Times

### **Graduate**

Texts & Contexts: Methods & Cases  
Graduate Writing Seminar  
Gender in Modern Europe  
Producing and Consuming European Modernity  
Readings on Modern Hungary  
Readings on Modern Poland  
Gender, Sexuality & Nationalism in the Modern World  
Modernization, Modernity and Modernism in the “Other Europe”  
National, Class, and Gender Identities in Eastern and Western Europe,  
Comparative Nationalisms, Nationalism in East-Central Europe  
Readings in Comparative European Intellectual and Cultural History  
Nationalism and National Identity in Eastern Europe  
Nation and Class in East Central Europe  
Jews and Gentiles in Modern Eastern Europe

## **GRADUATE TRAINING (\* = primary supervisor)**

### **University of Pittsburgh**

\*Andrew Behrendt (PhD: Travelers of an Empire that Was: Tourism, Movie-Going, and the Formation of Post-Imperial Identities in Austria and Hungary, 1918-1944, defended 2015)

\*Artan Hoxha (Prelim: Nation-Building & Islam in Modern Albania)

Jonathan Sherry (MA & PhD “A Moscow Trial in Barcelona? The Soviet Union, the P.O.U.M. Prosecution, and Performing Justice in the Spanish Civil War”)

\*Justin Classen (PhD 2017: Scientific Management in interwar Romania)

Adam Brode (PhD) Urban Space and Interethnic Relations in Interwar Latvia 1918-1940

Stephanie Makin (PhD) German Catholics, the Cold War, and the Creation of the West, 1945-1965

Narcis Tulbure (PhD Anthropology 2013): Chary opportunists: Money, values, and change in postsocialist Romania)

\*Roland Clark (MA: Forging an Orthodoxist Modernity: Traditionalism without Tradition 2007; PhD: Building Fascist Communities in Interwar Romania, defended 2012)

Joel Brady (Religious Studies): (PhD “Transnational Conversions: Greek Catholic Migrants and Russky Orthodox Conversion Movements in Austria-Hungary, Russia, and the Americas, 1890-1914”) 2012

Veronica Szabo (Sociology): Political Socialization of Youth in Communist Romania) 2012  
 \*Deborah Rogers (MA: Food as national symbol in nineteenth century Hungary)  
 \*Madalina Veres (MA: “Putting Transylvania on the Map: Cartography and Enlightened Absolutism in the Habsburg Monarchy”)  
 \*David Gerlach (PhD: “For Nation and Gain: Economy, Ethnicity and Politics in the Czech Borderlands, 1945-1948”) defended 2007  
 \*Samantha Quinn (MA: “Which way to modernity? Representing the South on the Road: Intellectuals and the ‘Questione Meridionale’”) 2006  
 \*Kate Sorrels (Prelim: The Romanian Siguranta & Jewish politics in interwar Bessarabia) 2004  
 \*Nathalie Dima (MA: Romanian Students in French Cultural Politics, 1919-1940) 2004  
 \*Rebecca White (MA: “Engineers of Human Souls”: the Czech and Czechoslovak Writers Union, 1946-1949”) 2002  
 David Doellinger (PhD The Emergence of Civil Society in Eastern Europe: the Role of Religious-Based Dissent in the GDR and Slovakia) defended 2002  
 Melissa McGary (PhD History) 2000  
 Maureen Tighe-Brown (PhD Demographic History in Burgenland)  
 Nancy Robinson (MA Religious Studies)

#### **Outside Reader or Member of Ph.D. committees elsewhere**

Irina Costache (Ph.D. Gender Studies, **Central European University**, Budapest Hungary: “Archiving Desire: Materiality, Sexuality and the Secret Police in Romanian State Socialism”) 2014  
 Ionuț Florin Biliuță (Ph.D. History, **Central European University**, Budapest Hungary: “The Archangel’s Consecrated Servants. An Inquiry in the Relationship between the Romanian Orthodox Church and the Iron Guard, 1930-1941”) 2013  
 Loredana Tîrziu (Ph.D. History, **West Virginia University**). “Transylvania and the Politics of National Identity”  
 Sacha Davis (Ph.D. History, **University of New South Wales**, Sydney Australia: “Ethnic autonomy without statehood? The Transylvanian Saxons, 1919-1933”) 2007  
 Diana Georgescu (MA Gender Studies, **Central European University**, Budapest Hungary) 2004  
 Constantin Iordachi (History, **Central European University**, Budapest Hungary: “From the ‘Right of the Natives’ to ‘Constitutional Nationalism’: The Making of Romanian Citizenship, 1817-1919”) 2003  
 Sean Martin (MA & Ph.D.: History, **Ohio State University**: “The Jews of Cracow in the Interwar Period”) 1994; 2000  
 \*William Roka (MA History, **Ohio State University**: “The Hungarian Honved, 1848-9”) 1993

#### **Undergraduate Honors Theses**

Cara Baldari, “The Effect of Jewish–Byelorussian Relations on Jewish Partisan Efforts in Byelorussia During World War II,” 2008  
 Esther Mossiman, “Vanished Hopes: the Unraveling of the Minorities Treaty in Poland, 1919-1939,” 2006