

Lara Elizabeth Putnam

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EMPLOYMENT

Professor of History, University of Pittsburgh, Pittsburgh, PA, 2013-present

Chair, 2014-present

UCIS Research Professor, 2012-present

Associate Professor, 2006-2012

Assistant Professor of History, 2003-2006

Researcher and tenure-stream professor, Centro de Investigaciones Históricas de América Central and Posgrado en Historia, Universidad de Costa Rica, 2000-2003

EDUCATION

University of Michigan, Ann Arbor, Michigan. Ph.D. in History, 2000.

Harvard University, Cambridge, Massachusetts. B.A. *summa cum laude* in History and Literature, 1990.

PUBLICATIONS

Books

Radical Moves: Caribbean Migrants and the Politics of Race in the Jazz Age. Chapel Hill: University of North Carolina Press, 2013.

Honor, Status, and Law in Modern Latin America. Sueann Caulfield, Sarah Chambers, and Lara Putnam, eds. Durham: Duke University Press, 2005.

The Company They Kept: Migrants and the Politics of Gender in Caribbean Costa Rica, 1870-1960. Chapel Hill: University of North Carolina Press, 2002.

Género, poder y migración en el Caribe Costarricense, 1870-1960. San José, Costa Rica: INAMU, 2014. (Translation of *The Company They Kept*.)

Peer-reviewed journal articles

“The Transnational and the Text-Searchable: Digitized Sources and the Shadows They Cast.” Forthcoming, *American Historical Review* 121, no. 2 (April 2016): 377-402.

“Jazzing Sheiks at the 25 cent Bram: Panama and Harlem as Caribbean Crossroads, circa 1910-1940.” *Journal of Latin American Cultural Studies*, dossier on New Jazz Studies (2016): 1-21.

“Sentiment and the Restrictionist State: Evidence from the British Caribbean Experience, circa 1925.” *Journal of American Ethnic History* 35, no. 2 (Winter 2016): 5-31.

“Global Child-Saving, Transatlantic Maternalism, and the Pathologization of Caribbean Childhood, 1930s-1940s.” *Atlantic Studies: Global Currents* 11, no. 4 (2014): 491-514. (Special issue on Atlantic Childhoods, guest edited Audra Diptree and David Trotman.)

“The Panama Cannonball’s Transnational Ties: Migrants, Sport, and Belonging in the Interwar Greater Caribbean.” *Journal of Sport History* 31, no. 4 (Fall 2014): 401-424.

“Borderlands and Border-Crossers: Migrants and Boundaries in the Greater Caribbean, 1840-1940.” *Small Axe* 42 (2014): 7-21.

“Citizenship from the Margins: Vernacular Theories of Rights and the State from the Interwar Caribbean.” *Journal of British Studies* 53, no. 1 (2014): 162-191. Awarded Andrés Ramos Mattei-Neville Hall Article Prize for 2014-2015 by Association of Caribbean Historians.

“Provincializing Harlem: The ‘Negro Metropolis’ as Northern Frontier of an Interconnected Greater Caribbean.” *Modernism/modernity* 20, no. 3 (September 2013): 469-484. Special Issue on the Harlem Renaissance, guest edited by Adam McKible and Suzanne Churchill.

“The Ties Allowed to Bind: Kinship Legalities and Migration Restriction in the Interwar Americas,” *International Labor and Working-Class History* 83 (Spring 2013): 191-209.

“Contact Zones: Heterogeneity and Boundaries in Caribbean Central America at the Start of the Twentieth Century,” *Iberoamericana* [Ibero-Amerikanisches Institut, Berlin] 6, no. 23 (septiembre 2006): 113-125.

“To Study the Fragments/Whole: Microhistory and the Atlantic World,” *Journal of Social History* 39, no. 3 (Spring 2006): 615-630.

“Gender and Political Economy: Recent Work in Latin American Labor History,” *Social History* 28, no. 1 (January 2003).

“Parentesco y producción: La organización social de la agricultura de exportación en la provincia de Limón, Costa Rica, 1920-1960,” *Revista de Historia* (San José, Costa Rica) no. 44 (julio-diciembre 2001): 121-158.

“Ideología Racial, Práctica Social y Estado Liberal en Costa Rica,” *Revista de Historia* (San José, Costa Rica) no. 39 (enero-junio 1999): 139-186.

Chapters in peer-reviewed books

“Circum-Atlantic Print Circuits and Internationalism from the Peripheries in the Interwar Era.” In James Connolly, ed., *Print Culture Histories Beyond the Metropolis*, University of Toronto Press, 2016.

“Migrants, Nations, and Empires in Transition: Native Claims in the Greater Caribbean, 1850s-1930s.” In Nicola Foote and Michael Goebel, eds., *Immigration and National Identities in Latin America, 1850-1950*. University Press of Florida, 2014.

“Foráneos al fin: La saga multigeneracional de los antillanos británicos en América Central, 1870-1940.” In Lowell Gudmundson, and Justin Wolfe, eds., *La negritud en Centroamérica: entre raza y raíces*. San José, Costa Rica: EUNED, 2012. [Translation of “Eventually Alien,” below.]

“Rites of Power and Rumors of Race: The Circulation of Supernatural Knowledge in the Greater Caribbean, 1890-1940.” In Diana Paton and Maarit Forde, eds., *Obeah and Other Powers: The Politics of Caribbean Religion and Healing*. Duke University Press, 2012.

“Undone by Desire: Migration, Sex across Boundaries, and Collective Destinies in the Greater Caribbean, 1840-1940.” In Dirk Hoerder and Donna Gabaccia, eds., *Connecting Seas and Connected Ocean Rims: Indian, Atlantic, and Pacific Oceans and China Seas Migrations from the 1830s to the 1930s*. Brill, “Studies in Global Social History” vol. 8, 2011.

“The Making and Unmaking of the Circum-Caribbean Migratory Sphere: Mobility, Sex across Boundaries, and Collective Destinies, 1840-1940.” Pp. 99-128 in Dirk Hoerder and Nora Faires, eds., *Migrants and Migration in Modern North America: Cross-Border Lives, Labor Markets, and Politics in Canada, the Caribbean, Mexico, and the United States*. Duke University Press, 2011. [Revised version of “Undone by Desire.”]

“Unspoken Exclusions: Race, Nation, and Empire in the Immigration Restrictions of the 1920s in North America and the Greater Caribbean.” In Leon Fink, ed., *Workers Across the Americas: The Transnational Turn in Labor History*. Oxford University Press, 2011.

“Eventually Alien: The Multigenerational Saga of British West Indians in Central America and Beyond, 1880-1940.” In Lowell Gudmundson and Justin Wolfe, eds., *Blacks and Blackness in Central America: Between Race and Place*. Duke University Press, 2010.

“‘Nothing Matters But Color’: Transnational Circuits, the Interwar Caribbean, and the Black International.” Pp. 107-129 in Michael O. West, William G. Martin, and Fanon Che Wilkins, eds., *From Toussaint to Tupac: The Black International since the Age of Revolution*. University of North Carolina Press, 2009.

“Work, Sex, and Power in a Central American Export Economy at the Turn of the Twentieth Century.” In *Gender, Sexuality, and Power in Latin America*, ed. Katherine Bliss and William French. Rowman & Littlefield, 2006.

Lara Putnam, Sarah Chambers, and Sueann Caulfield, “Introduction: Transformations in Honor, Status, and Law over the Long Nineteenth Century.” In *Honor, Status, and Law in Modern Latin America*, ed. Caulfield, Chambers, and Putnam. Duke University Press, 2005.

“Sex and Standing in the Streets of Port Limón, Costa Rica, 1890-1910.” In *Honor, Status, and Law in Modern Latin America*, ed. Caulfield, Chambers, and Putnam. Duke University Press, 2005. [Revised version of Chapter 5 from *The Company They Kept*.]

“La población afro costarricense según los datos del Censo de 2000.” In *Costa Rica a la luz del censo del 2000*, ed. Luis Rosero Bixby. San José, C. R.: Centro Centroamericano de Población de la Universidad de Costa Rica, 2004.

Collective works and published conference proceedings

“Vernon Andrade,” “Kenneth Bancroft Clark,” and “Sidney Adolphus Young.” In *Dictionary of Caribbean and Afro-Latin American Biography*, ed. Henry Louis Gates, Jr. and Franklin W. Knight. Oxford University Press, 2016.

“¿Qué tan ajenos, y qué tan extranjeros?: Los antillanos británicos en América Central, 1870-1940.” In Rina Cáceres, ed., *El Caribe Centroamericano*. Vol. 5 of Colección *Del Olvido a la*

memoria, vol. 5. San Jose: Unesco/Universidad de Costa Rica. 2011. [Condensed version of "Foráneos al Fin," above, directed at secondary school teachers.]

Contributing scholar. *Marcus Garvey and the U.N.I.A. Papers*. Volume XI: The Caribbean Diaspora, 1910–1920, ed. Robert Hill. Duke University Press, 2011.

“Kinship Relations and Social Networks among Jamaican Migrants in Costa Rica, 1870-1940.” 204-227 in *Regional Footprints: The Travels and Travails of Early Caribbean Migrants*, ed. Annette Insanally, Mark Clifford, and Sean Sheriff. Latin American-Caribbean Centre, University of the West Indies, Kingston, Jamaica, 2006.

“Transnational Circuits of the Interwar Caribbean.” In *El Caribe Centroamericano*. Publicaciones del Instituto Renvall no. 18. Renvall Institute for Area and Cultural Studies, University of Finland, Helsinki, 2005.

“¿Historia con perspectiva étnica, o historia de las etnias ‘marcadas’?” In *Entre Dos Siglos: La investigación histórica costarricense, 1992-2002*. Museo Histórico Cultural Juan Santamaría, Alajuela, Costa Rica, 2003.

“Migración y género en la organización de la producción: Una comparación de la industria bananera en Costa Rica y Jamaica (1880-1935).” In *Memoria del IV Simposio Panamericano de Historia del Instituto Panamericano de Geografía e Historia*. México D.F., 2001.

Book reviews

“Caribbean Kinship from Within and Without.” Review of *Family Love in the Diaspora*, by Mary Chamberlain. *History Workshop Journal* 66 (2008): 279-288.

Review of *The Virgin, the King, and the Slaves of El Cobre*, by María Elena Díaz. *Labor History* 44, no. 3 (2003): 395-396.

Review of *Mujeres e identidades* by Ruth Cubillo. *Revista Historia de América* (Instituto Panamericano de Geografía e Historia) no. 129 (julio-diciembre 2001).

Review of *An Agrarian Republic* by Aldo Lauria Santiago. *Revista de Historia* (San José, Costa Rica) no. 42 (2001).

Work in progress

Caribbean Military Encounters: A Multidisciplinary Anthology from the Humanities. Co-edited with Shalini Puri. Forthcoming, Palgrave Macmillan.

“Introduction: Subjects of Militarization,” with Shalini Puri. In *Caribbean Military Encounters*, ed. Shalini Puri and Lara Putnam. Forthcoming, Palgrave Macmillan.

“Daily Life and Digital Reach: Place-based Research and History’s Transnational Turn.” In Debra Castillo and Shalini Puri, eds., *Theorizing Fieldwork in the Humanities*. Forthcoming, Palgrave Macmillan.

“The Travels and the Terrain: Transnational Tellings of the History of Race in the Post-Emancipation World.” Resubmitted to *Journal of American History*.

“Migration to Venezuela from the British Caribbean, 1840s-1940s.” Journal article in progress.

“Re-Writing Ravenstein: Sex Ratios in Circum-Caribbean Migration, 1880-1930.” Journal article in progress.

“Transnational Frames of Afro-Latin Experience: Spaces and Means of Connection.” Chapter in progress for George Reid Andrews and Alejandro de la Fuente, eds., *Handbook on Afro-Latin American Studies*. In preparation for submission to Cambridge University Press.

HONORS AND FELLOWSHIPS

Awarded Andrés Ramos Mattei-Neville Hall Article Prize for 2014-2015 by Association of Caribbean Historians for “Citizenship from the Margins: Vernacular Theories of Rights and the State from the Interwar Caribbean,” *Journal of British Studies* 53, no. 1 (2014): 162-191.

32nd Annual Elsa Goveia Memorial Lecturer, University of the West Indies, Mona, Jamaica, March 2016.

Radical Moves awarded special mention for 2013-2014 Elsa Goveia Book Prize, Association of Caribbean Historians.

Cecil and Ida Green Honors Chair, AddRan College of Liberal Arts, Texas Christian University, April 2015.

ACLS/SSRC/NEH International and Area Studies Fellowship. In support of project, “Divergent Destinies: State Racism, Civil Society, and Policies toward British Caribbean Youth at Home and Abroad, 1900-1970.” January-December 2006.

Central America Fellowship. David Rockefeller Center for Latin American Studies, Harvard University, Fall 2001.

Premio Nacional de Historia Aquileo J. Echeverría, awarded to *Revista de Historia* no. 39 (Número Especial: Conmemoración al 175 aniversario de la abolición de la esclavitud en Centroamérica), 2000.

SELECT PROFESSIONAL SERVICE

Vice President/President Elect, Conference on Latin American History, 2015-present.

Member, Editorial Board, *American Historical Review*, 2016-present

Co-Senior Editor, *Hispanic American Historical Review*, July 2007 to June 2012.

PROFESSIONAL MEMBERSHIPS

- American Historical Association
- Conference on Latin American History
- Association for the Study of the Worldwide African Diaspora
- Latin American Studies Association
Caribbean Studies Section; Venezuelan Studies Section; Migration Section
- Association of Caribbean Historians

LANGUAGES

Spanish: Fluent. French and Portuguese: Reading.

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