

## Lara Elizabeth Putnam

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### EMPLOYMENT

Professor of History, University of Pittsburgh, Pittsburgh, PA, 2013-present

Chair, 2014-present

UCIS Research Professor, 2012-present

Associate Professor, 2006-2012

Assistant Professor, 2003-2006

Researcher and tenure-stream professor, Centro de Investigaciones Históricas de América Central and Posgrado en Historia, Universidad de Costa Rica, 2000-2003

### EDUCATION

University of Michigan, Ann Arbor, Michigan. Ph.D. in History, 2000. Committee: Rebecca J. Scott and Sueann Caulfield (co-chairs), Frederick Cooper, Ann L. Stoler, Catherine MacKinnon.

Harvard University, Cambridge, Massachusetts. B.A. *summa cum laude* in History and Literature, 1990.

### PUBLICATIONS

#### Sole-authored books

*Radical Moves: Caribbean Migrants and the Politics of Race in the Jazz Age*. Chapel Hill: University of North Carolina Press, 2013. [Given special mention in the 2013-2014 Elsa Goveia Book Prize competition by the Association of Caribbean Historians.]

*The Company They Kept: Migrants and the Politics of Gender in Caribbean Costa Rica, 1870-1960*. Chapel Hill: University of North Carolina Press, 2002.

*Género, poder y migración en el Caribe Costarricense, 1870-1960*. San José, Costa Rica: INAMU, 2014. (Translation of *The Company They Kept*.)

#### Co-edited books

*Caribbean Military Encounters: A Multidisciplinary Anthology from the Humanities*. Shalini Puri and Lara Putnam, eds. London and New York: Palgrave Macmillan, 2017.

*Honor, Status, and Law in Modern Latin America*. Sueann Caulfield, Sarah Chambers, and Lara Putnam, eds. Durham: Duke University Press, 2005.

### Peer-reviewed journal articles

“The Transnational and the Text-Searchable: Digitized Sources and the Shadows They Cast.” *American Historical Review* 121, no. 2 (April 2016): 377-402.

“Jazzing Sheiks at the 25 cent Bram: Panama and Harlem as Caribbean Crossroads, circa 1910-1940.” *Journal of Latin American Cultural Studies*, dossier on New Jazz Studies 25, no. 3 (2016): 1-21.

“Sentiment and the Restrictionist State: Evidence from the British Caribbean Experience, circa 1925.” *Journal of American Ethnic History* 35, no. 2 (Winter 2016): 5-31. To be republished in John Bukowczyk, ed., *Immigrant Identity and the Politics of Citizenship* (University of Illinois Press, forthcoming).

“Global Child-Saving, Transatlantic Maternalism, and the Pathologization of Caribbean Childhood, 1930s-1940s.” *Atlantic Studies: Global Currents* 11, no. 4 (2014): 491-514. (Special issue on Atlantic Childhoods, guest edited Audra Diptree and David Trotman.)

“The Panama Cannonball’s Transnational Ties: Migrants, Sport, and Belonging in the Interwar Greater Caribbean.” *Journal of Sport History* 31, no. 4 (Fall 2014): 401-424.

“Borderlands and Border-Crossers: Migrants and Boundaries in the Greater Caribbean, 1840-1940.” *Small Axe* 42 (2014): 7-21.

“Citizenship from the Margins: Vernacular Theories of Rights and the State from the Interwar Caribbean.” *Journal of British Studies* 53, no. 1 (2014): 162-191. [Awarded Andrés Ramos Mattei-Neville Hall Article Prize for 2014-2015 by the Association of Caribbean Historians.]

“Provincializing Harlem: The ‘Negro Metropolis’ as Northern Frontier of an Interconnected Greater Caribbean.” *Modernism/modernity* 20, no. 3 (September 2013): 469-484. Special Issue on the Harlem Renaissance, guest edited by Adam McKible and Suzanne Churchill.

“The Ties Allowed to Bind: Kinship Legalities and Migration Restriction in the Interwar Americas,” *International Labor and Working-Class History* 83 (Spring 2013): 191-209.

“Contact Zones: Heterogeneity and Boundaries in Caribbean Central America at the Start of the Twentieth Century,” *Iberoamericana* [Ibero-Amerikanisches Institut, Berlin] 6, no. 23 (setiembre 2006): 113-125.

“To Study the Fragments/Whole: Microhistory and the Atlantic World,” *Journal of Social History* 39, no. 3 (Spring 2006): 615-630.

“Gender and Political Economy: Recent Work in Latin American Labor History,” *Social History* 28, no. 1 (January 2003).

“Parentesco y producción: La organización social de la agricultura de exportación en la provincia de Limón, Costa Rica, 1920-1960,” *Revista de Historia* (San José, Costa Rica) no. 44 (julio-diciembre 2001): 121-158.

“Ideología Racial, Práctica Social y Estado Liberal en Costa Rica,” *Revista de Historia* (San José, Costa Rica) no. 39 (enero-junio 1999): 139-186.

### Chapters in peer-reviewed books

“Introduction: Subjects of Militarization,” with Shalini Puri. In *Caribbean Military Encounters*, ed. Shalini Puri and Lara Putnam. Palgrave Macmillan, 2017.

“Daily Life and Digital Reach: Place-based Research and History’s Transnational Turn.” In Debra Castillo and Shalini Puri, eds., *Theorizing Fieldwork in the Humanities*. Palgrave Macmillan, 2017.

“Circum-Atlantic Print Circuits and Internationalism from the Peripheries in the Interwar Era.” In James Connolly, ed., *Print Culture Histories Beyond the Metropolis*, University of Toronto Press, 2016.

“Migrants, Nations, and Empires in Transition: Native Claims in the Greater Caribbean, 1850s-1930s.” In Nicola Foote and Michael Goebel, eds., *Immigration and National Identities in Latin America, 1850-1950*. University Press of Florida, 2014.

“Foráneos al fin: La saga multigeneracional de los antillanos británicos en América Central, 1870-1940.” In Lowell Gudmundson, and Justin Wolfe, eds., *La negritud en Centroamérica: entre raza y raíces*. San José, Costa Rica: EUNED, 2012. [Translation of “Eventually Alien,” below.]

“Rites of Power and Rumors of Race: The Circulation of Supernatural Knowledge in the Greater Caribbean, 1890-1940.” In Diana Paton and Maarit Forde, eds., *Obeah and Other Powers: The Politics of Caribbean Religion and Healing*. Duke University Press, 2012.

“Undone by Desire: Migration, Sex across Boundaries, and Collective Destinies in the Greater Caribbean, 1840-1940.” In Dirk Hoerder and Donna Gabaccia, eds., *Connecting Seas and Connected Ocean Rims: Indian, Atlantic, and Pacific Oceans and China Seas Migrations from the 1830s to the 1930s*. Brill, “Studies in Global Social History” vol. 8, 2011.

“The Making and Unmaking of the Circum-Caribbean Migratory Sphere: Mobility, Sex across Boundaries, and Collective Destinies, 1840-1940.” Pp. 99-128 in Dirk Hoerder and Nora Faires, eds., *Migrants and Migration in Modern North America: Cross-Border Lives, Labor Markets, and Politics in Canada, the Caribbean, Mexico, and the United States*. Duke University Press, 2011. [Revised version of “Undone by Desire.”]

“Unspoken Exclusions: Race, Nation, and Empire in the Immigration Restrictions of the 1920s in North America and the Greater Caribbean.” In Leon Fink, ed., *Workers Across the Americas: The Transnational Turn in Labor History*. Oxford University Press, 2011.

“Eventually Alien: The Multigenerational Saga of British West Indians in Central America and Beyond, 1880-1940.” In Lowell Gudmundson and Justin Wolfe, eds., *Blacks and Blackness in Central America: Between Race and Place*. Duke University Press, 2010.

“‘Nothing Matters But Color’: Transnational Circuits, the Interwar Caribbean, and the Black International.” Pp. 107-129 in Michael O. West, William G. Martin, and Fanon Che Wilkins, eds., *From Toussaint to Tupac: The Black International since the Age of Revolution*. University of North Carolina Press, 2009.

“Work, Sex, and Power in a Central American Export Economy at the Turn of the Twentieth Century.” In *Gender, Sexuality, and Power in Latin America*, ed. Katherine Bliss and William French. Rowman & Littlefield, 2006.

Lara Putnam, Sarah Chambers, and Sueann Caulfield, “Introduction: Transformations in Honor, Status, and Law over the Long Nineteenth Century.” In *Honor, Status, and Law in Modern Latin America*, ed. Caulfield, Chambers, and Putnam. Duke University Press, 2005.

“Sex and Standing in the Streets of Port Limón, Costa Rica, 1890-1910.” In *Honor, Status, and Law in Modern Latin America*, ed. Caulfield, Chambers, and Putnam. Duke University Press, 2005. [Revised version of Chapter 5 from *The Company They Kept*.]

“La población afro costarricense según los datos del Censo de 2000.” In *Costa Rica a la luz del censo del 2000*, ed. Luis Rosero Bixby. San José, C. R.: Centro Centroamericano de Población de la Universidad de Costa Rica, 2004.

### **Collective works and published conference proceedings**

Entries, “Vernon Andrade” (1000 words), “Kenneth Bancroft Clark” (1500 words), and “Sidney Adolphus Young” (2500 words). In *Dictionary of Caribbean and Afro-Latin American Biography*, ed. Henry Louis Gates, Jr. and Franklin W. Knight. Oxford University Press, 2016.

“¿Qué tan ajenos, y qué tan extranjeros?: Los antillanos británicos en América Central, 1870-1940.” In Rina Cáceres, ed., *El Caribe Centroamericano*. Vol. 5 of *Colección Del Olvido a la memoria*, vol. 5. San Jose: Unesco/Universidad de Costa Rica. 2011. [Condensed version of "Foráneos al Fin," above, directed at secondary school teachers.]

Contributing scholar. *Marcus Garvey and the U.N.I.A. Papers*. Volume XI: The Caribbean Diaspora, 1910–1920, ed. Robert Hill. Duke University Press, 2011.

“Kinship Relations and Social Networks among Jamaican Migrants in Costa Rica, 1870-1940.” 204-227 in *Regional Footprints: The Travels and Travails of Early Caribbean Migrants*, ed. Annette Insanally, Mark Clifford, and Sean Sheriff. Latin American-Caribbean Centre, University of the West Indies, Kingston, Jamaica, 2006.

“Transnational Circuits of the Interwar Caribbean.” In *El Caribe Centroamericano*. Publicaciones del Instituto Renvall no. 18. Renvall Institute for Area and Cultural Studies, University of Finland, Helsinki, 2005.

“¿Historia con perspectiva étnica, o historia de las etnias ‘marcadas’?” In *Entre Dos Siglos: La investigación histórica costarricense, 1992-2002*. Museo Histórico Cultural Juan Santamaría, Alajuela, Costa Rica, 2003.

“Migración y género en la organización de la producción: Una comparación de la industria bananera en Costa Rica y Jamaica (1880-1935).” In *Memoria del IV Simposio Panamericano de Historia del Instituto Panamericano de Geografía e Historia*. México D.F., 2001.

### **Book reviews**

“Caribbean Kinship from Within and Without.” Review of *Family Love in the Diaspora*, by Mary Chamberlain. *History Workshop Journal* 66 (2008): 279-288.

Review of *The Virgin, the King, and the Slaves of El Cobre*, by María Elena Díaz. *Labor History* 44, no. 3 (2003): 395-396.

Review of *Mujeres e identidades* by Ruth Cubillo. *Revista Historia de América* (Instituto Panamericano de Geografía e Historia) no. 129 (julio-diciembre 2001).

Review of *An Agrarian Republic* by Aldo Lauria Santiago. *Revista de Historia* (San José, Costa Rica) no. 42 (2001).

## **Translations**

“Nationalism, Races, and Classes in the Revolution of 1895 and the Cuban First Republic.” By Fernando Martínez Heredia. *Cuban Studies/Estudios Cubanos* no. 33 (2003).

“Las orígenes de los esclavos en las Américas. Perspectivas metodológicas.” By Paul Lovejoy. *Revista de Historia* (San José, Costa Rica) no. 39 (1999).

## **For broader audience**

“The Opportunity Cost of Remaining a Book Discipline.” *Perspectives on History: The Newsmagazine of the American Historical Association*, April 2015. <https://www.historians.org/publications-and-directories/perspectives-on-history/april-2015/the-opportunity-costs-of-remaining-a-book-discipline>

“Sidney Young, pionero de la diáspora caribeña.” In *Mosaico*, revista dominical de *La Prensa*, Panamá, D.F., July 20, 2014. <http://www.prensa.com/impreso/mosaico/sidney-young-periodismo-y-diaspora-caribena/361665>

With Robert Putnam. “The Growing Class Gap.” *Pittsburgh Post-Gazette*, April 20, 2008. <http://www.post-gazette.com/opinion/2008/04/20/Sunday-Forum-The-growing-class-gap/stories/200804200150>

## **Work in progress**

“The Travels and the Terrain: Transnational Approaches to the History of Race in the Post-Emancipation World.” Forthcoming, *Journal of American History*.

“Cities of Women: Gender Divides in Circum-Caribbean Migration, 1880-1930.” 32nd Annual Elsa Goveia Memorial Lecture, to be published by the University of the West Indies, Mona, Jamaica.

“Transnational Frames of Afro-Latin Experience: Spaces and Means of Connection across Four Centuries.” In George Reid Andrews and Alejandro de la Fuente, eds., *Handbook on Afro-Latin American Studies*. Prepared for submission to Cambridge University Press.

*Migración, género y discriminación en la experiencia afroantillana del Gran Caribe, 1840-1940*. Book of essays being translated for publication by the Editorial de la Universidad de Costa Rica/Centro de Investigaciones Históricas de América Central, San José, Costa Rica.

“Migration to Venezuela from the British Caribbean, 1840s-1940s.” Journal article in progress.

“Gender, Family, and Migration in the Making of the Modern British Caribbean.” Book manuscript in progress.

## **HONORS AND FELLOWSHIPS (selected)**

Awarded Andrés Ramos Mattei-Neville Hall Article Prize for 2014-2015 by Association of Caribbean Historians for “Citizenship from the Margins: Vernacular Theories of Rights and the State from the Interwar Caribbean,” *Journal of British Studies* 53, no. 1 (2014): 162-191.

32nd Annual Elsa Goveia Memorial Lecturer, University of the West Indies, Mona, Jamaica, March 2016.

*Radical Moves* awarded special mention for 2013-2014 Elsa Goveia Book Prize, Association of Caribbean Historians.

Premio Nacional de Historia Aquileo J. Echeverría, awarded to *Revista de Historia* no. 39 (Número Especial: Conmemoración al 175 aniversario de la abolición de la esclavitud en Centroamérica), 2000.

### **GRADUATE MENTORSHIP (dissertations directed)**

#### **Department of History, University of Pittsburgh, current**

- José Andrés Fernández Montes de Oca. “Rural Development and the Politics of Community in Post-Colonial Jamaica, 1940s-1980s.” Supervised M.A. 2016. Ph.D. expected 2019.
- Aura Jirau Arroyo. “Campus, Conflict and Island Transformations: The People of the UPR-Río Piedras, 1952-1981.” Co-supervised M.A. 2016. Ph.D. expected 2019.
- Bethany Wade. “Building Cemeteries and Citizenship in the Nineteenth Century Caribbean.” Co-advising Ph.D., expected 2018.

#### **Department of History, University of Pittsburgh, completed**

- Nicole Bourbonnais. “Out of the Boudoir and into the Banana Walk: Birth Control Campaigns and Reproductive Politics in the West Indies, 1930-1970.” Canadian Social Science and Humanities Council Research Fellowship, 2009-2013. Supervised M.A. 2009. Ph.D. 2013. Dissertation won 2013 Women’s Studies Dissertation Prize, University of Pittsburgh, and 2013 Eduardo Lozano Memorial Dissertation Prize for the best doctoral dissertation in Latin American Studies at the University of Pittsburgh.
- Julien Comte. “Syphilis and Sex: Transatlantic Medicine and Public Health in Argentina and the United States, 1880-1940.” Ph.D. 2013.
- Alejandra Boza Villarreal. “Negotiating Indigenous Autonomy: Politics, Land, and Religion in Tierradentro (Colombia), 1905-1950.” Vicentian Studies Institute Research Grant, 2010-2011. Ph.D. 2013.
- Kavin Paulraj. “Jamaica Brasileira: The Politics of Reggae in São Luís, Brazil.” Fulbright-IEE Fellowship, 2010. Ph.D. 2013.
- Elizabeth Molnar. “Land Rights and the Precarity of Law in Caribbean Central America, 1935-2010.” Canadian Social Science and Humanities Council Research Fellowship, 2011-2015. M.A. 2011.
- Stuart Easterling. “French Overseas Scholarship, the Professionalization of Historical Research, and the Problem of the *Romanesque* in Nineteenth-century French Accounts of the Wider World.” M.A. 2006.
- Ruth Cuevas. “The Legacy of No Nos Tientes: How Guatemalan Students Saw the World Around Them, 1945-1954.” M.A. 2006.

#### **Posgrado en Historia, Universidad de Costa Rica**

- Alejandra Boza. “Indígenas, afroantillanos, estado, misioneros y compañías en el sur de Costa Rica, 1840-1940 (Turrialba, Chirripó, Valle de la Estrella, Talamanca, Orosi y Pacífico Sur).” M.A. 2004. Revised and published as *La frontera indígena de la Gran Talamanca, 1840-1930* (Editoriales Universitarias Públicas Costarricenses, 2014); won Costa Rica’s national Premio Áncora en Historia, 2015.

- Hector Concoha. “Reforma Liberal y Tenencia de Tierras en San Juan Sacatepequez, Guatemala.” M.A. 2003.

## **DIGITAL HUMANITIES PROJECT PARTICIPATION**

Advisory board member, “Beyond Citation: Encouraging Critical Thinking about Academic Databases,” CUNY Graduate Center New Media Lab. Recipient, NEH Digital Humanities Start-up Grant, 2016.

Participant, “Transforming the Afro-Caribbean World,” Center for the History of the New America and the Maryland Institute for Technology in the Humanities. Recipient, NEH Digital Humanities Start-up Grant, March 2014.

## **PROFESSIONAL SERVICE (selected)**

President, Conference on Latin American History, 2015-present.

Member, Board of Editors, *American Historical Review*, 2016-2019.

Contributing editor, *Labor: Studies in Working-Class History in the Americas*, 2004-2006, 2015-present. Member of editorial board, 2006-2009.

Co-Senior Editor, *Hispanic American Historical Review*, July 2007 to June 2012.

Prize committees (recent): Friedrich Katz Book Award, American Historical Association, 2016-2019; David Montgomery Book Award, Organization of American Historians/LAWCHA, 2017-2019; Bryce-Wood Book Award, Latin American Studies Association, 2016-2017.

## **INVITED LECTURES AND KEYNOTES**

Yale; Brown; Oxford; Smith College; University of Texas at Austin; New York University; University of North Texas; Duke (2); Michigan State University; Penn State University; Tulane; University of Michigan; U.S. Naval Academy; National Museum of American History; Society for Caribbean Studies Northern Network, Manchester, U.K.; Cornell University; UCLA; University of Chicago; University of the Witwatersrand, Johannesburg; University of Toronto.

## **CONFERENCE PAPERS PRESENTED**

Asociación Colombiana de Estudios del Caribe; American Historical Association; Social Science History Association; Advancing Research Communication and Scholarship; Southern Labor Studies Association; Yale University; Society for Caribbean Studies; European Social Science History Association; Universidad de Costa Rica; American Studies Association; American Society for Legal History; Association for the Study of the Worldwide African Diaspora; Association of Caribbean Historians; University of the West Indies, St. Augustine, Trinidad; Pacific Coast Branch, American Historical Association; University of Delaware; Mid-Atlantic Conference on Latin American Studies; Latin American Studies Association; Columbia University Institute of African Studies; Newberry Library; Newcastle University; University of the West Indies, Mona, Jamaica; Conference on Latin American History; German Historical Institute, Washington D.C.; Duke University; University of Helsinki; Congreso Centroamericano de Historia.

## **PROFESSIONAL MEMBERSHIPS**

- American Historical Association
- Conference on Latin American History
- Association for the Study of the Worldwide African Diaspora
- Latin American Studies Association  
Caribbean Studies Section; Venezuelan Studies Section; Migration Section
- Association of Caribbean Historians

## **LANGUAGES**

Spanish: Fluent. French and Portuguese: Reading.

Last updated May 25, 2017.