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**Document 1 of 25**

**Structural factors affecting differences in infant mortality for whites and non-whites in the United States in 1960**

**Author: Fordyce, Elba James**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1654764823?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Fordyce%2C+Elba+James&rft.aulast=Fordyce&rft.aufirst=Elba&rft.date=1975-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=Structural+factors+affecting+differences+in+infant+mortality+for+whites+and+non-whites+in+the+United+States+in+1960&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Fordyce%2C+Elba+James&rft.aulast=Fordyce&rft.aufirst=Elba&rft.date=1975-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=Structural+factors+affecting+differences+in+infant+mortality+for+whites+and+non-whites+in+the+United+States+in+1960&rft.issn=&rft_id=info:doi/)**

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**Subject: Ethnic studies; Epidemiology**

**Classification: 0631: Ethnic studies; 0766: Epidemiology**

**Identifier / keyword: Social sciences, Health and environmental sciences**

**Title: Structural factors affecting differences in infant mortality for whites and non-whites in the United States in 1960**

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**University location: United States -- California**

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**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP31758**

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**Document 2 of 25**

**Black separatism in contemporary America: Evolution of an ideology**

**Author: O'Connor, Barbara Ann**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1658134546?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

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**http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\_ver=Z39.88-2004&ctx\_enc=info:ofi/enc:UTF-8&rfr\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\_val\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=O%27Connor%2C+Barbara+Ann&rft.aulast=O%27Connor&rft.aufirst=Barbara&rft.date=1976-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=Black+separatism+in+contemporary+America%3A+Evolution+of+an+ideology&rft.issn=&rft\_id=info:doi/**

**Subject: African American Studies; Black studies**

**Classification: 0296: African American Studies; 0325: Black studies**

**Identifier / keyword: Social sciences**

**Title: Black separatism in contemporary America: Evolution of an ideology**

**Number of pages: 208**

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**University/institution: University of Southern California**

**University location: United States -- California**

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**Dissertation/thesis number: DP32071**

**ProQuest document ID: 1658134546**

**Document URL:**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1658134546?accountid=14709>**

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**Document 3 of 25**

**Rediscovering America's sacred ground: Reframing the debate about the role of religion in shaping American values**

**Author: McGraw, Barbara A.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1655602479?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

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**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=McGraw%2C+Barbara+A.&rft.aulast=McGraw&rft.aufirst=Barbara&rft.date=1999-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=&rft.btitle=&rft.title=Rediscovering+America%27s+sacred+ground%3A+Reframing+the+debate+about+the+role+of+religion+in+shaping+American+values&rft.isn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=McGraw%2C+Barbara+A.&rft.aulast=McGraw&rft.aufirst=Barbara&rft.date=1999-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=&rft.btitle=&rft.title=Rediscovering+America%27s+sacred+ground%3A+Reframing+the+debate+about+the+role+of+religion+in+shaping+American+values&rft.isn=&rft_id=info:doi/)**

**Subject: Religion; American studies**

**Classification: 0318: Religion; 0323: American studies**

**Identifier / keyword: Philosophy, religion and theology,  
Social sciences**

**Title: Rediscovering America's sacred ground: Reframing the debate about the role of religion in shaping American values**

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**University location: United States -- California**

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**Dissertation/thesis number: DP31552**

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**Document 4 of 25**

**The impact of growth and changes in computer use at work  
in the United States: An analysis of wages by occupation,  
industry, and gender, 1984--2001**

**Author: Tashiro, Sanae**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/305202817?accountid=14709>**

**Abstract: This dissertation employs cross sectional estimations with the use of two distinct approaches to the U.S. Current Population Survey data for the years 1984, 1989, 1993, 1997, and 2001 to examine the impact of the diffusion of computers on wages and the effects attributable to differences in computer use, worker characteristics, occupations, and industries. The first study in this dissertation analyzes how the diffusion of computers, different worker characteristics, occupations, and industries affect the wages of workers. The analysis further explores how the diffusion of computer technology altered a worker's skill premium and its effect on a worker's wage premium. Estimates find that at the aggregate level, computer use on the job generates an average wage premium of 20% to 25%. However, at the micro level, the computer-use wage premium varies depending on how computers are used by up to an additional 11 percentage points. The premium also varies according to worker characteristics, occupations and industries. The empirical results further suggest that the effect of experience on wages (and thus the resulting wage premium) decreases with the diffusion of computers but at rates that depend on occupations and industries. The second study in this dissertation examines how the diffusion**



**of computers, the differences in demographics, occupations, and industries affect the wages of female workers in response to the recent structural change in women's employment. Estimates find that female wages were 20-36% lower than male wages during the period. The empirical results also suggest the effect on female wages of using a computer on the job reduced the penalty associated with being a female worker by 4-6 percentage points during the 1990s, and that the way computers were used on the job did not affect female wages during the full period. However, the estimation results show that occupational differences affected female wages, and more importantly, the industry that women worked in had a significant impact on female wages during the period. The empirical findings in this dissertation suggest direct evidence of a wage premium from using a computer and the presence of both occupation and industry wage differentials for the period 1984-2001. The estimation results further illustrate the role of the "computer revolution" in the new economy and show the importance of policies that reduce the occupational and industry segregation in order to narrow the wage differentials in the U.S. labor market.**

**Links:**

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**Subject: Labor economics; Economics; Womens studies**

**Classification: 0510: Labor economics; 0501: Economics; 0453: Womens studies**

**Identifier / keyword: Social sciences, Computer use, Work, United States, Wages, Occupation, Industry, Gender**

**Title: The impact of growth and changes in computer use at work in the United States: An analysis of wages by occupation, industry, and gender, 1984--2001**

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**Advisor: Filson, Darren**

**University/institution: The Claremont Graduate University**

**University location: United States -- California**

**Degree: Ph.D.**

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**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3142261**

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**Document 5 of 25**

**Out of many...: A social history of the homosexual rights movement as originated and continued in Los Angeles, California**

**Author: White, Christopher Todd**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1660742652?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

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social+history+of+the+homosexual+rights+movement+as+ori  
ginated+and+continued+in+Los+Angeles%2C+California&  
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ft.aulast=White&rft.aufirst=Christopher&rft.date=2  
005-01-**

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social+history+of+the+homosexual+rights+movement+as+ori  
ginated+and+continued+in+Los+Angeles%2C+California&  
p;rft.issn=&rft\_id=info:doi/**

**Subject: Cultural anthropology; GLBT Studies**

**Classification: 0326: Cultural anthropology; 0492: GLBT Studies**

**Identifier / keyword: Social sciences**

**Title: Out of many...: A social history of the homosexual rights movement as originated and continued in Los Angeles, California: [1]**

**Number of pages: 334**

**Publication year: 2005**

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**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP23580**

**ProQuest document ID: 1660742652**

**Document URL:**

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**Document 6 of 25**

**Food deserts: A feminist study of Washington, D.C.**

**Author: Sieloff, Courtney Kathleen**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/757376301?accountid=14709>**

**Abstract: Grocery stores tend to be the main point of purchase for how the majority of Americans attain food. By exploring the location of grocery stores within one city, it is possible to bring to light the gross discrepancy of access to a commodity needed to feed individuals and families. The implications of this access can be traced to a pattern of historical and structural inequality as well as the market forces that hold corporations to meet standard business practices. Any study on food accessibility would be remiss to not explore the impact that accessibility has on women. Recognizing that grocery shopping and most food work is mainly done by women, and that the process of selecting**

**food, creating meals, and doing the tasks that take an item from the store to the table is important from a feminist standpoint. The purpose of this research is to examine access to supermarkets within Washington, D.C. and to determine if access disproportionately impacts women and if this impact is negative. A literature review explores how current studies of food access are conducted, and to determine the concepts used in food access studies. Included is an examination of these studies for their treatment of gender, in addition to race and income. Because I suspect that part of the reason for supermarket location is both structurally and historically motivated, newspaper articles were reviewed covering food access in neighborhoods in Washington, D.C. over the past 50 years. To get a sense of who has access to which supermarkets, demographic data was used, specifically the Census 2000 data by census tract, to examine how the placement of grocery stores could potentially hinder certain groups of people from access to a variety of food options. Finally, policy options were reviewed and offered, as this study indicates that there is an inequitable amount of access to supermarkets and food access within Washington, D.C.**

**Links:**

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**Subject: Womens studies; Public policy**

**Classification: 0453: Womens studies; 0630: Public policy**

**Identifier / keyword: Social sciences, Census, Food deserts, Food insecurity, Gender, Washington, D.C., District of Columbia**

**Title: Food deserts: A feminist study of Washington, D.C.**

**Number of pages: 96**

**Publication year: 2011**

**Degree date: 2011**

**School code: 0075**

**Source: MAI 49/01, Feb 2011**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**ISBN: 9781124237718**

**Advisor: Deitch, Cynthia**

**Committee member: Brantley, Jill**

**University/institution: The George Washington University**

**Department: Women's Studies**

**University location: United States -- District of Columbia**

**Degree: M.A.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 1482180**

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**Document 7 of 25**

**"Burlesque Female Behemoths": Transgressions of Fat,  
Femme Burlesque**

**Author: Giusti, Jessica**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1642054231?accountid=14709>**

**Abstract: Burlesque Female Behemoths analyzes the rebirth of the American burlesque scene over the past two decades and considers the political and cultural landscapes that**

**have allowed for the emergent movement known as neo-burlesque. Particularly, it examines the communities of fat-identified, queer femme dancers who vigorously challenge rampant fatphobia through the bump and shimmy of modern burlesque choreographies and routines. Rather than suggest a re-reading of fat, femme bodies through hegemonic notions of beauty, femininity, and ability, this dissertation engages recent scholarship on queer failure and reveals the transgressive nature of these performances that dare express fat and queer desire on stage. By considering fat, femme burlesque against the current moment of fat panic, this dissertation reveals the, often, political nature of these performances as they defy and attempt to dismantle neoliberal regimes of morality, responsibility, and shame. Burlesque Female Behemoths offers a reading of fat, femme performance as capable of producing a new body politic that subverts contemporary models of success, re-imagines queer failure through corporeal epistemologies, and causes paradigmatic shifts in categories of health, aesthetic, and desire to the benefit of all bodies.**

**Links:**

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**Subject: Dance; Womens studies; Gender studies**

**Classification: 0378: Dance; 0453: Womens studies; 0733: Gender studies**

**Identifier / keyword: Social sciences, Communication and the arts, Burlesque, Corporeal epistemologies, Fat studies, Femme identity, Neo-burlesque, Queer studies**



**Title: "Burlesque Female Behemoths": Transgressions of Fat, Femme Burlesque**

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**ISBN: 9781321419962**

**Advisor: Zita, Jacquelyn, Chatterjea, Ananya**

**Committee member: Desai, Jigna, Ferguson, Roderick**

**University/institution: University of Minnesota**

**Department: Feminist Studies**

**University location: United States -- Minnesota**

**Degree: Ph.D.**

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**Language: English**

**Document type: Dissertation/Thesis**

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**Document 8 of 25**

**The Social Citizenship Tradition in Anglo-American Thought**

**Author: MacRae-Buchanan, Constance**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1636534756?accountid=14709>**

**Abstract: The right to belong and participate in some form of political community is the most fundamental social right there is. This dissertation argues that social rights have not been understood broadly enough, that there has not been enough attention paid to their historical roots, and that they must not be viewed as being simply passive welfare rights. Rather, they must be seen in their historical context, and**

**they must be seen for what they are: a much larger and more substantive phenomenon than what liberal theory has projected: both theoretically and empirically. I am calling this body of discourse "the social citizenship tradition." This dissertation hopes to show that there was more than one definition of social citizenship historically and that social rights are certainly not "new." In surveying a vast literature in Britain, the United States, and Canada, it points to places where alternative social rights claims have entered politics and society. By looking at writings from these three countries over three centuries, the evidence points to some similarities as well as differences in how scholars approached questions of economic and social rights. In particular, similar arguments over labour and property figured prominently in all three countries. The contextual ground of right was different in each country but the voice of social action was similar. The objective here is to reunite this common tradition of social citizenship with its past. It is because of classical liberalism that social right has lost focus and power, and a whole tradition of political thinking has been lost. This tradition has been narrowed to the point that it might be unrecognizable to the more radical forces, those who also fought for it, in the American, Canadian and British pasts.**

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**Subject: American studies; Black studies; Canadian studies;  
European Studies; Political science; Individual & family  
studies; Organizational behavior**

**Classification: 0323: American studies; 0325: Black studies; 0385: Canadian studies; 0440: European Studies; 0615: Political science; 0628: Individual & family studies; 0703: Organizational behavior**

**Identifier / keyword: Social sciences, Social citizenship, Social rights, Labour and property, Anglo-american democracies**

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**ISBN: 9781321389272**

**Advisor: Wolfe, David A.**

**University/institution: University of Toronto (Canada)**

**Department: Political Science**

**University location: Canada**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3666039**

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**Document 9 of 25**

**Rivers of Power: Indians and Colonists in the North  
American Midcontinent**

**Author: Lee, Jacob Fielding**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1627792802?accountid=14709>**



**Abstract: This dissertation combines social and environmental history to explore colonialism in early America. In Middle America, near the confluence of the Mississippi, Missouri, and Ohio Rivers, power stemmed from control of the social and physical landscape. Indian nations and European empires faced the challenge of negotiating the region's river systems and its complicated social networks built on kinship ties. "Rivers of Power" follows the evolution of those social and spatial networks from about A.D. 1300, when the collapse of Cahokia, a Mississippian Indian chiefdom near present-day St. Louis, initiated a centuries-long power struggle, to the 1830s, when the U.S. empire conquered the midcontinent. Early American empires operated as a series of overlapping familial, economic, and diplomatic networks, and in the central Mississippi River Valley, these empires encountered similar networks within and between Indian nations. In this contested landscape, the control of space, especially key river crossings and confluences, became central to amassing and exerting influence. Along those waterways, Indian nations adapted to new pressures, but a Native political world continued to operate by its own cultural logic, even as European colonizers attempted to reshape and control it. Despite the many changes of the seventeenth and eighteenth centuries, power still flowed through the kinship networks that controlled river-based trade and diplomacy. Only in the first decades of the nineteenth century did Indian nations lose their authority over Middle America, as the U.S. subjugated**

**and deported Indian peoples and dismantled Native-centered social networks.**

**Links:**

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**Subject: American history; Native American studies**

**Classification: 0337: American history; 0740: Native American studies**

**Identifier / keyword: Social sciences, Empires, Illinois Country, Native Americans, Kinship, Midwestern United States, European colonists**

**Title: Rivers of Power: Indians and Colonists in the North American Midcontinent**

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**Advisor: Taylor, Alan**

**Committee member: Kelman, Ari, Resendez, Andres**

**University/institution: University of California, Davis**

**Department: History**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3646332**

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**Contentious Cosmopolitans: Black Public History and Civil  
Rights in Cold War Chicago, 1942-1972**

**Author: Rocksborough-Smith, Ian Maxwell**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1634881183?accountid=14709>**

**Abstract: This dissertation looks at how teachers, unionists, and cultural workers used black history to offer new ways of thinking about racial knowledge from a local level.**

**Numerous efforts to promote and teach this history demonstrated how dissident cosmopolitan political currents from previous decades remained relevant to a vibrant and ideologically diffuse African American public sphere despite widespread Cold War dispersions, white supremacist reactions, and anticommunist repressions. My argument proceeds by demonstrating how these public history projects coalesced around a series of connected pedagogical endeavors. These endeavors included the work of school teachers on Chicago's South side who tried to advance curriculum reforms through World War II and afterwards, the work of packinghouse workers and other union-focused educators who used anti-discrimination campaigns to teach about the history of African Americans and Mexican Americans in the labor movement and to advance innovative models for worker education, and the activities of important cultural workers like Margaret and Charles Burroughs who politicized urban space and fought for greater recognition of black history in the public sphere through the advancement of their vision for a museum. Collectively, these projects expressed important ideas about race, citizenship, education and intellectual labors that engaged closely with the rapidly shifting terrains of mid-20th**

**Century civil rights and international anti-colonialisms. Ultimately, this dissertation offers a social history about how cosmopolitan cultural work in public history and similar forms of knowledge production were at the intersections of political realities and lived experience in U.S. urban life.**

**Links:**

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**Subject: Black history; American history**

**Classification: 0328: Black history; 0337: American history**

**Identifier / keyword: Social sciences, African american studies, Civil rights, Black history, Public history, Cold war, U.s. communism, Cultural workers, Cosmopolitanism, Race, Chicago, Midwest, Mid-20th century, Southside, United states, Urban, Politics**

**Title: Contentious Cosmopolitans: Black Public History and Civil Rights in Cold War Chicago, 1942-1972**

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**Advisor: Halpern, Rick**

**University/institution: University of Toronto (Canada)**

**Department: History**

**University location: Canada**

**Degree: Ph.D.**

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**Language: English**

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**Document 11 of 25**

## **Building bridges across cultures: A case study of the people-to-people campaign, 1956-1975**

**Author: Serj, Battsetseg**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1637644151?accountid=14709>**

**Abstract: This study traces origins, operation, successes and failures of the People-to-People program featured during the second term of the Eisenhower presidency. The program was a product of and a reaction to the Cold War international conflicts that emanated from diametrically opposed ideologies of democracies and the communist world. U.S. claims to the superiority of democracy over communism were rooted in immediate post-war America's quest for world leadership. The People-to-People campaign was a government-backed popular movement, which spread in the 1950s and expanded into the 1960s. It was partially coordinated and partially funded by the United States Information Agency during its first few years, with the expectation that it would attract private as well as grassroots support once it was launched. This dissertation explores People-to-People's various programs and projects including the Sister-Cities and the University chapter as models for secular voluntary movements of ordinary citizens who were committed to improving mutual understanding between peoples from different cultures. The idealistic**

**nature of people-to-people diplomacy, along with a wide variety of personal and social stakes associated with international travel and relations, made the People-to-People University program one of the most popular student organizations on college campuses in the 1960s. People-to-People's popularity and ideals at that time attracted young Americans and provided them with both the opportunity and the enthusiasm to interact with foreign peoples at the grassroots level. It also gave them a sense of belonging to a broader, constructive human network, which promoted an appreciation of diverse cultures and a way to contribute to building the "bonds of solidarity" among people of many nations during the contested period of the Cold War.**

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**Subject: American studies; Modern history**

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**Committee member: Jahanbani, Sheyda, Greene, Megan,  
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**Department: American Studies**

**University location: United States -- Kansas**

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**Document 12 of 25**

**Rhetoric, world-view, and strategy in united states national security strategy documents**

**Author: Cram, Travis J.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1637726939?accountid=14709>**

**Abstract: Beginning in 1987, American Presidents have published a National Security Strategy (NSS), a public statement of their administration's grand strategy for the conduct of foreign policy. Despite breaking with a centuries-old tradition of secrecy, NSS documents have been routinely dismissed by scholars and experts as little more than an exercise in public relations or "mere rhetoric." In this dissertation, I argue that such a dismissive attitude is unproductive because it overlooks important linkages between the public expression of foreign policy, the influence that symbolism and rhetoric have on threat perception and policy choice, and the diverse (and continually shifting) array of audiences that such documents**



**reach and influence. I engage in a close rhetorical analysis of the NSS documents of Presidents Ronald Reagan, George W. Bush, and Barack Obama in order to make this argument. Additionally, I demonstrate that NSS documents are an important resource for comparatively evaluating various administrations' foreign policies, thus facilitating better deliberation over grand strategy. While NSS documents may not function as "blueprints" for foreign policy, they are an important site for grounding public argument over the future of American foreign policy in an increasingly uncertain world.**

**Links:**

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**Subject: American studies; International Relations; Rhetoric**

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**Identifier / keyword: Language, literature and linguistics, Social sciences, Obama, barak, Foreign policy rhetoric, Bush, george w., Iran, Burke, kenneth, Reagan, ronald**

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**Department: Communication Studies**

**University location: United States -- Kansas**

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**The Ritual Significance of the National Pastime over the Long Duration: Democracy, Racial Progress, and African Americans in Baseball**

**Author: Ruiz, Miguel**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1628995249?accountid=14709>**

**Abstract: The breaking of the color line by Jackie Robinson has been celebrated with increasing regularity by Major League Baseball (MLB), particularly since the 50 th anniversary of integration in 1997. Such celebrations exemplify a vision of the national pastime that sees it as an arena for democracy, racial mobility, and integration. In addition, the presence of such values helps to establish the game's role as a ritual for the nation. Borrowing from Jeffrey Alexander's "code approach," which emphasizes how social actors compete over the right to interpret commonly accepted cultural codes and thereby align themselves with the "sacred," my dissertation explains how movement**

**activists, MLB elites, and the American sports media have attached new cultural meanings to baseball's relationship to racial inequality. Although baseball has experienced and been characterized by overt acts of prejudice and, later, institutionalized forms of discrimination, key events in the game's history have still been seen as the manifestation of egalitarian political principles by these key members of the baseball community. The MLB has also recently implemented robust diversity programs and is now recognized by many as a leader in diversity. Historically, the MLB's efforts could be dismissed as being largely symbolic and involving "token" gestures because of the persistence of discrimination, which limited the presence of African Americans in baseball. Nevertheless, a new transformation began with the 50th anniversary of the breaking of the color line as the baseball establishment realized the need to move beyond token gestures. Thus, a key question becomes precisely how baseball has been able to make tangible progress in the area diversity, particularly since the 50th anniversary of integration in 1997. In a similar way, we might ask about the institutional consequences associated with attempts, by a wide variety of movements, to bring greater racial equality to baseball in past decades.**

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**Subject: Ethnic studies; Social structure; Recreation**

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**Advisor: Lo, Ming-Cheng**

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**Department: Sociology**

**University location: United States -- California**

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**Navigating identity through philanthropy: A history of the  
Islamic Society of North America (1979--2008)**

**Author: Siddiqui, Shariq Ahmed**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640762847?accountid=14709>**

**Abstract: This dissertation analyzes the development of the Islamic Society of North America (ISNA), a Muslim-American religious association, from the Iranian Revolution to the inauguration of our nation's first African-American president. This case study of ISNA, the largest Muslim-American organization in North America, examines the organization's institution-building and governance as a way to illustrate Muslim-American civic and religious participation. Using nonprofit research and theory related to issues of diversity, legitimacy, power, and nonprofit governance and management, I challenge misconceptions about ISNA and dispel a number of myths about Muslim Americans and their institutions. In addition, I investigate the experiences of Muslim-Americans as they attempted to translate faith into practice within the framework of the American religious and civic experience. I arrive at three main conclusions. First, because of their incredible diversity, Muslim-Americans are largely cultural pluralists. They draw from each other and our national culture to develop their religious identity and values. Second, a nonprofit association that embraces the values of a liberal democracy by establishing itself as an open organization will include members that may damage the organization's reputation. I argue that ISNA's values should be assessed in light of its programs and actions rather than the views of a small portion of its membership. Reviewing the organization's actions and programs helps us discover a religious association that is centered on American civic and religious values. Third, ISNA's leaders were unable to balance their desire for an open, consensus-based organization with a strong nonprofit management**

**power structure. Effective nonprofit associations need their boards, volunteers and staff to have well-defined roles and authority. ISNA's leaders failed to adopt such a management and governance structure because of their suspicion of an empowered chief executive officer.**

**Links:**

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**University location: United States -- Indiana**

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## **Geography on Foot and at Hand: Senses of Place in American Nature Writing**

**Author: Teeple, John Hix**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1629016771?accountid=14709>**

**Abstract: In this dissertation I develop a concept that I call a "sensuous sense of place," through an in-depth analysis of books by 10 prominent American nature writers. My approach is informed primarily by humanistic geography, in dialogue with contemporary theoretical developments in sensuous geography and the geography of literature. Adopting an interpretive method of qualitative content analysis, I identify several key themes in nature writing that contribute to my definition of a sensuous sense of place. Existing definitions of sense of place emphasize cognitive, affective, and behavioral aspects of sense of place. A sensuous sense of place complements existing definitions by identifying how these cognitive and emotional aspects are grounded in sensuous experience, and suggesting how sense of place can be actively cultivated through an experiential attunement to natural places. This project has implications for further theoretical and empirical work on sense of place, the geography of literature, and the geography of the senses, as well as environmental ethics and education.**



**Links:**

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**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Teeple%2C+John+Hix&rft.aulas=t=Teeple&rft.aufirst=John&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=9781321364088&rft.btitle=&rft.title=Geography+on+Foot+and+at+Hand%3A+Senses+of+Place+in+American+Nature+Writing&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Teeple%2C+John+Hix&rft.aulas=t=Teeple&rft.aufirst=John&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=9781321364088&rft.btitle=&rft.title=Geography+on+Foot+and+at+Hand%3A+Senses+of+Place+in+American+Nature+Writing&rft.issn=&rft_id=info:doi/)**

**Subject: American studies; Geography; Environmental Studies**

**Classification: 0323: American studies; 0366: Geography; 0477: Environmental Studies**

**Identifier / keyword: Social sciences, Health and environmental sciences, Humanistic geography, Nature writing, Sense experience, Sense of place**

**Title: Geography on Foot and at Hand: Senses of Place in American Nature Writing**

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**Advisor: Owens, Patsy E.**

**Committee member: Elliott-Fisk, Deborah L., Roller, Lynn E.**

**University/institution: University of California, Davis**

**Department: Geography**

**University location: United States -- California**

**Degree: Ph.D.**

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**Document 16 of 25**

**America's Search for Control in Iraq in the Early Cold War,  
1953-1961**

**Author: King, Brandon Robert**

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1634345523?accountid=14709>

**Abstract: The United States emerged from the destruction of World War II a superpower with burgeoning global interests. Nowhere was this more evident than in Iraq. US policymakers greatly expanded their relationship with the pro-Western regime in Baghdad during the 1950s. To examine these trends more closely, this dissertation analyzes the American relationship with Iraq during the presidency of Dwight D. Eisenhower (1953 to 1961). This study discusses how American oil concessions, military aid programs, collective defense arrangements, and modernization initiatives shaped the US-Iraqi bilateral relationship of the 1950s. It also looks intensively at American intelligence assessments and covert action programs in Iraq in this period. An in-depth examination of the Eisenhower administration's policies vis-à-vis Baghdad offers important lessons about the ways US officials understood and navigated complex political developments in the Middle East. In addition, this dissertation considers US strategies in Iraq in the context of ongoing developments in Egypt, Israel, Saudi Arabia, Turkey, Jordan, Iran, and elsewhere in the region. This transnational lens yields fascinating insights into how American interests throughout the Middle East influenced US policies in Iraq. As with their partners in the Iraqi government, American officials privileged the pursuit of "order" and "stability" in Baghdad. When confronted with the prospect of "unrest" in Iraq, the**

**Eisenhower administration decisively supported its Iraqi allies' moves to clamp down on political dissent. The United States worked energetically to control Iraqi developments in channels favourable to US interests. However, the regime led by Abdel Karim Qasim fundamentally transformed the patterns of the US-Iraqi relationship following the July 1958 Iraqi Revolution. Qasim's program calling for the "Iraqification" of national economic resources collided with larger American understandings of Washington's power in Baghdad. The Eisenhower administration proved unable to control the disorderly nature of revolutionary rule in Iraq, suggesting (as with the pre-revolutionary period) the tangible limits to American power in Iraq and the Middle East in this critical period of the Cold War.**

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**Subject: American studies; Middle Eastern history; American history; Middle Eastern Studies; Military history; Military studies**

**Classification: 0323: American studies; 0333: Middle Eastern history; 0337: American history; 0555: Middle Eastern Studies; 0722: Military history; 0750: Military studies**

**Identifier / keyword: Social sciences, Us diplomatic history, Us-iraqi relations**

**Title: America's Search for Control in Iraq in the Early Cold War, 1953-1961**

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**University/institution: University of Toronto (Canada)**

**Department: History**



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**Degree: Ph.D.**

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**Language: English**

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**Dissertation/thesis number: 3666612**

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**Document 17 of 25**

**This is What A Feminist Looks Like: The New Woman Image,  
American Feminism, and the Politics of Women's Fashion  
1890-1930**

**Author: Rabinovitch-Fox, Einav**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1637645869?accountid=14709>**

**Abstract: Feminism has a long, complex, although inseparable relationship with fashion. While feminism and fashion are commonly understood as two opposing forces, this dissertation, by focusing on the period between 1890 and 1930, illustrates how women's utilization of dress styles also enabled them to negotiate new freedoms and gender identities, using fashion as a form of empowerment and self-assertion. Looking at different groups of women such as feminist reformers and activists, working-class immigrant garment workers, college students, young professionals, and middle- and working-class African Americans, this study explores how they used clothing and appearance to shape modern ideas of gender and femininity and to claim their**

**independence in the public sphere. In wearing shirtwaists, bicycle skirts, loose kimono-style dresses, suffrage colors, short flapper skirts, and uncorseted garments, these women played an active role in the construction of their public image as New Women and in expressing through it feminist ideas of freedom and equality. Thus, rather than seeing fashion as external or marginal to feminist politics, this dissertation considers how it offered women a means of defining feminism in new ways, enabling them to forge new attitudes to questions of beauty and appearance. By focusing on the political aspects of women's fashions, the dissertation expands our understanding of early twentieth century feminism, seeing how culture, no less than politics, became a site where feminist ideas were negotiated, fought for and debated. It reveals how through designing, advertising, sewing, consuming, and wearing clothes, New Women turned fashion into both a strategy to gain public support for feminist ideas, and an important part of feminist ideology and politics in the early twentieth-century. Furthermore, in expanding the parameters of feminism, this dissertation also revises its periodization, challenging the understanding of American feminism as a series of "waves." Tracing how developments in mass production and distribution caused fashion to become an accessible and tangible means for women to assert political claims of freedom, power, and independence, this project demonstrates how feminism did not decline in the post-suffrage years, but instead entered the cultural mainstream in the form of comfortable, simple clothes that enabled women both to experience and to express their freedom.**

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**en%27s+Fashion+1890-1930&amp;rft.issn=&amp;rft\_id=info:doi/**

**Subject: American history; Womens studies; Modern history**

**Classification: 0337: American history; 0453: Womens studies; 0582: Modern history**

**Identifier / keyword: Social sciences, American history, Consumer culture, Fashion, Feminism, Gender, Visual culture**

**Title: This is What A Feminist Looks Like: The New Woman Image, American Feminism, and the Politics of Women's Fashion 1890-1930**

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**Advisor: Gordon, Linda**

**Committee member: Kessler-Harris, Alice, Mitchell, Michele,  
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**University/institution: New York University**

**Department: History**

**University location: United States -- New York**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

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**Document 18 of 25**

## **Intimate contests: Manhood, friendship, and the coming of the Civil War**

**Author: Balcerski, Thomas John**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1634325733?accountid=14709>**

**Abstract: The study of antebellum American political development has not traditionally been associated with the study of intimate male friendship. Yet, male political actors in the decades before the Civil War should be regarded as highly gendered participants in contested sets of relationships with other men and women, a view that changes the study of political history of this period. For, in the intimacy of the Washington boardinghouses, in the fraternal, often romantic language of epistolary correspondence, and in the interconnected relationships formed with their respective families, friendship profoundly shaped the personal lives and political decisions of those at the highest level of public office. In the partisan times of the Jacksonian age, intimate male friendships were still both common and highly beneficial for individual statesmen. For this second generation of political leaders, party affiliation combined with personal commonalities, such as bachelorhood, proved decisive in creating alliances. But these friendships did not always benefit their participants, nor did they necessarily always promote the cause of Union.**



**By the start of the Civil War, political actors utilized friendships of a more instrumental kind in the increasingly violent contest for power in the nation's capital. Intimate male friendships proved a highly useful and durable political construction in the years before the Civil War. Over time, they shifted from enabling great political success through cross-sectional amity to producing violent personal attacks on members of opposing sections. In the fratricidal tempest of the Civil War, more than the Union was shattered: the intimate male friendships that had sustained the preceding age were also destroyed.**

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**Subject: American studies; American history; Gender studies**

**Classification: 0323: American studies; 0337: American history; 0733: Gender studies**

**Identifier / keyword: Social sciences, U.s. civil war, Kansas-nebraska act, Antebellum politics, Masculinity, Male friendship, Washington, d.c.**

**Title: Intimate contests: Manhood, friendship, and the coming of the Civil War**

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**Advisor: Baptist, Edward E.**

**University/institution: Cornell University**

**University location: United States -- New York**

**Degree: Ph.D.**

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**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3647135**

**ProQuest document ID: 1634325733**

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# **Neither Washington, Nor Tehran: Political Cultures of Iranian American Un/Belonging (1953-2009)**

**Author: Moradian, Manijeh**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1637645379?accountid=14709>**

**Abstract: This dissertation offers an alternative genealogy of the U.S.-Iran conflict, beginning with the C.I.A. coup that ushered Iran into the U.S. sphere of influence rather than with the flight of exiles from the upheavals of the Iranian revolution. This project challenges the dominant historiography of U.S.-Iran relations by drawing on extensive archival research into the Iranian anti-Shah student movement abroad, in-depth interviews with former activists from the pre-1979 era, and participant observation of current Iranian American transnational activism. Using this interdisciplinary approach, I shed new light on the lived experience of Iranians in the U.S. who, in various ways, contested the official policies emanating from both Washington and Tehran. I argue that alienation from normative citizenship models in both the U.S. and Iran has generated dissident subcultures and aesthetic practices. These alternative sites of belonging have emerged through diasporic efforts to negotiate changing American attitudes towards Iran/Iranians and the painful "loss" of Iran to successive dictatorships. Ultimately, Neither Washington,**

**Nor Tehran argues that U.S. policy towards Iran has produced a crisis of subjectivity for diasporic Iranians, one in which the terms of assimilation have been dependent on an acceptance of U.S. interests in Iran. This crisis is deepened and complicated by the fact that Iranian national sovereignty, achieved as a result of the 1979 revolution, has failed to lead to a more egalitarian society. While Iranian freedom dreams can flourish in diaspora, the U.S. has also been a space of pervasive anti-Iranian sentiment. Since 1979, the pressure to choose between allegiance to the U.S. or to Iran has inspired Iranian American efforts to conceal Iranian identity and to retreat into ethnic nationalism and nostalgia for the Shah. But this pressure has also produced a rejection of the choice itself and created the conditions of possibility for diasporic expressions of internationalism, "in-betweenness", and transnational solidarity. These alternative modes of diasporic affiliation transcend identity politics, disrupt model minority assimilation narratives, and offer new vantage points from which to reconceptualize the conflict between the U.S. and Iran.**

**Links:**

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**01&amp;rft.volume=&amp;rft.issue=&amp;rft.spage=&amp;rft.isbn=9781321374872&amp;rft.btitle=&amp;rft.title=Neither+Washington%2C+Nor+Tehran%3A+Political+Cultures+of+Iranian+American+Un%2FBelonging+%281953-2009%29&amp;rft.issn=&amp;rft\_id=info:doi/**

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**Subject: American studies; Middle Eastern history; Gender studies**

**Classification: 0323: American studies; 0333: Middle Eastern history; 0733: Gender studies**

**Identifier / keyword: Social sciences, Affect theory, Asian american studies, Empire and resistance, Iranian left**

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**Title: Neither Washington, Nor Tehran: Political Cultures of Iranian American Un/Belonging (1953-2009)**

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**Advisor: Gopinath, Gayatri**

**Committee member: Duggan, Lisa, Shohat, Ella, Tu, Thuy  
Linh, Singh, Nikhil Pal**

**University/institution: New York University**

**Department: Social and Cultural Analysis**

**University location: United States -- New York**

**Degree: Ph.D.**

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**Language: English**

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**Document 20 of 25**

**From El Nuevo Despertar to Nonprofit: Changes in Puerto Rican Community Organizations in New York City since 1980**

**Author: Majdi Clark, Parissa**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1637659469?accountid=14709>**

**Abstract: During the early 1970's, Puerto Rican grassroots activism in U.S. communities reached its height on the heels**

**of the civil rights movement and after widespread migration to the U.S. from Puerto Rico. By 1980, many of these groups became financially insolvent or their volunteer base shrank drastically due to decreasing public funds and widespread demographic changes within Puerto Rican communities. This dissertation asks the following questions: how did these groups negotiate citizenship rights in terms of identity, place, and institutional proximity? What role do factors such as race, gender, local politics, philanthropic support, and congressional representation play in these organizations' bids for success? This study analyzes two case study groups from the Puerto Rican civil rights era in New York City, The United Bronx Parents and Aspira, through original fieldwork consisting of extensive archival content analysis of organizational records and correspondence as well as oral interviews with organizational staff and leadership past and present. The overarching goal of these inquiries is to explain the consequences and strategies that have come out of non-profit corporate and philanthropic modeling among Puerto Rican organizations since 1980 and the implications of these changes on political identity and the process of expanding civil rights in American politics. The project also investigates the intricacies of the El Nuevo Despertar, or late era of the Puerto Rican movement; most notably the strong presence of female leadership among grassroots organizations. This study documents the significant shift in demographics and public funding after the dissipation of war on poverty programs which Puerto Rican organizations in New York each handled differently and with vastly different**

**outcomes. These organizational choices are of much interest in the general arena of Latinos, political inclusion, and community/ nonprofit work today. Theories utilized in discussion include citizenship, formal and informal political institutions, the politics of place, racial solidarity, Puerto Rican nationalism, and Latino nonprofit organizational culture. These themes specific to the Puerto Rican community extend to general discussions of the Latino political and economic middle class as a growing stake holder in New York City and across the United States. This topic is of much interest in political science and ethnic studies today as the political challenges facing Latino representation in the private and public sectors are garnering vast public attention. Understanding the Puerto Rican experience across the canvass of exclusive American democracy broadens traditional notions of politics and participation and expands the concept of citizenship from a static set of privileges to a dynamic process of negotiation.**

**Links:**

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ican+Community+Organizations+in+New+York+City+since+1  
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**Subject: Political science; Ethnic studies**

**Classification: 0615: Political science; 0631: Ethnic studies**

**Identifier / keyword: Social sciences, Aspira, Citizenship,  
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**Number of pages: 154**

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**Advisor: Sawyer, Mark Q., Rocco, Raymond**

**Committee member: Keller, Edmond, Ayala, Cesar**

**University/institution: University of California, Los Angeles**

**Department: Political Science**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

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**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3665536**

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**An experiment in self-government: Haiti in the African-American political imagination, 1863-1915**

**Author: Byrd, Brandon R.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1612600968?accountid=14709>**

**Abstract: In 1804, Haiti, the former French colony of Saint-Domingue, became the second independent republic in the Western Hemisphere and the first governed by men of**



**African descent. African Americans immediately recognized the importance of this stunning conclusion to the Haitian Revolution even as their white counterparts denounced the "Horrors of St. Domingo". While some enslaved African Americans drew inspiration from the nation born out of anti-slavery rebellion, others, particularly blacks in the urban North, recognized Haiti as an "experiment in self-government" that might vindicate black self-determination and equal rights as well as freedom for men of all races. This preoccupation with Haitian independence assumed heightened urgency for aspiring class and elite African Americans in the post-Emancipation era. Journalists, politicians, diplomats, missionaries, educators, artists, and other black professionals came to understand a link between black sovereignty in Haiti and the prospect of full political and civil rights during the period of Reconstruction and the tumultuous decades that followed. In their estimation, Haiti's ability to demonstrate progress according to American standards and refute charges of backwardness leveled against it by white foreigners would determine African Americans' ability to exercise the rights, responsibilities, and privileges that ostensibly accompanied citizenship. This dual anxiety about Haitian progress and the status of black citizens of the United States eventually coalesced during the U.S. occupation of Haiti, which lasted from 1915-1934. But, before black leaders articulated staunch Pan-Africanist opposition to the erosion of Haitian autonomy, previous generations of outspoken African Americans demonstrated great ambivalence about Haiti, a symbol of black pride that, nonetheless, often failed to meet**

**their outsized expectations or their understandings of civilization and progress. By examining how African Americans freighted Haiti with importance and regarded it with ambivalence for much of the period between its founding and the date of its "Second Independence", this dissertation thus reshapes our understanding of a transnational black political and intellectual culture that evolved throughout the nineteenth and early twentieth centuries.**

**Links:**

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American+political+imagination%2C+1863-  
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**Subject: African American Studies; Black history; American history**

**Classification: 0296: African American Studies; 0328: Black history; 0337: American history**

**Identifier / keyword: Social sciences, African americans, Citizenship, Haiti, Self-government**

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**Advisor: Brundage, W. Fitzhugh**

**Committee member: Dubois, Laurent M., Jackson, Jerma A.,  
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**University/institution: The University of North Carolina at  
Chapel Hill**

**Department: History**

**University location: United States -- North Carolina**

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**Document 22 of 25**

**A novel way to learn: Black educational fiction from Reconstruction to the Harlem Renaissance**

**Author: Engstrom, Arja Karoliina**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1639700742?accountid=14709>**

**Abstract: A Novel Way to Learn examines the development of black fiction in tandem with black educational advancement from Reconstruction to the Harlem Renaissance. By reading education in the novels of Frances Ellen Watkins Harper, Sutton Griggs, W.E.B. Du Bois, and Jessie Redmon Fauset, I reveal an underexplored genealogy of black educational thought from initial calls for educational access to more independent, ideological, and pragmatic modes embodied in the texts of black fiction writers. Ultimately, I argue that black educational fiction constitutes a key strand of African American writing before the Harlem Renaissance.**

**Links:**

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**Subject: Language arts; Black studies; American literature**

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0591: American literature**

**Identifier / keyword: Language, literature and linguistics,  
Social sciences, Education, Reconstruction, Harlem  
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**Title: A novel way to learn: Black educational fiction from  
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**Advisor: Bauer, Dale M.**

**Committee member: Foote, Stephanie A., Castro, Nancy E.,  
Mortensen, Peter L.**

**University/institution: University of Illinois at Urbana-  
Champaign**

**Department: English**

**University location: United States -- Illinois**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3646492**

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**Here comes the bookmobile: Public culture and the shape of  
belonging**

**Author: Attig, Derek**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1639699393?accountid=14709>**

**Abstract: This dissertation explores the peculiar history of the bookmobile in the United States from the close of the nineteenth century to the turn of the twenty-first. In the process, it insists that a spatial politics of shared information was key to constructing and contesting community in twentieth-century America. Grounded in cultural geography, American Studies, and book history, it is an interdisciplinary investigation of the roles that bookmobiles played in efforts to build what some reformers called "common consciousness," a sense of cultural and spiritual connection. Indeed, the bookmobile emerged not just as a tool for getting books into far-flung hands but also as a way to confront two persistent questions: What should our communities look like in this new century, and who should be included in them? This dissertation argues that the bookmobile's answers to those questions both shaped and were shaped by three factors--racial segregation, imperial expansion, and consumer capitalism--that ultimately exposed the limits of the dream of a common consciousness. Drawing on research in archival and published sources, this dissertation looks at a series of moments when bookmobiles, by moving purportedly public**

**culture through supposedly shared space, forced Americans to consider what it would mean to hold ideas and objects in common. A set of five thematically distinct and roughly chronological chapters allows the dissertation to touch down in particular times in particular places--in Progressive-Era Kansas, in the Jim Crow South, in New Deal New Mexico and Cold War West Germany, in suburban supermarkets, and in Silicon Valley--while offering an expansive view of the relationship between community, space, and culture in America.**

**Links:**

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omes+the+bookmobile%3A+Public+culture+and+the+shape+  
of+belonging&rft.issn=&rft\_id=info:doi/**

**Subject: American studies; American history; Library  
science; Information science**

**Classification: 0323: American studies; 0337: American  
history; 0399: Library science; 0723: Information science**

**Identifier / keyword: Social sciences, Communication and  
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**Title: Here comes the bookmobile: Public culture and the  
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**Advisor: Oberdeck, Kathryn**

**Committee member: Chaplin, Tamara, Hoganson, Kristin,  
Fouche, Rayvon, Newcomb, Lori**

**University/institution: University of Illinois at Urbana-  
Champaign**

**Department: History**

**University location: United States -- Illinois**

**Degree: Ph.D.**

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**Dissertation/thesis number: 3646479**

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**Document 24 of 25**

**Race and Ethnicity in Presidential Campaign Rhetoric, 1964-2004**

**Author: Angelo, Nathan**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640765250?accountid=14709>**

**Abstract: This dissertation traces presidential rhetoric regarding race and ethnicity from 1964 to 2004 to determine why presidents rarely promote redistributive racial policies. Analysis shows that after the civil rights era, presidents struggled to appeal to their various coalitions with redistributive rhetoric. Presidents won when they used racial and ethnic rhetoric to back appeals to racial resentments. During the 1950s, presidents argued that civil rights reforms were needed to protect America's image and quell domestic tension and Lyndon Johnson helped pass relevant reforms in 1964. However, in 1965, he used race-neutral rhetoric to address economic and educational inequality to maintain appeal among moderate whites. During the 1970s, Republicans established a strategy to**



**harness the resentments of whites and white ethnics through racially coded messages. Nixon used the term "ethnicity" to back the message that Americans, though diverse, reject redistributive policies like welfare, busing, and affirmative action. These appeals were the first time presidents used the word ethnicity to refer to domestic political groups. The strategy was successful. Republicans who used more racial and ethnic rhetoric gained higher approval. In contrast, Democrats who used more racial and ethnic rhetoric had lower approval ratings, even though presidents from both parties used similar words to contextualize race and ethnicity. Republicans refined the strategy during the 1980s. Ronald Reagan expanded this framework by appealing to Latinos and using it to support his plan to dismantle civil rights reforms, public education, and welfare. By 1992, George H.W. Bush argued that racial inequality no longer needed legislative fixes and that racism was a problem that primarily impacted foreign countries. In 1996, Bill Clinton adopted Republican strategies and won re-election - a first for a Democrat during this period. By focusing on presidential campaigns rhetoric, this analysis helps explain why presidents rarely address racial inequality. Presidents fail to sway public opinion so they craft appeals to win elections. Regardless of a candidate's party, support for redistributive racial policies fails to win votes because these appeals do not attract to centrist voters. Today, presidents use either coded racial appeals framed through egalitarian language or they avoid race altogether.**

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**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rfr\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Angelo%2C+Nathan&rft.aulast=Angelo&rft.aufirst=Nathan&rft.date=2015-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321385724&rft.btitle=&rft.title=Race+and+Ethnicity+in+Presidential+Campaign+Rhetoric%2C+1964-2004&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rfr_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Angelo%2C+Nathan&rft.aulast=Angelo&rft.aufirst=Nathan&rft.date=2015-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321385724&rft.btitle=&rft.title=Race+and+Ethnicity+in+Presidential+Campaign+Rhetoric%2C+1964-2004&rft.issn=&rft_id=info:doi/)**

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**Advisor: Hattam, Victoria**

**Committee member: Plotke, David, Woodly, Deva**

**University/institution: The New School**

**Department: Political Science**

**University location: United States -- New York**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

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**Dissertation/thesis number: 3665753**

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**Document URL:**

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**Document 25 of 25**

**The American Aspasia: The Woman Lecturer in American  
Women's Rights Fiction, 1839-1915**

**Author: Ridinger-Dotterman, Angela F.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640912602?accountid=14709>**

**Abstract: This dissertation is the first comprehensive study  
of the figure of the woman lecturer/speaker that appeared in**

**American women's rights fiction in the period between 1839 and 1915. I argue that examining the figure of the woman lecturer/ speaker in a wide variety of texts and over an extended period of history reveals that the figure served as a dynamic vehicle for women writers to advance a broad range of social and political interests; writing in a social and historical context that discouraged women's participation in public speech, women authors used fiction as a rhetorical space to articulate different visions of political and social rights. Moreover, as this dissertation explores, the genre of fiction offered women writers a set of rhetorical tools through which they were able to communicate their ideas to a diverse--and, at times, hostile--audience; for some of the authors of women's rights fiction, the genre also served as a canvas for aesthetic expression of their voices. I situate a close reading of the fictional texts in the greater social and cultural history of the period to illuminate the ways in which the individual authors engaged with their cultural moment, as well as to suggest that variances in the representations of the woman lecturer/speaker reflected the authors' individual aesthetic and political interests. This research reveals that "women's rights" were interpreted broadly by women during the period, encompassing property rights, labor rights, custody rights, access to health care and education, and influence over temperance laws, in addition to women's suffrage. The texts discussed include Sarah J. Hale's *The Lectress* , Laura Curtis Bullard's *Christine*, Lizzie Boynton Harbert's *Out of Her Sphere*, Mary Clemmer Ames's *Eirene, or a Woman's Right*, Lillie Devereux Blake's *Fettered for Life*, Louisa May Alcott's *Work*, Elizabeth Stuart**

**Phelps's The Silent Partner, Mary E. Wilkins Freeman's The Portion of Labor, Marietta Holley's Samantha on the Woman Question, and Charlotte Perkins Gilman's What Diantha Did.**

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**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Ridinger-Dotterman%2C+Angela+F.&rft.aulast=Ridinger-Dotterman&rft.aufirst=Angela&rft.date=2015-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321384390&rft.btitle=&rft.title=The+American+Aspasia%3A+The+Woman+Lecturer+in+American+Women%27s+Rights+Fiction%2C+1839-1915&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Ridinger-Dotterman%2C+Angela+F.&rft.aulast=Ridinger-Dotterman&rft.aufirst=Angela&rft.date=2015-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321384390&rft.btitle=&rft.title=The+American+Aspasia%3A+The+Woman+Lecturer+in+American+Women%27s+Rights+Fiction%2C+1839-1915&rft.issn=&rft_id=info:doi/)**

**t.isbn=9781321384390&rft.btitle=&rft.title=The+American+Aspasia%3A+The+Woman+Lecturer+in+American+Women%27s+Rights+Fiction%2C+1839-1915&rft.issn=&rft\_id=info:doi/**

**Subject: American studies; Womens studies; American literature**

**Classification: 0323: American studies; 0453: Womens studies; 0591: American literature**

**Identifier / keyword: Language, literature and linguistics, Social sciences, American literature, Nineteenth century, Woman lecturer, Women's literature, Women's public speech, Women's rights fiction**

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**Advisor: Reynolds, David S.**

**Committee member: Welter, Barbara, McCarthy, Kathleen**

**University/institution: City University of New York**

**Department: English**

**University location: United States -- New York**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3665648**

**ProQuest document ID: 1640912602**

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**2. A critical analysis and appraisal of the work of Brigham Young as a public speaker**

**3. An evaluation of Sam Houston's oratory**

**4. A methodological study of "rhetorical postulates," applied to a content analysis of the 1944 campaign speeches of Dewey and Roosevelt**

**5. A historical study of the oral interpretation activities of the Circuit Chautauqua, 1904-1932**

**6. DOW JONES INDUSTRIAL STOCKS' FUTURE RELATIVE RATE-OF-RETURN PERFORMANCE QUANTILES FOR THE YEARS 1956-1964 ASSOCIATED WITH HIGH AND LOW MEAN VALUES OF COMPANY HISTORICAL FINANCIAL INFORMATION**

**7. Theodore Roosevelt's communication strategies in the presidential campaign of 1912**

**8. Patterns of arrangement in President Kennedy's major addresses**

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**24. "That's what makes me a Jew and him a Baptist": Jews, Southern Baptists, and the American public square in the era of Reagan**

**25. From Dust to Deeds: Family and Community in New York Jewish Burial, 1655-1955**

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**Document 1 of 25**

**An investigation of historical vehicles of free oral discussion  
in the United States**

**Author: Geeting, B. M.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1654766800?accountid=14709>**

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**Subject: Communication**

**Classification: 0459: Communication**

**Identifier / keyword: Communication and the arts**

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**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

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**A critical analysis and appraisal of the work of Brigham  
Young as a public speaker**

**Author: Myers, C. J.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1654766415?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Myers%2C+C.+J.&rft.aulast=Myers&rft.aufirst=C.&rft.date=1940-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=A+critical+analysis+and+appraisal+of+the+work+of+Brigham+Young+as+a+public+speaker&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Myers%2C+C.+J.&rft.aulast=Myers&rft.aufirst=C.&rft.date=1940-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=A+critical+analysis+and+appraisal+of+the+work+of+Brigham+Young+as+a+public+speaker&rft.issn=&rft_id=info:doi/)**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Myers%2C+C.+J.&rft.aulast=Myers&rft.aufirst=C.&rft.date=1940-01-](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Myers%2C+C.+J.&rft.aulast=Myers&rft.aufirst=C.&rft.date=1940-01-)**

**01 &rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=A+critical+analysis+and+appraisal+of+the+work+of+Brigham+Young+as+a+public+speaker&rft.issn=&rft\_id=info:doi/**

**Subject: Communication; Rhetoric**

**Classification: 0459: Communication; 0681: Rhetoric**

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**Title: A critical analysis and appraisal of the work of Brigham Young as a public speaker**

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**School code: 0208**

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**Document 3 of 25**

**An evaluation of Sam Houston's oratory**

**Author: Mitchell, Y. G.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1654766411?accountid=14709>**

**Abstract: Abstract not available.**

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**Subject: Communication; Rhetoric**

**Classification: 0459: Communication; 0681: Rhetoric**

**Identifier / keyword: Language, literature and linguistics,  
Communication and the arts**

**Title: An evaluation of Sam Houston's oratory: [1]**

**Number of pages: 376**

**Publication year: 1945**

**Degree date: 1945**

**School code: 0208**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP31956**

**ProQuest document ID: 1654766411**

**Document URL:**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1654766411?accountid=14709>**

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**Document 4 of 25**

**A methodological study of "rhetorical postulates," applied to a content analysis of the 1944 campaign speeches of Dewey and Roosevelt**

**Author: Redding, William Charles**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1656182974?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

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nd+Roosevelt&amp;rft.issn=&amp;rft\_id=info:doi/**

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9.88-2004&amp;ctx\_enc=info:ofi/enc:UTF-  
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y+of+%22rhetorical+postulates%2C%22+applied+to+a+conte  
nt+analysis+of+the+1944+campaign+speeches+of+Dewey+a  
nd+Roosevelt&amp;rft.issn=&amp;rft\_id=info:doi/**

**Subject: Communication; Rhetoric**

**Classification: 0459: Communication; 0681: Rhetoric**

**Identifier / keyword: Language, literature and linguistics,  
Communication and the arts**

**Title: A methodological study of "rhetorical postulates,"  
applied to a content analysis of the 1944 campaign  
speeches of Dewey and Roosevelt**

**Number of pages: 1985**

**Publication year: 1957**

**Degree date: 1957**

**School code: 0208**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP32033**

**ProQuest document ID: 1656182974**

**Document URL:**

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**Document 5 of 25**

**A historical study of the oral interpretation activities of the  
Circuit Chautauqua, 1904-1932**

**Author: Reynolds, Nydia Joan**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1656183000?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Reynolds%2C+Nydia+Joan&rft.aulast=Reynolds&rft.aufirst=Nydia&rft.date=1960-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=A+historical+study+of+the+oral+interpretation+activities+of+the+Circuit+Chautauqua%2C+1904-1932&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Reynolds%2C+Nydia+Joan&rft.aulast=Reynolds&rft.aufirst=Nydia&rft.date=1960-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=A+historical+study+of+the+oral+interpretation+activities+of+the+Circuit+Chautauqua%2C+1904-1932&rft.issn=&rft_id=info:doi/)**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rfr\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Reynolds%2C+Nydia+Joan&rft.aulast=Reynolds&rft.aufirst=Nydia&rft.date=1960-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=A+historical+study+of+the+oral+interpretation+activities+of+the+Circuit+Chautauqua%2C+1904-1932&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rfr_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Reynolds%2C+Nydia+Joan&rft.aulast=Reynolds&rft.aufirst=Nydia&rft.date=1960-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=A+historical+study+of+the+oral+interpretation+activities+of+the+Circuit+Chautauqua%2C+1904-1932&rft.issn=&rft_id=info:doi/)**

**Subject: Communication; Rhetoric**

**Classification: 0459: Communication; 0681: Rhetoric**

**Identifier / keyword: Language, literature and linguistics, Communication and the arts**

**Title: A historical study of the oral interpretation activities of the Circuit Chautauqua, 1904-1932**

**Number of pages: 211**

**Publication year: 1960**

**Degree date: 1960**

**School code: 0208**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP32046**

**ProQuest document ID: 1656183000**

**Document URL:**

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**DOW JONES INDUSTRIAL STOCKS' FUTURE RELATIVE  
RATE-OF-RETURN PERFORMANCE QUARTILES FOR THE  
YEARS 1956-1964 ASSOCIATED WITH HIGH AND LOW MEAN  
VALUES OF COMPANY HISTORICAL FINANCIAL  
INFORMATION**



**Author: Powell, Benjamin Dewey, Jr**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/302676854?accountid=14709>**

**Abstract: None available.**

**Links:**

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**Subject: Finance**

**Classification: 0508: Finance**

**Identifier / keyword: Social sciences**

**Title: DOW JONES INDUSTRIAL STOCKS' FUTURE RELATIVE RATE-OF-RETURN PERFORMANCE QUARTILES FOR THE YEARS 1956-1964 ASSOCIATED WITH HIGH AND LOW MEAN**

**VALUES OF COMPANY HISTORICAL FINANCIAL  
INFORMATION**

**Pages: 425 p.**

**Number of pages: 425**

**Publication year: 1973**

**Degree date: 1973**

**School code: 0868**

**Source: DAI-A 34/07, p. 3670, Jan 1974**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: New York University, Graduate School  
of Business Administration**

**University location: United States -- New York**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 7331060**

**ProQuest document ID: 302676854**

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**Document 7 of 25**

**Theodore Roosevelt's communication strategies in the presidential campaign of 1912**

**Author: Gersh, Minnette Ella**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1658088577?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

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**7s+communication+strategies+in+the+presidential+campaign+of+1912&rft.issn=&rft\_id=info:doi/**

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**Subject: American history; Communication; Political science; Rhetoric**

**Classification: 0337: American history; 0459: Communication; 0615: Political science; 0681: Rhetoric**

**Identifier / keyword: Language, literature and linguistics, Social sciences, Communication and the arts**

**Title: Theodore Roosevelt's communication strategies in the presidential campaign of 1912: [1]**

**Number of pages: 316**

**Publication year: 1977**

**Degree date: 1977**

**School code: 0208**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP32081**

**ProQuest document ID: 1658088577**

**Document URL:**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1658088577?accountid=14709>**

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## **Patterns of arrangement in President Kennedy's major addresses**

**Author: Osborne, Leonard Lloyd**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1658067011?accountid=14709>**

**Abstract: Abstract not available.**

### **Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Osborne%2C+Leonard+Lloyd&rft.aulast=Osborne&rft.aufirst=Leonard&rft.date=1978-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=Patterns+of+arrangement+in+President+Kennedy%27s+major+addresses&rft.isn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Osborne%2C+Leonard+Lloyd&rft.aulast=Osborne&rft.aufirst=Leonard&rft.date=1978-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=Patterns+of+arrangement+in+President+Kennedy%27s+major+addresses&rft.isn=&rft_id=info:doi/)**

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**Subject: Communication; Rhetoric**

**Classification: 0459: Communication; 0681: Rhetoric**

**Identifier / keyword: Language, literature and linguistics, Communication and the arts, Kennedy, John F.**

**Title: Patterns of arrangement in President Kennedy's major addresses: [1]**

**Number of pages: 363**

**Publication year: 1978**

**Degree date: 1978**

**School code: 0208**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

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**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP32089**

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**Document 9 of 25**

**Sioux versus Hollywood: The image of Sioux Indians in  
American films**

**Author: Siminoski, Ted**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1658134449?accountid=14709>**

**Abstract: Abstract not available.**

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**Subject: Native American studies; Film studies**

**Classification: 0740: Native American studies; 0900: Film studies**

**Identifier / keyword: Social sciences, Communication and the arts**

**Title: Sioux versus Hollywood: The image of Sioux Indians in American films: [1]**

**Number of pages: 312**

**Publication year: 1979**

**Degree date: 1979**

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**University location: United States -- California**

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**Document 10 of 25**

**Firm financing, ownership structure and market competition  
in the United States manufacturing during the nineteenth  
century**

**Author: Kim, Duol**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/305341623?accountid=14709>**

**Abstract: This thesis analyzes the ownership structure of  
American manufacturing firms during the 19th century. The**



**19th century United States has excellent archival sources for this research agenda, the R. G. Dun & Co. Collection and the Manuscript Census of Manufactures. Chapter 2 describes the two data sources. It also introduces the two sampled counties used in the analysis, Bristol and Essex County, Massachusetts. Chapter 3 explores the dynamics of the firm population by studying business failure during the 19th century. The estimation of the exit rate suggests that the exit rate during the 19th century was much higher and more volatile than that of the 20th century. Furthermore, even the medium size firms of the 19th century had higher rates of exit than the average firm of the post-WWII period. One important source of this pattern is smaller firm size. This raises questions on why entrepreneurs did not pool their resources and increase firm size, which leads us to investigate the ownership structure of the firm. Chapter 4 studies the ownership structure of the firm by inquiring into the popularity of partnership during this period. It is widely believed that partnerships are optimal only for firms in special industries. However, the data demonstrates that about 20-40% of firms in every industry were organized as partnerships. This chapter claims that partnership was adopted mainly for overcoming resource constraints. Size distribution, geographical distribution, and growth pattern all support this argument. Chapter 5 explores the ownership structure of the jewelry producers in the Providence/Attleboro (P/A) area. Due to the differentiated nature of the product, the P/A producers needed to perform active promotion to the wholesalers in New York. This condition motivated the entrepreneurs to organize**

**partnerships to ameliorate the informational asymmetry and mobilize resources to achieve economies of scale related to sales. Evidence from the address of copartners and share of family partnerships is more favorable to the resource mobilization factor, which is consistent with the result from Chapter 4. This study contributes to a better understanding of the interaction between ownership structure of the firm, financial markets, and industrial conditions. Chapter 6 summarizes the dissertation and proposes future research.**

**Links:**

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nership+structure+and+market+competition+in+the+United+  
States+manufacturing+during+the+nineteenth+century&  
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**Subject: Economic history; American history; Financing;  
Business ownership; Competition; Manufacturing; Studies**

**Classification: 0509: Economic history; 0337: American  
history**

**Identifier / keyword: Social sciences, Firm financing,  
Ownership, Market competition, Manufacturing, Nineteenth  
century**

**Title: Firm financing, ownership structure and market  
competition in the United States manufacturing during the  
nineteenth century**

**Pages: 151 p.**

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**Source: DAI-A 65/02, p. 635, Aug 2004**

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**Advisor: Lamoreaux, Naomi, Rosenthal, Jean-Laurent**

**University/institution: University of California, Los Angeles**

**University location: United States -- California**

**Degree: Ph.D.**

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**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3121204**

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**Document 11 of 25**

## **The Henry Ford: Sustaining Henry Ford's philanthropic legacy**

**Author: Kienker, Brittany Lynn**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640886707?accountid=14709>**

**Abstract: This dissertation argues that the Edison Institute (presently known as The Henry Ford in Dearborn, Michigan) survived internal and external challenges through the evolution of the Ford family's leadership and the organization's funding strategy. Following Henry Ford's death, the museum complex relied upon the Ford Foundation and the Ford Motor Company Fund as its sole means of philanthropic support. These foundations granted the Edison Institute a significant endowment, which it used to sustain its facilities in conjunction with its inaugural fundraising program. Navigating a changing legal, corporate, and philanthropic landscape in Detroit and around the world, the Ford family perpetuated Henry Ford's legacy at the Edison Institute with the valuable guidance of executives and staff of their corporation, foundation, and philanthropies. Together they transitioned the Edison Institute into a sustainable and public nonprofit organization by overcoming threats related to the deaths of two generations of the Ford family, changes in the Edison Institute's administration and organizational structure, the reorganization of the Ford**

**Foundation, the effects of the Tax Reform Act of 1969, and legal complications due to overlap between the Fords' corporate and philanthropic interests. The Ford family provided integral leadership for the development and evolution of the Edison Institute's funding strategy and its relationship to their other corporate and philanthropic enterprises. The Institute's management and funding can be best understood within the context of philanthropic developments of the Ford family during this period, including the formation of the Ford Foundation's funding and concurrent activity. This dissertation focuses on the research question of how the Edison Institute survived the Ford family's evolving philanthropic strategy to seek a sustainable funding and management structure. The work examines its central research question over multiple chapters organized around the Ford family's changing leadership at the Edison Institute, the increase of professionalized managers, and the Ford's use of their corporation and philanthropies to provide integral support to the Edison Institute. In order to sustain the Edison Institute throughout the twentieth century, it adapted its operations to accommodate Henry Ford's founding legacy, its legal environment, and the evolving practice of philanthropy in the United States.**

**Links:**

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**Subject: American history; Arts Management; Public  
administration**

**Classification: 0337: American history; 0424: Arts  
Management; 0617: Public administration**



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**Number of pages: 277**

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**School code: 0093**

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**Advisor: Witkowski, Gregory R.**

**Committee member: Burlingame, Dwight F., Moody, Michael P., Scarpino, Philip V.**

**University/institution: Indiana University**

**Department: Philanthropic Studies**

**University location: United States -- Indiana**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

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**Dissertation/thesis number: 3666201**

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**Document 12 of 25**

**Instilling a Rugged Manhood: The Popular Press Coverage of  
College Athletics and the National Collegiate Athletic  
Association, 1896--1916**

**Author: Furrow, Ashley D.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1641140676?accountid=14709>**

**Abstract: Within the context of the Progressive era, this dissertation offers an in-depth analysis of the state of intercollegiate athletics around the turn of the twentieth century, the transformations it underwent, and the media's role in that process. The National Collegiate Athletic Association was founded in 1906--in the middle of the Progressive era--after a public outcry for football reform came in 1905, a year that produced eighteen deaths and one hundred forty-nine reported injuries. Using framing theory and the concept of collective memory, this study seeks to explore the coverage of college athletics by popular mass circulation magazines from 1896 to 1916 and the coverage of the National Collegiate Athletic Association by the New York Times and the evening edition of the New York World from 1906 to 1916. Four media frames were found in popular magazines from 1896 to 1916 focusing on college athletics, including Call for Reform, Muscular Christianity, Evils of College Athletics, and Methods in Strategy. The most dominant frame, "Call for Reform," emphasized the constant debate occurring within the pages of these magazines as to whether the benefits of competitive college athletics outweighed their possible evils. The primary examples were commercialism, professionalism, football rule changes, and alumni issues. The "muscular Christianity" frame reiterated the importance and benefits of college athletics as a key to defining men as men worthwhile, stressing a martial mentality. Even though primarily focused on manhood, examples of this frame applied to women's athletics as well, and it was the only one to highlight women's athletics. To combat the tendency of educators and sporting advocates**

**to oversell the benefits of college athletics, popular magazines published articles noting the "evils of college athletics," namely the win-at-any-cost mentality and the hero culture surrounding popular athletes. The most common example of this frame focused on the shift in focus from academic scholarship to athletics. The "methods in strategy" frame provided vivid details to readers as to the ways in which to develop and make an intercollegiate team as well as the proper training for certain sports. Close examination of the New York Times and The Evening World reveals the dawning of the NCAA's evolution into a dominating and powerful regulator of intercollegiate athletics as these newspapers charted the progression of its growing influence over college athletics. As more institutions joined and as the most prestigious institutions gave up their resistance to join, the NCAA began its transformation into the largest and most influential governing body in the field of intercollegiate sports, and the struggle for control of intercollegiate athletics is highlighted throughout this analysis.**

**Links:**

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**Subject: Journalism; Sports Management; Communication**

**Classification: 0391: Journalism; 0430: Sports Management;  
0459: Communication**

**Identifier / keyword: Social sciences, Communication and the arts, Collective memory, College athletics, Framing theory, National collegiate athletic association, Popular mass circulation magazines, Progressive era**

**Title: Instilling a Rugged Manhood: The Popular Press Coverage of College Athletics and the National Collegiate Athletic Association, 1896--1916**

**Number of pages: 296**

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**Advisor: Edmondson, Aimee**

**Committee member: Bernt, Joseph, Slade, Joseph,  
Lawrence Benedict, Heather**

**University/institution: Ohio University**

**Department: E.W. Scripps School of Journalism**

**University location: United States -- Ohio**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3667101**



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**Document 13 of 25**

**The Unwelcomed Traveler: England's Black Death and Hopi's  
Smallpox**

**Author: Sweet, Kathryn**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640915339?accountid=14709>**

**Abstract:** This dissertation analyzes the fourteenth-century English and nineteenth-century Hopi experiences with the unwelcomed traveler of disease, specifically the Black Death and the smallpox outbreak of 1898-1899. By placing both peoples and events beside one another, it becomes possible to move past the death toll inflicted by disease and see the role of diseases as a catalyst of historical change. Furthermore, this study places the Hopi experience with smallpox, and disease in general, in context with the human story of disease. The central methodical approach is ethnohistory, using firsthand accounts to reconstruct the cultural frameworks of the Hopi and the English. In analyzing the English and Hopi experiences this study uses the Medicine Way approach of three dimensions. Placing the first dimension approach (the English and the bubonic plague) alongside the third dimension approach (the Hopi and smallpox) demonstrates, not only the common ground of both approaches (second dimension), but the commonalities in the interactions of humans and disease. As my dissertation demonstrates, culture provides the framework, a system for living, for how individuals will interpret and react to events and experiences. This framework provides a means, a measure, to identify and strive for normalcy. There is a universal human drive to restore normalcy after one's world turns upside down, and in seeking to restore what was lost, society undergoes transformation. Disease creates opportunity for change and for balance to be restored. This study concludes disease is a catalyst of change because of how humans respond to it.

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**Subject: Medieval history; Modern history; Native American studies**

**Classification: 0581: Medieval history; 0582: Modern history;  
0740: Native American studies**

**Identifier / keyword: Social sciences, 14th century english,  
Black death, History of disease, Hopi, Oraibi split of 1906,  
Smallpox**

**Title: The Unwelcomed Traveler: England's Black Death and  
Hopi's Smallpox**

**Number of pages: 190**

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**Advisor: Fixico, Donald L.**

**Committee member: Osburn, Katherine, Wright, Johnson K.**

**University/institution: Arizona State University**

**Department: History**

**University location: United States -- Arizona**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3666709**

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**Document 14 of 25**

**Rivers of Power: Indians and Colonists in the North  
American Midcontinent**

**Author: Lee, Jacob Fielding**

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1627792802?accountid=14709>

**Abstract:** This dissertation combines social and environmental history to explore colonialism in early America. In Middle America, near the confluence of the Mississippi, Missouri, and Ohio Rivers, power stemmed from control of the social and physical landscape. Indian nations and European empires faced the challenge of negotiating the region's river systems and its complicated social networks built on kinship ties. "Rivers of Power" follows the evolution of those social and spatial networks from about A.D. 1300, when the collapse of Cahokia, a Mississippian Indian chiefdom near present-day St. Louis, initiated a centuries-long power struggle, to the 1830s, when the U.S. empire conquered the midcontinent. Early American empires operated as a series of overlapping familial, economic, and diplomatic networks, and in the central Mississippi River Valley, these empires encountered similar networks within and between Indian nations. In this contested landscape, the control of space, especially key river crossings and confluences, became central to amassing and exerting influence. Along those waterways, Indian nations adapted to new pressures, but a Native political world continued to operate by its own cultural logic, even as European colonizers attempted to reshape and control it. Despite the many changes of the seventeenth and eighteenth centuries, power still flowed through the kinship networks that controlled river-based trade and diplomacy. Only in the first

**decades of the nineteenth century did Indian nations lose their authority over Middle America, as the U.S. subjugated and deported Indian peoples and dismantled Native-centered social networks.**

**Links:**

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an+Midcontinent&amp;rft.issn=&amp;rft\_id=info:doi/**

**Subject: American history; Native American studies**

**Classification: 0337: American history; 0740: Native  
American studies**

**Identifier / keyword: Social sciences, Empires, Illinois  
Country, Native Americans, Kinship, Midwestern United  
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**Title: Rivers of Power: Indians and Colonists in the North  
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**Number of pages: 344**

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**Advisor: Taylor, Alan**

**Committee member: Kelman, Ari, Resendez, Andres**

**University/institution: University of California, Davis**

**Department: History**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3646332**

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**Document 15 of 25**

**Sovereignty through assimilation: The Federal Constitution  
of the Cherokee Nation**

**Author: Glenn, Eddie**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640748169?accountid=14709>**

**Abstract: This dissertation examines federal Indian law of the late nineteenth and twentieth centuries as constitutive rhetoric. Focusing specifically on the Cherokee Nation, I argue that the word "tribe," as used in three federal acts, ascribed three different meanings to the people described by the term. With the passage of each act, Cherokee identity was federally manipulated, as the United States government integrated members of the Cherokee Nation into the American economy. First, the Curtis Act, imposed with little input from tribes themselves, dissolved Indigenous national governments in Indian Territory - now the state of Oklahoma - and defined the citizens of those nations as individual landowners, identities significantly different from the collective tribalism that had previously dominated in Indian Territory. Almost four decades later, the Oklahoma Indian Welfare Act imposed yet another identity on Indigenous Oklahomans, as they were allowed to reorganize, but only under entrepreneurial identities. Finally, in 1970, the Principal Chiefs Act allowed Oklahoma's tribal collectives to engage in tribal elections, allowing a democratic citizen identity, but only under the auspices of the federal government. I conclude with implications for the modern**

**Cherokee Nation's tribal sovereignty, and for the continued use of imposed constitutive rhetoric by the United States government in its relations with tribal peoples worldwide.**

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**Subject: American history; Rhetoric; Native American studies**

**Classification: 0337: American history; 0681: Rhetoric; 0740: Native American studies**

**Identifier / keyword: Language, literature and linguistics, Social sciences, Assimilation, Cherokee Nation, Constitutive, Indian law, Rhetoric**

**Title: Sovereignty through assimilation: The Federal Constitution of the Cherokee Nation**

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**Advisor: Tell, Dave**

**Committee member: Parson, Donn, Pierotti, Ray, Childers,  
Jay, Harris, Scott**

**University/institution: University of Kansas**

**Department: Communication Studies**

**University location: United States -- Kansas**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

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**Document 16 of 25**

**Sentimental Literacies: Grief, Writing, and American  
Indigenous Rights 1820-1885**



**Author: Klotz, Sarah**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1627787891?accountid=14709>**

**Abstract: This project traces how nineteenth-century Americans depicted, understood, and engaged Native American literacies to secure sovereign rights to land. I examine texts by James Fenimore Cooper, Catharine Sedgwick, William Apess, and Zitkala-Sa in addition to student writing from the Carlisle Indian Industrial School to argue that citizenship and land rights were negotiated through literacy practices. In short, nineteenth-century inhabitants of what we now call the United States became literate to become American. My research calls upon contemporary educational institutions to work against assimilationist writing pedagogies and settler-colonial models of land tenure. In nineteenth-century America, the Indian question hinged upon whether Native and Euro-Americans could inhabit the same national identity and geographical space. Proponents of removal used the fact that indigenous Americans did not always communicate, historicize, or write in ways that were fully legible as literate to insist that Native/white coexistence was impossible. But even as Andrew Jackson and his supporters used literacy to deny citizenship to Native Americans and further colonize their land, many writers (both Native and Euro-American)**

**resisted these policies by contextualizing, translating, and generating literacies to support the sovereignty of indigenous groups. My project provides an account of nineteenth-century literacy practices and their political impacts in the context of Indian Removal and assimilationist education between 1820 and 1885.**

**Links:**

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**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Klotz%2C+Sarah&rft.aulast=Klotz&rft.aufirst=Sarah&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321363050&rft.btitle=&rft.title=Sentimental+Literacies%3A+Grief%2C+Writing%2C+and+American+Indigenous+Rights+1820-1885&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Klotz%2C+Sarah&rft.aulast=Klotz&rft.aufirst=Sarah&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321363050&rft.btitle=&rft.title=Sentimental+Literacies%3A+Grief%2C+Writing%2C+and+American+Indigenous+Rights+1820-1885&rft.issn=&rft_id=info:doi/)**

**01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=9781321363050&rft.btitle=&rft.title=Sentimental+Literacies%3A+Grief%2C+Writing%2C+and+American+Indigenous+Rights+1820-1885&rft.issn=&rft\_id=info:doi/**

**Subject: American literature; Rhetoric; Native American studies**

**Classification: 0591: American literature; 0681: Rhetoric; 0740: Native American studies**

**Identifier / keyword: Language, literature and linguistics, Social sciences, Antebellum, Literacy, Native Americans, Sentiment**

**Title: Sentimental Literacies: Grief, Writing, and American Indigenous Rights 1820-1885**

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**Publication year: 2014**

**Degree date: 2014**

**School code: 0029**

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**Country of publication: United States**

**ISBN: 9781321363050**

**Advisor: Jerng, Mark, Whithaus, Carl**

**Committee member: Hsu, Hsuan**

**University/institution: University of California, Davis**

**Department: English**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3646324**

**ProQuest document ID: 1627787891**

**Document URL:**

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**The public presentation of authority in Saudi Arabia during the 20th century: A discursive analysis of "The London Times" and "The New York Times"**

**Author: Alrebh, Abdullah F.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1641132379?accountid=14709>**

**Abstract: The Kingdom of Saudi Arabia is currently considered one of the most conservative countries in the world with regards to the role of religion in shaping both internal politics and international relations. This dissertation focuses on how The London Times and New York Times, two opinion-leading newspapers in their respective countries, have covered the issue of authority in Saudi Arabia from 1901 to 2005. The conceptual framework begins with Weber's work on authority, and extends this work by drawing on both contemporary conceptualizations of authority and the history of Saudi Arabia. The methodological framework is based on articles drawn from newspaper archives, which help to develop an understanding of how the public in Britain and America were being told about politics and religion in Saudi Arabia. Given that Weber was basing his notions of authority on western societies, this project will offer a way to test Weber and his**

**notions of authority structures in a non-Western setting over a hundred year time span. This will provide insights to determine if Weber's three types of authority--traditional, charismatic, and rational-legal--are useful in studying the presentation of the Kingdom by the leading newspapers from countries considered to be the most important allies of the Saudi state.**

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**Subject: Social research; Middle Eastern Studies; Political science; Organizational behavior; Mass communications**

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**Identifier / keyword: Social sciences, Communication and the arts, Authority, Discourse analysis, Saudi arabia, The new york times, The times, Weber, max**

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**Committee member: Pyle, Ralph, Mullan, Brendan, Zaki, Khalida, Leichtman, Mara**

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**Department: Sociology**

**University location: United States -- Michigan**

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**Document 18 of 25**

**Rhetorics of Colonialism in Visual Documentation**

**Author: Paakspuu, Linda Kalli**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1637659496?accountid=14709>**

**Abstract: The original face-to-face encounter of American Indians in portraits and pictorial field studies reiterates the encounter between the colonial state, settlers and Indigenous communities. Mechanical reproduction had extended visual technologies creating a revolution in communications which began with the early use of the woodcut (around 1461). A tradition of portraiture from the eighteenth century then re-imagined American Indian peoples for new social and political uses. This dissertation begins by introducing the frontier representations of artists Benjamin West, George Catlin, Paul Kane and William G. R. Hind. Attention then shifts to the collaborative relation between photographer and subject required by the photographic technology of the period. The pictorial contact**

**moment was an interactive communication between photographer and subject. Hence the image-making contact moment is a dialogue, an interchange. Thus the image became a meeting ground where cultural processes were intersubjective and where the present interacted with the past. At the centre of these representations is a two-way looking within a dialogical imagination. As colonial powers expanded and increased control territorially, changes in the dialogic relations were marked in the subject's presentation of self, the artists' renditions and the photographer's aesthetics. Earlier artists like Benjamin West in "The Death of General Wolfe" (1770) used the publishing industry to challenge monologic stereotypes. However, as colonial powers exerted greater repressions, lucrative popular culture industries like the Wild West Shows constituted an imagined frontier which called for several other perspectival approaches: Lakota Chief Red Cloud used the photographic medium for peace activism and community building, Harry Pollard's photojournalism documented Indigenous communities in Alberta and Edward S. Curtis's pictorialism became a genre of ethnography in the twenty volume, "The North American Indian". Using a historical framework and interdisciplinary methodologies, this dissertation examines early representations of the North American West in a dialogue as a frontier of difference iterated through technologies of illustration and photography.**

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**Subject: Art education; American history; Fine arts; Art history; Native American studies**

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**Identifier / keyword: Social sciences, Communication and the arts, Education, Visual, Rhetoric, Photography, Crosscultural, Indigenous, Amerindian, Native, Representation, United States**

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**University/institution: University of Toronto (Canada)**

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**University location: Canada**

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**Document 19 of 25**

**Chocolate, challenges, and change: Labor trends of working  
women at the Hershey chocolate factory in Hershey  
Pennsylvania, 1929--1972**

**Author: Ciccolini, Jennifer E.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1638156634?accountid=14709>**



**Abstract: This thesis examines the role of women at the Hershey chocolate factory, both as laborers and union members, during the mid-twentieth century. The work compares this experience with that of other women in the region and across the country during the same time period. Further, it places the story of women at the Hershey chocolate factory within the existing historical narrative of American women's labor during the mid-twentieth century. The following events are used as a lens through which the paper examines women's labor at the Hershey factory: the Great Strike of 1937, World War II, the 1953 Strike, and legal, technological, and social changes of the 1960s. Data have been collected from archives, oral histories, newspapers, and both published and non-published sources. While many aspects of the women's labor movement can be found at the Hershey chocolate factory during the mid-twentieth century, its location and unique participants caused the movement there to play out in exceptional ways.**

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**Subject: American history; Womens studies; Economics**

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**Navigating identity through philanthropy: A history of the  
Islamic Society of North America (1979--2008)**

**Author: Siddiqui, Shariq Ahmed**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640762847?accountid=14709>**

**Abstract: This dissertation analyzes the development of the Islamic Society of North America (ISNA), a Muslim-American religious association, from the Iranian Revolution to the inauguration of our nation's first African-American president. This case study of ISNA, the largest Muslim-American organization in North America, examines the organization's**

**institution-building and governance as a way to illustrate Muslim-American civic and religious participation. Using nonprofit research and theory related to issues of diversity, legitimacy, power, and nonprofit governance and management, I challenge misconceptions about ISNA and dispel a number of myths about Muslim Americans and their institutions. In addition, I investigate the experiences of Muslim-Americans as they attempted to translate faith into practice within the framework of the American religious and civic experience. I arrive at three main conclusions. First, because of their incredible diversity, Muslim-Americans are largely cultural pluralists. They draw from each other and our national culture to develop their religious identity and values. Second, a nonprofit association that embraces the values of a liberal democracy by establishing itself as an open organization will include members that may damage the organization's reputation. I argue that ISNA's values should be assessed in light of its programs and actions rather than the views of a small portion of its membership. Reviewing the organization's actions and programs helps us discover a religious association that is centered on American civic and religious values. Third, ISNA's leaders were unable to balance their desire for an open, consensus-based organization with a strong nonprofit management power structure. Effective nonprofit associations need their boards, volunteers and staff to have well-defined roles and authority. ISNA's leaders failed to adopt such a management and governance structure because of their suspicion of an empowered chief executive officer.**

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**Subject: American studies; Management; Islamic Studies**

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**Between Cooperation and Competition: The Making of  
American Jewish Zionist Interfaith Alliances with Liberal  
and Evangelical Protestants, 1898-1979**

**Author: Weiss, Amy**

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1637644193?accountid=14709>

**Abstract: "Cooperation and Competition" analyzes the shifting interfaith alliances between Jewish Zionists and Protestants between the end of the nineteenth-century and 1979, the year that President Jimmy Carter, an evangelical Southern Baptist, negotiated the Egyptian-Israeli Peace Treaty. Specifically, it asks how the rise of anti-Zionism among liberal Protestants, triggering the initial 1950s breakdown in the Jewish-liberal Protestant Zionist alliance and causing growing dissension within liberal Protestant denominations, precipitated the decline of Jewish-liberal Protestant Zionist relations and ushered in a new era of interfaith relations between Jewish Zionists and evangelicals. Although this narrative emphasizes the ideological, denominational, and organizational changes that occurred from the beginning of World War II to the end of the 1970s, it also traces the development of the Zionist movement in the United States and the formation of distinctive theological boundaries between liberal and conservative Protestants. Protestant theological debates from the 1890s to the 1920s, along with the formation of the Federation of American Zionists in 1898, the main political Jewish Zionist organization in the United States, therefore also comprise the story of changing Jewish-Protestant Zionist alignments from the 1890s to the 1970s. American liberal Protestants joined Jewish Zionists in condemning European Jewry's persecution during the Holocaust and in**

**supporting the creation of a Jewish state in Palestine. Pro-Zionist liberal Protestants supported the American Zionist movement during the 1930s and 1940s because they viewed Zionism as a form of humanitarianism that would restore civil rights to millions of Jews worldwide while also making headway for civil rights reforms in the United States. This same rhetoric, however, did not attract theologically conservative Protestants to the Zionist movement in the 1940s, as evangelicals tended to view Jewish persecution as divinely ordained and therefore eschewed attempts to rescue or resettle European Jews. The emerging Arab refugee issue, resulting from the 1948 Arab-Israeli war, served as the first turning point in the relationship between Jewish and Protestant Zionists in the post-World War II period. Forced expulsions and voluntary evacuations displaced approximately 750,000 Arabs during the course of the war. Anti-Zionist liberal Protestants, many of whom had previous connections to Palestine and the larger Middle East via missionary work, struggled with how to understand the refugee crisis. Whereas American Jewish Zionists focused on the Jewish refugees from either Middle Eastern countries or those still housed in Displaced Persons camps following the conclusion of World War II, liberal Protestants tended to shift their humanitarian concerns to the Palestinian plight. The 1967 Arab-Israeli war served as another watershed moment in American Protestants' relationship with both Israel and American Jewish Zionists. Israel's victory, leading to the acquisition of the West Bank, the Gaza Strip, the Golan Heights, the Sinai Peninsula, and the annexation of parts of Jerusalem previously under Jordanian control,**

**heightened American evangelical Protestants' messianic hopes. Anti-Zionist liberal Protestants rejected Israel's territorial gains and further distanced themselves from Zionism. The dissertation ends with the decade following the 1967 war, when evangelicals comprised the majority of Protestants who advocated for Israel. Newsweek even declared 1976 "the year of the evangelical," and while this designation did not solely refer to conservative Protestants' engagement with Christian Zionism, it did suggest that an evangelical demographic and political ascendancy over a mainline Protestantism had already begun. It also marked a turning point in the history of Jewish-Protestant Zionist relations, as Jewish Zionists increasingly aligned with evangelicals, rather than with liberal Protestants. The fields of American Jewish history, American religious history, and American foreign relations provide a unique perspective for understanding the transformation of American Jewish and Protestant Zionist alliances. While scholars typically highlight the mid-twentieth century as a period of secularization and liberalism, this work demonstrates that these middle decades actually marked the beginning of a conservative, evangelical renaissance. This study also challenges the prevailing interpretation of American political involvement in Israeli policies by arguing that American Jewish and Christian Zionists played key roles in the formation and maintenance of the "special relationship" between the United States and Israel.**

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**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Weiss%2C+Amy&rft.aulast=Weiss&rft.aufirst=Amy&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=9781321375220&rft.btitle=&rft.title=Between+Cooperation+and+Competition%3A+The+Making+of+American+Jewish+Zionist+Interfaith+Alliances+with+Liberal+and+Evangelical+Protestants%2C+1898-1979&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Weiss%2C+Amy&rft.aulast=Weiss&rft.aufirst=Amy&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=9781321375220&rft.btitle=&rft.title=Between+Cooperation+and+Competition%3A+The+Making+of+American+Jewish+Zionist+Interfaith+Alliances+with+Liberal+and+Evangelical+Protestants%2C+1898-1979&rft.issn=&rft_id=info:doi/)**

**Subject: Religion; American history; Judaic studies**

**Classification: 0318: Religion; 0337: American history; 0751: Judaic studies**

**Identifier / keyword: Philosophy, religion and theology, Social sciences, American jews, Christian zionism, Evangelicals, Israel, Protestants, Zionism**

**Title: Between Cooperation and Competition: The Making of American Jewish Zionist Interfaith Alliances with Liberal and Evangelical Protestants, 1898-1979**

**Number of pages: 368**

**Publication year: 2014**

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**School code: 0146**

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**Country of publication: United States**

**ISBN: 9781321375220**

**Advisor: Diner, Hasia**

**Committee member: Young, Marilyn, Zweig, Ron, Wosh, Peter, Carenen, Caitlin**

**University/institution: New York University**

**Department: Hebrew and Judaic Studies and History**

**University location: United States -- New York**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

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**Dissertation/thesis number: 3665219**

**ProQuest document ID: 1637644193**

**Document URL:**

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**Document 22 of 25**

**Celia Cruz, icono global de la salsa: Africa, nostalgia y carnaval**

**Author: Rodriguez Torres, Caridad Milagros**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640767313?accountid=14709>**

**Abstract: This dissertation investigates the life and career of singer Celia Cruz and the cultural legacy she has left the Hispanic culture in the United States and the world. It explores the musical journey of the Queen of Salsa and analyzes the different genres and themes that she developed in her performances during the years of her dedication to the public professional career. Among the various topics, this work discusses the African influence on the music of Celia Cruz because she made her first step to fame with the music and lyrics from African religious traditions. Additionally, this project investigates the theme of nostalgia and how Celia Cruz, with her music, helped to perpetuate the nostalgic feelings of Cuban exiles. It surveys the repertoire of songs with nostalgic themes that helps to perpetuate in the memory of the Cuban diaspora, a Cuba that no longer exists and is reflected only in their imagination. This work also examines feminist and queer issues in the life of Celia Cruz, in the lyrics of her songs and in many of her performances. Finally, it explores various stages in Celia Cruz's career that stand out: first, her beginnings in Cuba and Latin America where she soon became known as the Guarachera of Cuba; then, the contribution of Celia Cruz to the salsa music since its**

**appearance in New York, its development in the United States, and its rapid international spread. Similarly, this project shows that Celia Cruz, with her performances worldwide, gained popularity and became the Queen of Salsa. She excelled on indoor and outdoor stages, on the small and big screen, and took her musical talent around the world. Because of her great artistic work, she was recognized for her achievements multiple times and won awards in the United States, Latin America, Africa, Europe, and Asia, finally winning the title of Global Salsa Icon.**

**Links:**

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**Subject: Biographies; Latin American literature; Music; Hispanic American studies**

**Classification: 0304: Biographies; 0312: Latin American literature; 0413: Music; 0737: Hispanic American studies**

**Identifier / keyword: Language, literature and linguistics, Social sciences, Communication and the arts, Salsa, Hispanic culture, Music, Cruz, celia**

**Title: Celia Cruz, icono global de la salsa: Africana, nostalgia y carnaval**

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**Source: DAI-A 76/04(E), Oct 2015**

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**ISBN: 9781321390766**

**Advisor: Foster, David W.**

**Committee member: Tompkins, Cynthia M., Urioste-Azcorra, Carmen**

**University/institution: Arizona State University**

**Department: Spanish**

**University location: United States -- Arizona**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: Spanish**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3666164**

**ProQuest document ID: 1640767313**

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**Document 23 of 25**

**We the Separate Peoples: Literatures of Alternative Nationalisms in the United States, 1800-1900**

**Author: Hendel, Erin Elizabeth**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1627787846?accountid=14709>**

**Abstract: This project compares key ways in which authors from diverse ethnic and regional groups used literature to argue for separate sovereignty and citizenship as the United States expanded its hold across the continent and beyond in the nineteenth century. I trace surprising connections between works by Native American nationalists, African American separatists, and Confederate women writers. I argue that writers such as John Ross, Elias Boudinot, Martin R. Delany, Augusta Evans, and Sutton Griggs revise dominant American understandings of citizenship by imagining national communities built not solely upon a Lockean social contract but upon revised contracts that include values such as the collective ownership of land,**

**resuscitation of suppressed cultures, and revalorization of women's work. This work builds on insights of scholars who have expanded our concept of American literary networks beyond national borders as well as on the demand for understanding both the plurality and interconnectedness of literary traditions on this continent.**

**Links:**

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**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Hendel%2C+Erin+Elizabeth&rft.aulast=Hendel&rft.aufirst=Erin&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321362770&rft.btitle=&rft.title=We+the+Separate+Peoples%3A+Literatures+of+Alternative+Nationalisms+in+the+United+States%2C+1800-1900&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Hendel%2C+Erin+Elizabeth&rft.aulast=Hendel&rft.aufirst=Erin&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321362770&rft.btitle=&rft.title=We+the+Separate+Peoples%3A+Literatures+of+Alternative+Nationalisms+in+the+United+States%2C+1800-1900&rft.issn=&rft_id=info:doi/)**



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**Subject: African American Studies; American literature; Native American studies**

**Classification: 0296: African American Studies; 0591: American literature; 0740: Native American studies**

**Identifier / keyword: Language, literature and linguistics, Social sciences, Sovereignty, Citizenship, Native American nationalists, African American separatists, Confederate women, Elias Boudinot, John Ross, Martin R. Delany, Sutton Griggs, Augusta Evans**

**Title: We the Separate Peoples: Literatures of Alternative Nationalisms in the United States, 1800-1900**

**Number of pages: 228**

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**School code: 0029**

**Source: DAI-A 76/04(E), Oct 2015**

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**Country of publication: United States**

**ISBN: 9781321362770**

**Advisor: Ziser, Michael**

**Committee member: Freeman, Elizabeth, Hernandez-Avila,  
Ines**

**University/institution: University of California, Davis**

**Department: English**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3646303**

**ProQuest document ID: 1627787846**

**Document URL:**

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**"That's what makes me a Jew and him a Baptist": Jews, Southern Baptists, and the American public square in the era of Reagan**

**Author: Armstrong, April Charity**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640764750?accountid=14709>**

**Abstract: This dissertation examines interfaith dialogue between the Anti-Defamation League (ADL) and the Southern Baptist Convention (SBC) in the late twentieth century, which was a direct result of a controversy surrounding SBC president Bailey Smith's appearance at a political rally in 1980, where he had notoriously said, "God Almighty does not hear the prayer of a Jew." It examines the forging, sustaining, and collapsing of the alliance the ADL and SBC had named a "joint working group," revealing the diverse views of a broad swath of Americans who responded to Smith and the motivations of the ADL and SBC partners for seeking the other as an ally. Putting the partnership into the historical context of Cold War American religion, it builds upon recent scholarship on the "Judeo-Christianity" of the 1950s to show how the ADL-SBC dialogue, despite a**

**conscious rejection of the Judeo-Christian model, nonetheless was based upon the same underlying assumptions about American ideals and morality. It addresses the significance of the (initially harmonious) dialogue itself taking place primarily in the American Southwest and internal conflicts within each organization that threatened collaboration, and shows how responses to an arsonist attack on a Baptist church in Jerusalem revealed that all along the two groups had been working with differing definitions of "separation of church and state" and "religious liberty," forcing an end to official relations. Ultimately, it argues, disagreement over American identity and separation of church and state, not theology, led them to part ways. This project is emblematic of the interdisciplinary approach typical of religious studies. Using a blend of historical approaches, employing archival, interview, and oral history sources, it also draws upon ethnography, sociology, and political science. It contributes to a range of disciplines within the academic study of religion, including American studies, Jewish studies, and history of Christianity. Previous scholarship has suggested that Americans can unite around their common national identity, but this research provides a case study offering another interpretation. Since religious views shape understandings of American identity itself, increasing religious diversity forces continual reimagining of what it means to be an American.**

**Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Armstrong%2C+April+Charity&rft.aulast=Armstrong&rft.aufirst=April&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321376524&rft.btitle=&rft.title=%22That%27s+what+makes+me+a+Jew+and+him+a+Baptist%22%3A+Jews%2C+Southern+Baptists%2C+and+the+American+public+square+in+the+era+of+Reagan&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Armstrong%2C+April+Charity&rft.aulast=Armstrong&rft.aufirst=April&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321376524&rft.btitle=&rft.title=%22That%27s+what+makes+me+a+Jew+and+him+a+Baptist%22%3A+Jews%2C+Southern+Baptists%2C+and+the+American+public+square+in+the+era+of+Reagan&rft.issn=&rft_id=info:doi/)**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Armstrong%2C+April+Charity&rft.aulast=Armstrong&rft.aufirst=April&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321376524&rft.btitle=&rft.title=%22That%27s+what+makes+me+a+Jew+and+him+a+Baptist%22%3A+Jews%2C+Southern+Baptists%2C+and+the+American+p](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Armstrong%2C+April+Charity&rft.aulast=Armstrong&rft.aufirst=April&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321376524&rft.btitle=&rft.title=%22That%27s+what+makes+me+a+Jew+and+him+a+Baptist%22%3A+Jews%2C+Southern+Baptists%2C+and+the+American+p)**

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\_id=info:doi/**

**Subject: Religious history; American history; Judaic studies**

**Classification: 0320: Religious history; 0337: American history; 0751: Judaic studies**

**Identifier / keyword: Philosophy, religion and theology, Social sciences, Anti-defamation league, Smith, bailey, Christian-jewish relations, Cold war america, Perlmutter, nathan, Southern baptist convention**

**Title: "That's what makes me a Jew and him a Baptist": Jews, Southern Baptists, and the American public square in the era of Reagan**

**Number of pages: 283**

**Publication year: 2014**

**Degree date: 2014**

**School code: 0181**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**ISBN: 9781321376524**

**Advisor: Schmidt, Leigh E.**

**Committee member: Gregory, Eric, Weisenfeld, Judith,  
Wuthnow, Robert**

**University/institution: Princeton University**

**Department: Religion**

**University location: United States -- New Jersey**

**Degree: Ph.D.**



**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3665302**

**ProQuest document ID: 1640764750**

**Document URL:**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640764750?accountid=14709>**

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**Document 25 of 25**

## **From Dust to Deeds: Family and Community in New York Jewish Burial, 1655-1955**

**Author: Amanik, Allan**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1637644175?accountid=14709>**

**Abstract: This dissertation examines evolving Jewish strategies to plan for death and burial in New York City between the seventeenth and twentieth centuries. It highlights the growing importance of family and financial concerns in those efforts, including eighteenth-century debates over the right to bury loved ones together, nineteenth-century innovations of monetary benefits to guard surviving dependents against death-related poverty and increased twentieth-century marketing around the family in the city's expanding Jewish funeral economy. Although early colonial synagogues used monopolies over limited Jewish graveyards to promote ritual observance and communal cohesion among a small minority, popular will and household interests gained greater legitimacy in death from the mid-nineteenth century forward. By appealing to economic and emotional well-being, ordinary Jewish families reshaped older models of communal authority through greater claims over the funeral realm. They did so especially as they gained a new sense of entitlement as owners of private lots and later as consumers of commercial**

**Jewish funeral homes. By analyzing changing cemetery policies among the primary institutions that Jewish New Yorkers formed and joined over three centuries to plan for death, "From Dust to Deeds" highlights the important role that burial and funeral provisions played in shaping Jewish communal dynamics. In addition to offering a new vantage point on internal Jewish social structures, this study also demonstrates how Jews in New York engaged with and responded to broader forces of urban development, industrial change, moves to wage labor, the rise of the American family and popular empowerment through consumption by shifting their strategies to plan for the end of life over time. The project sheds light on the reach and capacity of cemetery spaces and their governing policies to shape day-to-day structures in ordinary Americans' lives, at moments of loss and, importantly, well beyond them.**

**Links:**

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ewish+Burial%2C+1655-  
1955&rft.issn=&rft\_id=info:doi/**

**Subject: American history; Judaic studies**

**Classification: 0337: American history; 0751: Judaic studies**

**Identifier / keyword: Social sciences, Funeral rites and  
ceremonies, Jewish studies, New york history, Social life  
and customs, United states cemeteries, United states  
history**

**Title: From Dust to Deeds: Family and Community in New York Jewish Burial, 1655-1955**

**Number of pages: 364**

**Publication year: 2014**

**Degree date: 2014**

**School code: 0146**

**Source: DAI-A 76/04(E), Oct 2015**

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**Country of publication: United States**

**ISBN: 9781321374049**

**Advisor: Diner, Hasia R.**

**Committee member: Needham, Andrew, Hodes, Martha,  
Kessler-Harris, Alice, Kaplan, Marion**

**University/institution: New York University**

**Department: Hebrew and Judaic Studies and History**

**University location: United States -- New York**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3665101**

**ProQuest document ID: 1637644175**

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**21. The Larz and Isabel Anderson House, Washington, D. C., by Little and Browne (1902-1905)**

**22. "Happ'ly-ever-aftering": Changing social and industry conventions in Hollywood musical adaptations, 1960-75**

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**24. Transparent cultures: Imagined users and the politics of software design (1975-2012)**

**25. The Right Man at the Right Time: Leo Castelli and the American Market for Avant-Garde Art**

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**Document 1 of 25**

**An historical study of the public speaking activity of women in America from 1828 to 1860**

**Author: Yoakam, D. G.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1654766638?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

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**Subject: American history; Womens studies; Communication**

**Classification: 0337: American history; 0453: Womens studies; 0459: Communication**

**Identifier / keyword: Social sciences, Communication and the arts**

**Title: An historical study of the public speaking activity of women in America from 1828 to 1860**

**Number of pages: 609**

**Publication year: 1935**

**Degree date: 1935**

**School code: 0208**

**Source: DAI-A 76/04(E), Oct 2015**

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**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP31937**

**ProQuest document ID: 1654766638**

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**A historical study of the drama of the Latter Day Saints**

**Author: Evans, E. E.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1651562892?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

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**Subject: Religious history; Theater History**

**Classification: 0320: Religious history; 0644: Theater History**

**Identifier / keyword: Philosophy, religion and theology, Communication and the arts**

**Title: A historical study of the drama of the Latter Day Saints**

**Number of pages: 689**

**Publication year: 1941**

**Degree date: 1941**

**School code: 0208**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**



**Dissertation/thesis number: DP31949**

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**An historical study of theatrical entertainment in Virginia  
City, Nevada; or, Bonanza and Borasca theatres on the  
Comstock (1860-1875)**

**Author: Miller, W. C.**

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**Links:**

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**Subject: Theater History**

**Classification: 0644: Theater History**

**Identifier / keyword: Communication and the arts**

**Title: An historical study of theatrical entertainment in Virginia City, Nevada; or, Bonanza and Borasca theatres on the Comstock (1860-1875)**

**Number of pages: 669**

**Publication year: 1947**

**Degree date: 1947**

**School code: 0208**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP31960**

**ProQuest document ID: 1654770252**

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**An historical study of the growth of the theatre in Southern  
California: 1848-1894**

**Author: Earnest, Sue Wolfer**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1654770985?accountid=14709>**

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**Links:**

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**Subject: Theater History**

**Classification: 0644: Theater History**

**Identifier / keyword: Communication and the arts**

**Title: An historical study of the growth of the theatre in Southern California: 1848-1894**

**Number of pages: 1084**

**Publication year: 1947**

**Degree date: 1947**

**School code: 0208**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP31959**

**ProQuest document ID: 1654770985**

**Document URL:**

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**An historical evaluation of Thomas Starr King's public address with special reference to the retention of California as a Union state**

**Author: Andreini, George L.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1651562895?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Andreini%2C+George+L.&rft.aulast=Andreini&rft.aufirst=George&rft.date=1951-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=An+historical+evaluati](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Andreini%2C+George+L.&rft.aulast=Andreini&rft.aufirst=George&rft.date=1951-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=An+historical+evaluati)**

**on+of+Thomas+Starr+King%27s+public+address+with+special+reference+to+the+retention+of+California+as+a+Union+state&amp;rft.issn=&amp;rft\_id=info:doi/**

**http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\_ver=Z39.88-2004&amp;ctx\_enc=info:ofi/enc:UTF-8&amp;rfr\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&amp;rft\_val\_fmt=info:ofi/fmt:kev:mtx:dissertation&amp;rft.genre=dissertations+%26+theses&amp;rft.jtitle=&amp;rft.atitle=&amp;rft.au=Andreini%2C+George+L.&amp;rft.aulast=Andreini&amp;rft.aufirst=George&amp;rft.date=1951-01-01&amp;rft.volume=&amp;rft.issue=&amp;rft.spage=&amp;rft.isbn=&amp;rft.btitle=&amp;rft.title=An+historical+evaluation+of+Thomas+Starr+King%27s+public+address+with+special+reference+to+the+retention+of+California+as+a+Union+state&amp;rft.issn=&amp;rft\_id=info:doi/**

**Subject: Communication; Rhetoric**

**Classification: 0459: Communication; 0681: Rhetoric**

**Identifier / keyword: Language, literature and linguistics, Communication and the arts**

**Title: An historical evaluation of Thomas Starr King's public address with special reference to the retention of California as a Union state**

**Number of pages: 348**

**Publication year: 1951**

**Degree date: 1951**

**School code: 0208**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP31975**

**ProQuest document ID: 1651562895**

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**Document 6 of 25**

**A descriptive and analytical study of the speaking career of  
Anna Eleanor Roosevelt**

**Author: Wamboldt, Helen Jane**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1654770942?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rfr\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Wamboldt%2C+Helen+Jane&rft.aulast=Wamboldt&rft.aufirst=Helen&rft.date=1952-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=&rft.btitle=&rft.title=A+descriptive+and+analytical+study+of+the+speaking+career+of+Anna+Eleanor+Roosevelt&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rfr_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Wamboldt%2C+Helen+Jane&rft.aulast=Wamboldt&rft.aufirst=Helen&rft.date=1952-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=&rft.btitle=&rft.title=A+descriptive+and+analytical+study+of+the+speaking+career+of+Anna+Eleanor+Roosevelt&rft.issn=&rft_id=info:doi/)**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Wamboldt%2C+Helen+Jane&rft.aulast=Wamboldt&rft.aufirst=Helen&rft.date=1952-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=&rft.btitle=&rft.title=A+descriptive+and+analytical+study+of+the+speaking+career+of+Anna+Eleanor+Roosevelt&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Wamboldt%2C+Helen+Jane&rft.aulast=Wamboldt&rft.aufirst=Helen&rft.date=1952-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=&rft.btitle=&rft.title=A+descriptive+and+analytical+study+of+the+speaking+career+of+Anna+Eleanor+Roosevelt&rft.issn=&rft_id=info:doi/)**

**Subject: Communication; Rhetoric**

**Classification: 0459: Communication; 0681: Rhetoric**

**Identifier / keyword: Language, literature and linguistics, Communication and the arts**

**Title: A descriptive and analytical study of the speaking career of Anna Eleanor Roosevelt: [1]**

**Number of pages: 411**

**Publication year: 1952**

**Degree date: 1952**

**School code: 0208**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP31996**

**ProQuest document ID: 1654770942**

**Document URL:**

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**Document 7 of 25**

**THE HISTORY OF THE MUSIC DEPARTMENT OF THE  
INDIANA UNIVERSITY OF PENNSYLVANIA AND ITS  
CONTRIBUTIONS TO MUSIC EDUCATION**



**Author: Sims, Edward Roy**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/302338347?accountid=14709>**

**Abstract: None available.**

**Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Sims%2C+Edward+Roy&rft.aulast=Sims&rft.aufirst=Edward&rft.date=1968-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=THE+HISTORY+OF+THE+MUSIC+DEPARTMENT+OF+THE+INDIANA+UNIVERSITY+OF+PENNSYLVANIA+AND+ITS+CONTRIBUTIONS+TO+MUSIC+EDUCATION&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Sims%2C+Edward+Roy&rft.aulast=Sims&rft.aufirst=Edward&rft.date=1968-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=THE+HISTORY+OF+THE+MUSIC+DEPARTMENT+OF+THE+INDIANA+UNIVERSITY+OF+PENNSYLVANIA+AND+ITS+CONTRIBUTIONS+TO+MUSIC+EDUCATION&rft.issn=&rft_id=info:doi/)**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Sims%2C+Edward+Roy&rft.aulast=Sims&rft.aufirst=Edward&rft.date=1968-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=THE+HISTORY+OF+THE+MUSIC+DEPARTMENT+OF+THE+INDIANA+UNIVERSITY+OF+PENNSYLVANIA+AND+ITS+CONTRIBUTIONS+TO+MUSIC+EDUCATION&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Sims%2C+Edward+Roy&rft.aulast=Sims&rft.aufirst=Edward&rft.date=1968-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=THE+HISTORY+OF+THE+MUSIC+DEPARTMENT+OF+THE+INDIANA+UNIVERSITY+OF+PENNSYLVANIA+AND+ITS+CONTRIBUTIONS+TO+MUSIC+EDUCATION&rft.issn=&rft_id=info:doi/)**

**st=Sims&rft.aufirst=Edward&rft.date=1968-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=THE+HISTORY+OF+THE+MUSIC+DEPARTMENT+OF+THE+INDIANA+UNIVERSITY+OF+PENNSYLVANIA+AND+ITS+CONTRIBUTIONS+TO+MUSIC+EDUCATION&rft.issn=&rft\_id=info:doi/**

**Subject: Music**

**Classification: 0413: Music**

**Identifier / keyword: Communication and the arts**

**Title: THE HISTORY OF THE MUSIC DEPARTMENT OF THE INDIANA UNIVERSITY OF PENNSYLVANIA AND ITS CONTRIBUTIONS TO MUSIC EDUCATION**

**Pages: 263 p.**

**Number of pages: 263**

**Publication year: 1968**

**Degree date: 1968**

**School code: 0127**

**Source: DAI-A 30/01, p. 359, Jul 1969**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Michigan**

**University location: United States -- Michigan**

**Degree: Educat.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 6912018**

**ProQuest document ID: 302338347**

**Document URL:**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/302338347?accountid=14709>**

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**Document 8 of 25**

**A historical study of the pioneer role of Egbert Ray Nichols  
in forensic education**

**Author: Paul, Gerald George**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1656183055?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Paul%2C+Gerald+George&rft.aulast=Paul&rft.aufirst=Gerald&rft.date=1971-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=A+historical+study+of+the+pioneer+role+of+Egbert+Ray+Nichols+in+forensic+education&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Paul%2C+Gerald+George&rft.aulast=Paul&rft.aufirst=Gerald&rft.date=1971-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=A+historical+study+of+the+pioneer+role+of+Egbert+Ray+Nichols+in+forensic+education&rft.issn=&rft_id=info:doi/)**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Paul%2C+Gerald+George&rft.aulast=Paul&rft.aufirst=Gerald&rft.date=1971-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=A+historical+study+of+the+pioneer+role+of+Egbert+Ray+Nichols+in+forensic+education&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Paul%2C+Gerald+George&rft.aulast=Paul&rft.aufirst=Gerald&rft.date=1971-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=A+historical+study+of+the+pioneer+role+of+Egbert+Ray+Nichols+in+forensic+education&rft.issn=&rft_id=info:doi/)**

**Subject: Language arts; Biographies; Education history**

**Classification: 0279: Language arts; 0304: Biographies;  
0520: Education history**

**Identifier / keyword: Social sciences, Education**

**Title: A historical study of the pioneer role of Egbert Ray  
Nichols in forensic education**

**Number of pages: 172**

**Publication year: 1971**

**Degree date: 1971**

**School code: 0208**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP32056**

**ProQuest document ID: 1656183055**

**Document URL:**

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**Document 9 of 25**

**The rhetoric of the inward light: An examination of extant sermons delivered by early Quakers, 1671-1700**

**Author: Graves, Michael Phillip**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1654771587?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

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**http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\_ver=Z39.88-2004&ctx\_enc=info:ofi/enc:UTF-8&rfr\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\_val\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Graves%2C+Michael+Phillip&rft.aulast=Graves&rft.aufirst=Michael&rft.date=1972-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=The+rhetoric+of+the+inward+light%3A+An+examination+of+extant+sermons+delivered+by+early+Quakers%2C+1671-1700&rft.issn=&rft\_id=info:doi/**

**Subject: Religion; Communication; Rhetoric**

**Classification: 0318: Religion; 0459: Communication; 0681: Rhetoric**

**Identifier / keyword: Language, literature and linguistics, Philosophy, religion and theology, Communication and the arts**

**Title: The rhetoric of the inward light: An examination of extant sermons delivered by early Quakers, 1671-1700: [1]**

**Number of pages: 378**

**Publication year: 1972**

**Degree date: 1972**

**School code: 0208**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP32055**

**ProQuest document ID: 1654771587**

**Document URL:**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1654771587?accountid=14709>**

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**Theoretical foundations of dance in higher education in the United States: 1933-1965**

**Author: Griffith, Betty Rose**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1651234465?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Griffith%2C+Betty+Rose&rft.aulast=Griffith&rft.aufirst=Betty&rft.date=1975-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=Theoretical+foundation](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Griffith%2C+Betty+Rose&rft.aulast=Griffith&rft.aufirst=Betty&rft.date=1975-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=Theoretical+foundation)**

**s+of+dance+in+higher+education+in+the+United+States%3A+1933-1965&amp;rft.issn=&amp;rft\_id=info:doi/**

**http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\_ver=Z39.88-2004&amp;ctx\_enc=info:ofi/enc:UTF-8&amp;rfr\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&amp;rft\_val\_fmt=info:ofi/fmt:kev:mtx:dissertation&amp;rft.genre=dissertations+%26+theses&amp;rft.jtitle=&amp;rft.atitle=&amp;rft.au=Griffith%2C+Betty+Rose&amp;rft.aulast=Griffith&amp;rft.aufirst=Betty&amp;rft.date=1975-01-01&amp;rft.volume=&amp;rft.issue=&amp;rft.spage=&amp;rft.isbn=&amp;rft.btitle=&amp;rft.title=Theoretical+foundations+of+dance+in+higher+education+in+the+United+States%3A+1933-1965&amp;rft.issn=&amp;rft\_id=info:doi/**

**Subject: Dance; Performing Arts**

**Classification: 0378: Dance; 0457: Performing Arts**

**Identifier / keyword: Communication and the arts, Education**

**Title: Theoretical foundations of dance in higher education in the United States: 1933-1965**

**Number of pages: 378**

**Publication year: 1975**

**Degree date: 1975**

**School code: 0208**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP29708**

**ProQuest document ID: 1651234465**

**Document URL:**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1651234465?accountid=14709>**

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1975**

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**Document 11 of 25**

**Senator Daniel Ken Inouye's speaking on minority rights in  
the United States, 1963-1973**

**Author: Davis, Barry Craig**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1656182706?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Davis%2C+Barry+Craig&rft.aulast=Davis&rft.aufirst=Barry&rft.date=1976-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=Senator+Daniel+Ken+Inouye%27s+speaking+on+minority+rights+in+the+United+States%2C+1963-1973&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Davis%2C+Barry+Craig&rft.aulast=Davis&rft.aufirst=Barry&rft.date=1976-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=Senator+Daniel+Ken+Inouye%27s+speaking+on+minority+rights+in+the+United+States%2C+1963-1973&rft.issn=&rft_id=info:doi/)**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Davis%2C+Barry+Craig&rft.aulast=Davis&rft.aufirst=Barry&rft.date=1976-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=Senator+Daniel+Ken+Inouye%27s+speaking+on+minority+rights+in+the+United+States%2C+1963-1973&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Davis%2C+Barry+Craig&rft.aulast=Davis&rft.aufirst=Barry&rft.date=1976-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=Senator+Daniel+Ken+Inouye%27s+speaking+on+minority+rights+in+the+United+States%2C+1963-1973&rft.issn=&rft_id=info:doi/)**



**01&#amp;rft.volume=&#amp;rft.issue=&#amp;rft.spage=&#amp;rft.isbn=&#amp;rft.btitle=&#amp;rft.title=Senator+Daniel+Ken+Inouye%27s+speaking+on+minority+rights+in+the+United+States%2C+1963-1973&#amp;rft.issn=&#amp;rft\_id=info:doi/**

**Subject: Communication; Political science; Rhetoric**

**Classification: 0459: Communication; 0615: Political science; 0681: Rhetoric**

**Identifier / keyword: Language, literature and linguistics, Social sciences, Communication and the arts, Hawaii**

**Title: Senator Daniel Ken Inouye's speaking on minority rights in the United States, 1963-1973: [1]**

**Number of pages: 586**

**Publication year: 1976**

**Degree date: 1976**

**School code: 0208**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP32069**

**ProQuest document ID: 1656182706**

**Document URL:**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1656182706?accountid=14709>**

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**Document 12 of 25**

**The Carter-Ford television debates: A study in campaign  
communication**

**Author: Brydon, Steven Robert**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1658088142?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Brydon%2C+Steven+Robert&rft.aulast=Brydon&rft.aufirst=Steven&rft.date=1979-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=&rft.btitle=&rft.title=The+Carter-Ford+television+debates%3A+A+study+in+campaign+communication&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Brydon%2C+Steven+Robert&rft.aulast=Brydon&rft.aufirst=Steven&rft.date=1979-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=&rft.btitle=&rft.title=The+Carter-Ford+television+debates%3A+A+study+in+campaign+communication&rft.issn=&rft_id=info:doi/)**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Brydon%2C+Steven+Robert&rft.aulast=Brydon&rft.aufirst=Steven&rft.date=1979-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=&rft.btitle=&rft.title=The+Carter-Ford+television+debates%3A+A+study+in+campaign+communication&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Brydon%2C+Steven+Robert&rft.aulast=Brydon&rft.aufirst=Steven&rft.date=1979-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=&rft.btitle=&rft.title=The+Carter-Ford+television+debates%3A+A+study+in+campaign+communication&rft.issn=&rft_id=info:doi/)**

**Subject: Communication; Political science; Rhetoric; Mass communications**

**Classification: 0459: Communication; 0615: Political science; 0681: Rhetoric; 0708: Mass communications**

**Identifier / keyword: Language, literature and linguistics, Social sciences, Communication and the arts, Carter, Jimmy, Ford, Gerald R.**

**Title: The Carter-Ford television debates: A study in campaign communication: [1]**

**Number of pages: 452**

**Publication year: 1979**

**Degree date: 1979**

**School code: 0208**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP32099**

**ProQuest document ID: 1658088142**

**Document URL:**

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**Document 13 of 25**

**Community of the cinema: How films, spectacle and  
commercial development combined to reshape America's  
downtown**

**Author: Forsher, James**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1654771682?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Forsher%2C+James&rft.aulast=Forsher&rft.aufirst=James&rft.date=2000-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=Community+of+the+cinema%3A+How+films%2C+spectacle+and+commercial+development+combined+to+reshape+America%27s+downtown&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Forsher%2C+James&rft.aulast=Forsher&rft.aufirst=James&rft.date=2000-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=Community+of+the+cinema%3A+How+films%2C+spectacle+and+commercial+development+combined+to+reshape+America%27s+downtown&rft.issn=&rft_id=info:doi/)**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Forsher%2C+James&rft.aulast=Forsher&rft.aufirst=James&rft.date=2000-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=Community+of+the+cinema%3A+How+films%2C+spectacle+and+commercial+development+combined+to+reshape+America%27s+downtown&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Forsher%2C+James&rft.aulast=Forsher&rft.aufirst=James&rft.date=2000-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=Community+of+the+cinema%3A+How+films%2C+spectacle+and+commercial+development+combined+to+reshape+America%27s+downtown&rft.issn=&rft_id=info:doi/)**

**Subject: Geography; Film studies; Urban planning**



**Classification: 0366: Geography; 0900: Film studies; 0999: Urban planning**

**Identifier / keyword: Social sciences, Communication and the arts**

**Title: Community of the cinema: How films, spectacle and commercial development combined to reshape America's downtown**

**Number of pages: 163**

**Publication year: 2000**

**Degree date: 2000**

**School code: 0208**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP32301**

**ProQuest document ID: 1654771682**

**Document URL:**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1654771682?accountid=14709>**

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**Document 14 of 25**

**Milt Jackson: The creative genius behind "Bags' Groove"**

**Author: Roulet, Patrick Edward**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/305534137?accountid=14709>**

**Abstract: Vibraphonist Milt Jackson was a significant figure in the evolution of jazz vibraphone. His career in jazz spanned six decades and included associations with the leading jazz artists of the 20 th century. Jackson was among the first to apply the bebop style of Charlie Parker and Dizzy Gillespie to the vibraphone and his soulful, lyrical style of interpreting ballads and blues has influenced nearly every vibraphonist who has come after him. Chapter I is a biographical sketch of Milt Jackson's life and career.**

**Chapter II examines Jackson's ability to create a distinct and easily recognizable sound on the vibraphone. Chapter III examines Milt Jackson's solo style in the blues through a detailed analysis of six transcriptions of his most famous composition, "Bags' Groove." Chapter IV summarizes the many unique features of Milt Jackson's playing style. Transcriptions and a comprehensive discography are included in the appendices.**

**Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Roulet%2C+Patrick+Edward&rft.aulast=Roulet&rft.aufirst=Patrick&rft.date=2002-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9780493683379&rft.btitle=&rft.title=Milt+Jackson%3A+The+creative+genius+behind+%22Bags%27+Groove%22&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Roulet%2C+Patrick+Edward&rft.aulast=Roulet&rft.aufirst=Patrick&rft.date=2002-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9780493683379&rft.btitle=&rft.title=Milt+Jackson%3A+The+creative+genius+behind+%22Bags%27+Groove%22&rft.issn=&rft_id=info:doi/)**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&)**

**p;rft.atitle=&rft.au=Roulet%2C+Patrick+Edward&rft.aulast=Roulet&rft.aufirst=Patrick&rft.date=2002-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=9780493683379&rft.btitle=&rft.title=Milt+Jackson%3A+The+creative+genius+behind+%22Bags%27+Groove%22&rft.issn=&rft\_id=info:doi/**

**Subject: Music**

**Classification: 0413: Music**

**Identifier / keyword: Communication and the arts, Jackson, Milt, Vibraphone, Jazz, Bags' Groove**

**Title: Milt Jackson: The creative genius behind "Bags' Groove"**

**Pages: 212 p.**

**Number of pages: 212**

**Publication year: 2002**

**Degree date: 2002**

**School code: 0250**

**Source: DAI-A 63/05, p. 1622, Nov 2002**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**ISBN: 9780493683379, 0493683372**

**Advisor: Collier, Tom**

**University/institution: University of Washington**

**University location: United States -- Washington**

**Degree: D.M.A.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3053550**

**ProQuest document ID: 305534137**

**Document URL:**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/305534137?accountid=14709>**

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**Document 15 of 25**

**An analysis of presidential campaigns of sitting and former vice presidents: So close and yet so far**

**Author: Mansharamani, Neil Hiro**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1641109701?accountid=14709>**

**Abstract: This study examines the presidential campaign communication of American sitting and former vice presidents. In recent history, four sitting U.S. vice presidents have run for president with only one (George H. W. Bush) succeeding. Three, Richard Nixon in 1960, Hubert Humphrey in 1968, and Albert Gore in 2000, lost close elections, with Nixon and Gore losing in very close and controversial contests. In the two cases of former vice presidents who ran for president, Nixon prevailed in 1968, whereas Walter Mondale failed in 1984. All of these candidates faced similar rhetorical problems attributable to their vice presidential status, particularly in defining their relationship with the president and their role in the administration. This study is a content analysis and historical analysis of campaign speeches, statements made during debates, and television advertisements by sitting and former vice presidents in the elections of 1960, 1968, 1984, 1988, and 2000. The purpose is to understand each vice president's discourse regarding both the president and the administration in which he served; and better appreciate how the inherent rhetorical situation that accompanies a superior-subordinate relationship is illustrated in these types of campaigns. Results showed that some vice**



**presidents (e.g. Richard Nixon) chose to discuss their president/administration more often, while others chose to almost never discuss their president/administration (e.g. Al Gore). This analysis shows that when a vice president seeks election to the presidency, he has tended to pursue one or more of the following strategies: run on the administration's record; minimize the record and argue that if elected, he will produce better results; emphasize their own personal involvement and achievements in the administration; or mostly avoid discussing the president/administration.**

**Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Mansharamani%2C+Neil+Hiro&rft.aulast=Mansharamani&rft.aufirst=Neil&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321394917&rft.btitle=&rft.title=An+analysis+of+presidential+campaigns+of+sitting+and+former+vice+presidents%3A+So+close+and+yet+so+far&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Mansharamani%2C+Neil+Hiro&rft.aulast=Mansharamani&rft.aufirst=Neil&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321394917&rft.btitle=&rft.title=An+analysis+of+presidential+campaigns+of+sitting+and+former+vice+presidents%3A+So+close+and+yet+so+far&rft.issn=&rft_id=info:doi/)**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Mansharamani%2C+Neil+Hiro&rft.aulast=Mansharamani&rft.aufirst=Neil&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321394917&rft.btitle=&rft.title=An+analysis+of+presidential+campaigns+of+sitting+and+former+vice+presidents%3A+So+close+and+yet+so+far&rft.issn=&rft_id=info:doi/)**

**8&amp;rft\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&amp;rft\_val\_fmt=info:ofi/fmt:kev:mtx:dissertation&amp;rft.genre=dissertations+%26+theses&amp;rft.jtitle=&amp;rft.atitle=&amp;rft.au=Mansharamani%2C+Neil+Hiro&amp;rft.aulast=Mansharamani&amp;rft.aufirst=Neil&amp;rft.date=2014-01-**

**01&amp;rft.volume=&amp;rft.issue=&amp;rft.spage=&amp;rft.isbn=9781321394917&amp;rft.btitle=&amp;rft.title=An+analysis+of+presidential+campaigns+of+sitting+and+former+vice+presidents%3A+So+close+and+yet+so+far&amp;rft.issn=&amp;rft\_id=info:doi/**

**Subject: Communication; Modern history; Political science**

**Classification: 0459: Communication; 0582: Modern history; 0615: Political science**

**Identifier / keyword: Social sciences, Communication and the arts, Political communication, Vice presidents**

**Title: An analysis of presidential campaigns of sitting and former vice presidents: So close and yet so far**

**Number of pages: 312**

**Publication year: 2014**

**Degree date: 2014**

**School code: 0117**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**ISBN: 9781321394917**

**Advisor: Kendall, Kathleen E., Klumpp, James F.**

**Committee member: Kendall, Kathleen E., Klumpp, James F.,  
Gaines, Robert N., Morris, Irwin L., Maddux, Kristjana Lyn**

**University/institution: University of Maryland, College Park**

**Department: Communication**

**University location: United States -- Maryland**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3666462**

**ProQuest document ID: 1641109701**

**Document URL:**

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**Document 16 of 25**

**The cradle of career academies: The origin and development of Philadelphia academies from 1968-1972**

**Author: Thompson, Mark A.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1641139039?accountid=14709>**

**Abstract: The purpose of this study was to understand the idea, reason, development, and implementation of the first career academy in the late 1960's and early 1970's in inner city Philadelphia high schools. Charles Bowser, Deputy Mayor of Philadelphia, was the innovative thinker who realized that rising crime and poverty rates among young black men in the city was an issue that needed to be addressed. Bowser believed a career academy model was the solution. He had three goals: increase attendance, increase graduation rates, and increase employment rates. With no template to follow or design to emulate, he sought out other innovative thinkers to implement the first career academy at Edison High School in Philadelphia. The first**

**career academy team was a diverse cross-section of educators and community business leaders. With a team in place, the first career academy began in 1968 and accepted 25 boys who were considered the lowest academically, the most likely to drop out, and who were considered destined to "fail." With the implementation of an initiative that had no precedence, the key stakeholders gathered qualitative and quantitative data throughout the process, remaining aligned to Bowser's three goals as the barometer for success. Five themes emerged that guided evaluation of the success of career academies: Faculty Ownership, Planning and Design, Career and Community, Professional Development, and Academic Vigor. These themes served as a cornerstone for evaluation of effectiveness of schools that later relied on the career academy model. The results established that early educators and business partners possessed ownership of the initiative and maintained tenacity to overcome obstacles along the way. At the end of the first year of implementation of the career academy in Philadelphia, the 25 students were thriving, coming to school, participating, and learning a trade. Attendance rate was 95%. Due to the success of the career academy model at Edison High School, academies flourished in Philadelphia, in the United States, and are being established overseas.**

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**Document 17 of 25**

**'Painting with faces': The casting director in American  
theatre, cinema, and television**

**Author: Jaher, Diana Beth**

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1642723678?accountid=14709>

**Abstract: In *Casting By* (2012), HBO's documentary on the casting director, Martin Scorsese praises his close working relationship with his casting director. "More than 90% of directing" he asserts, "is the right casting." Taking as its starting point that the casting director is, as Scorsese's enthusiasm reveals, a vital but often unrecognized part of the production team, "*Painting with Faces: The Casting Director in American Theatre, Cinema, and Television*" offers the first extended scholarly analysis of the profession. This comparative history broadens the concept of what constitutes a decision-maker in three major culture industries by arguing that casting directors, often devalued as feminized clerical labor, exercise more control over the creative and economic aspects of production than we usually acknowledge. Chapter one, "The Pre-Professional Casting Director," offers a pre-history of the theatrical casting processes to explain how and why the professions of casting director and talent scout emerged in the twentieth century. Examining how casting operated throughout different epochs and in diverse production practices (particularly the medieval cycle plays, the English early modern theatres, and the American stock companies), I contend that those who took on the functions of proto-casting director were, contrary to today's perception of the casting director as "below-the-line" labor, usually the production's most important creative personnel. Turning to**

**the twentieth century, chapter two, "The Company Casting Director," argues that in-house casting employees working during the golden age of Broadway, classical Hollywood, and early television eras exerted more creative influence within their respective companies than industrial scholarship allows. Seen as what one film historian calls "low-level decision-makers," casting directors rarely figure in industry studies because these analyses typically focus on directors or producers. Archival documents such as memoirs, memos, and casting idea lists indicate, however, that casting personnel were not simply clerical workers, but, rather, by contributing to hiring decisions, among those who helped shape their respective companies' aesthetic vision. My project's third chapter, "The Independent Casting Director," brings women into the historical record by explaining the rise of the female casting director and the concomitant gendering of the profession. The chapter's first half argues that examining the major entertainment industries concurrently reveals that media scholars have profoundly misunderstood the rise of female labor in entertainment occupations such as casting. By focusing on Los Angeles and the classical Hollywood studio system, critics ignored the more permeable divisions of labor that existed in New York-based theatre and early television. The looser organizational structure of these two industries allowed women to pursue entertainment careers and produce culture on the east coast in ways they could not on the west. Also concentrating on gender, the latter half of this chapter contends that the disproportionate number of women who entered casting in the 1960s-70s led scholars, journalists,**

**and industry professionals to devalue the profession by associating it with stereotypically feminine traits. Chapter four, "The Digital-Age Casting Director," explores the digital revolution's impact on today's casting practices. As I trace casting offices' increased use of digital media to locate and audition actors, I argue that digital devices give casting directors more control over the decision-making process. Digital cameras and video-sharing websites, for example, allow casting directors to edit most auditions and regulate the content upon which many hiring decisions are now based. (Abstract shortened by UMI.)**

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**Document 18 of 25**

**The Modernist Kaleidoscope: Schoenberg's Reception  
History in England, America, Germany and Austria 1908-1924**

**Author: Neill, Sarah Elaine**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1641116077?accountid=14709>**

**Abstract: Much of our understanding of Schoenberg and his music today is colored by early responses to his so-called free-atonal work from the first part of the twentieth century, especially in his birthplace, Vienna. This early, crucial reception history has been incredibly significant and subversive; the details of the personal and political motivations behind deeply negative or manically positive responses to Schoenberg's music have not been preserved with the same fidelity as the scandalous reactions themselves. We know that Schoenberg was feared, despised, lauded, and imitated early in his career, but much of the explanation as to why has been forgotten or overlooked. As a result our own reception of Schoenberg's**

**music is built upon inherited fears, hopes, and insecurities that are now nearly a century old. In order to more fully approach these musical works and their composer it is necessary to attempt to separate his reputation from the sound of the music. This dissertation, which studies Schoenberg's reception from 1908 through 1924 in the United States, Britain, and Austria and German through select works (Opp. 10, 15, 16, 17), contributes to the field by uncovering additional primary sources, including previously unknown performances and reviews. My work interacts with larger trends in musicology, including questioning the narrative of atonality, assessing the value of social and artistic movements (i.e. expressionism) as applied to music, and examining how the reception of a work is the combination of many factors--from the aural to the political--which intertwine to form our idea of a musical text. Ultimately, through a study based on close musical analysis employing elements of set-class theory, the methodology of Rezeptionsästhetik, and a focus on historical context, I present an interpretation in which Schoenberg's reception is strongly determined by early critical responses from Vienna, where conservative views of music's role in society combined with undercurrents of anti-Semitic thought to brand Schoenberg as mentally unstable and his music as socially detrimental.**

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**Document 19 of 25**

**A Study of Marcel Dupre's "Variations sur un Noel" as  
Correlated with American Visual Art**

**Author: Snavley, Ashley**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640908031?accountid=14709>**

**Abstract: By studying of a piece of music paired with specific artwork from the time and place of its composition, one can learn more about the character and artistic merits of both the art and music, as well as their relationship to the culture in which they were created. It is the purpose of this paper to examine one specific idea within this vein of interdisciplinary study. This study explores the presentation of American visual art from the 1920s alongside Dupré's Variations sur un Noël, Op. 20. This correlation provides a platform for deeper insight into the composition. The sights and sounds of America that Dupré observed while composing his variation set, captured in artwork from that period, illustrate some of the unique and distinguishing features of the musical work. This study also explores the history and culture around music and art in the 1920's, as well as some of the existing research on the relationship between music and visual art.**

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**Document 20 of 25**

**Survivability of a Place Brand Politics of Place in Downtown  
Scottsdale, in the 1950s and the 1960s**

**Author: Elmubarak, Mawan G.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640913581?accountid=14709>**

**Abstract: Place branding by its very nature is a highly selective endeavor. Typically, place branding focuses on highlighting positive aspects of place while discounting others that are deemed less appealing. Whether it pertains to attracting tourism, investment or people, or whether it concerns achieving a level of cultural significance, ultimately place branding impacts physical planning decisions and consequently the built environment. The selectivity entailed in projecting a sellable place image, together with the presence of different interests among the**

**particular place stakeholders, may lead to a divergent dialectic of assertion and resistance over which brand ought to be projected and how it ultimately should be represented. This dynamic, I argue, will have impact on equity, on the issue of authenticity and on representation. Through a historical analysis approach and a case study, this dissertation examines how such a dynamic plays out in the built environment and how it evolves and shapes it over time. Downtown Scottsdale is chosen as a case because it offers an example of a small city downtown in the US West that experienced significant place branding activity in the 1950s and the 1960s. In the 1950s, the City of Scottsdale branded itself as a Western town and the built environment of the downtown area was themed to reflect this image; in the 1960s, the Western brand was challenged and calls for change emerged. Stakeholders and supporters of the Western image and those of the call for change are identified, and the dialectic that ensued is examined and discussed in relation to its impact on the built environment.**

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**01&amp;rft.volume=&amp;rft.issue=&amp;rft.spage=&amp;rft.isbn=9781321381658&amp;rft.btitle=&amp;rft.title=Survivability+of+a+Place+Brand+Politics+of+Place+in+Downtown+Scottsdale%2C+in+the+1950s+and+the+1960s&amp;rft.issn=&amp;rft\_id=info:doi/**

**Subject: Architecture; Urban planning**

**Classification: 0729: Architecture; 0999: Urban planning**

**Identifier / keyword: Social sciences, Communication and the arts, Downtown development, Place branding, Place**

**making, Small cities development, Urban design, Urban regeneration**

**Title: Survivability of a Place Brand Politics of Place in Downtown Scottsdale, in the 1950s and the 1960s**

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**Advisor: Crewe, Katherine**

**Committee member: Talen, Emily, Pijawka, David**

**University/institution: Arizona State University**

**Department: Built Environment**

**University location: United States -- Arizona**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3665563**

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**Document 21 of 25**

**The Larz and Isabel Anderson House, Washington, D. C., by  
Little and Browne (1902-1905)**

**Author: Cooper, Lynda**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1641125544?accountid=14709>**

**Abstract: In 1902, Larz Anderson III, a Washington diplomat, and his wife, Isabel Weld Perkins Anderson, a Boston author, commissioned the Boston architects Arthur Little and**



**Herbert W. C. Browne to design their winter residence in the District of Columbia. Completed in 1905, this Beaux-Arts mansion now serves as an historic house museum and as the national headquarters for the Society of the Cincinnati, a patriotic organization established by Revolutionary War officers in 1783. Larz Anderson was a member and a descendant of one of the founders of the Society. The fact that Anderson House was designated a national historic landmark in 1996 indicates that it is worthy of national recognition, yet the architectural and historical significance of this socially and politically important building has not been fully investigated. This dissertation examines the edifice by focusing on its patrons, families, architects, design, art collection, and mural paintings.**

**Links:**

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**Subject: Art history**

**Classification: 0377: Art history**

**Identifier / keyword: Communication and the arts, Anderson house, Anderson, larz, III, Little and browne, Washington d. c.**

**Title: The Larz and Isabel Anderson House, Washington, D. C., by Little and Browne (1902-1905): [1]**

**Number of pages: 300**

**Publication year: 2014**

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**Source: DAI-A 76/04(E), Oct 2015**

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**Advisor: Brownell, Charles**

**University/institution: Virginia Commonwealth University**

**Department: Art History**

**University location: United States -- Virginia**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3666955**

**ProQuest document ID: 1641125544**

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**Document 22 of 25**

**"Happ'ly-ever-aftering": Changing social and industry conventions in Hollywood musical adaptations, 1960-75**

**Author: Woller, Megan Bolander**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1642727910?accountid=14709>**

**Abstract: This dissertation explores seven Hollywood adaptations of Broadway musicals from the 1960s and early seventies. Though generally considered beyond the "Golden Age" of film, this period produced some of the most enduring and well-loved film musicals of any decade. Furthermore, they can all be seen as products of their time. The 1960s were a highly volatile time in American history as well as within the film industry. Socio-cultural and political factors, such as the Cold War, feminism, the civil rights movement, the Vietnam War, the sexual revolution, and the gay rights movement, all impacted American society and popular culture. Furthermore, the studio system continued to break down and with it the Hollywood Production Code. Towards the end of the decade, the so-called New Hollywood filmmakers introduced new ways of American filmmaking. Through seven case studies - West Side Story (1961), The Music Man (1962), Bye Bye Birdie (1963), The Sound of**

**Music (1965), Camelot (1967), Paint Your Wagon (1969), and Cabaret (1972) - I place film adaptations of musicals in their socio-political and film industry situation by analyzing the changes made in the translation from stage to screen, delving into the possible reasons for the alterations. In every chapter, I discuss the approach to fidelity and use of cinematic techniques. Each of the chapters then focus on different issues: gender and ethnicity in West Side Story , regionalism and politics in The Music Man and Bye Bye Birdie , politics, feminism, and the folk revival in The Sound of Music , New Hollywood and the sexual revolution in Camelot and Paint Your Wagon , and discussion of Cabaret as an experimental, adult musical that can be seen as the culmination of the decade. An in-depth study of the musicals from the 1960s and early seventies provides a reassessment of the genre during this period as dynamic and very much in tune with the myriad changes.**

**Links:**

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**Subject: Music; Film studies**

**Classification: 0413: Music; 0900: Film studies**

**Identifier / keyword: Communication and the arts, West Side  
Story, Cabaret, Bye Bye Birdie, Paint Your Wagon, Musicals,  
Broadway, Hollywood, Film musicals**

**Title: "Happ'ly-ever-aftering": Changing social and industry conventions in Hollywood musical adaptations, 1960-75**

**Number of pages: 390**

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**School code: 0090**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

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**Advisor: Magee, Gayle Sherwood**



**Committee member: Magee, Jeffrey, Bashford, Christina,  
Basu, Anustup**

**University/institution: University of Illinois at Urbana-  
Champaign**

**Department: Musicology**

**University location: United States -- Illinois**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3646670**

**ProQuest document ID: 1642727910**

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**Document 23 of 25**

**Underground Networks: Artists' Television in New York City,  
1973-1986**

**Author: Olin, Benjamin**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1637645284?accountid=14709>**

**Abstract: Underground Networks: Artists' Television in New York City 1973-1986 provides one of the first ever studies of public access cable-TV shows produced by artists in lower**

**Manhattan. Drawing on a unique range of materials, this dissertation traces a counter-history of downtown culture, illuminating an avant-garde that spans multiple disciplines and media formats - encompassing film and video, performance art, music, and literature. Despite its significance, this body of work has fallen through the cracks of established histories of the period, and my project employs a trans-disciplinary range of theoretical approaches in order to render it visible. My model of the "underground" builds on David E. James's conception of underground film as a "social process" - essentially a mode of production rather than a set of formal qualities. I argue that artists' television extends the politics and poetics of underground films by Andy Warhol, Jack Smith, Shirley Clarke, Ron Rice, and the Kuchar Brothers, and explore how its live, improvised qualities resonate with 1960s inter-media events, such as the happening, the light show, and "expanded cinema." Artists' television samples from "high" and "low" culture in equal measure, cross-wiring Dada and Fluxus with the talk show, Situationism with the soap opera, and New York School poetry with the variety show. I show how artists' television evolves in tandem with the underground press, and demonstrate that these autonomous media networks perform an auto-ethnographic function, creating a series of feedback loops which bolster and catalyze downtown counterculture. Whilst emphasizing the entanglement of heterogeneous artistic disciplines, this dissertation refutes romantic notions of "downtown culture" as a singular totality. It argues that mapping downtown culture from the perspective of artists' television reveals a**

**radically dissensual aesthetic community, a plurality of interconnected and yet largely discrete subcultural enclaves. I delineate a strata of contiguous but non-aligned socio-technical formations. Each chapter focuses not only on connective links, but also on the specific spaces in which these shows were produced and consumed, such as the living loft, the cable-TV studio, the nightclub, and the independent art space. This dissertation provides a valuable addition to existing studies of underground film, video art, television, and digital culture. I investigate how this local and specific media ecology serves as an exemplary instance of a proto-digital post-media dispositif which begins to emerge during the late 1970s - a techno-cultural configuration in which film, video, television, and print media converge, and divisions between audience and producer begin to erode. At the same time, I demonstrate that by virtue of being contained within a relatively restricted locality, downtown artists' television differs significantly from contemporary global media networks.**

**Links:**

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**t.isbn=9781321374940&rft.btitle=&rft.title=Underground+Networks%3A+Artists%27+Television+in+New+York+City%2C+1973-1986&rft.issn=&rft\_id=info:doi/**

**http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\_ver=Z39.88-2004&ctx\_enc=info:ofi/enc:UTF-8&rft\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\_val\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Olin%2C+Benjamin&rft.aulast=Olin&rft.aufirst=Benjamin&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321374940&rft.btitle=&rft.title=Underground+Networks%3A+Artists%27+Television+in+New+York+City%2C+1973-1986&rft.issn=&rft\_id=info:doi/**

**Subject: Art history; Performing Arts; Film studies**

**Classification: 0377: Art history; 0641: Performing Arts; 0900: Film studies**

**Identifier / keyword: Communication and the arts, Avant-garde, Communication and the arts, Downtown culture, New York school poetry, Public access cable television, Visual culture**

**Title: Underground Networks: Artists' Television in New York City, 1973-1986**

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**Source: DAI-A 76/04(E), Oct 2015**

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**Advisor: Weiss, Allen S.**

**Committee member: Polan, Dana B., McCarthy, Anna,  
Lepecki, Andre, Sturken, Marita**

**University/institution: New York University**

**Department: Cinema Studies**

**University location: United States -- New York**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3665191**

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**Document 24 of 25**

**Transparent cultures: Imagined users and the politics of  
software design (1975-2012)**

**Author: Black, Michael L.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1639700756?accountid=14709>**

**Abstract: My project examines the emergence of personal  
computing, a platform underlying much of digital media  
studies but that itself has received little attention outside of**



**corporate histories. Using an archive of technical papers, professional journals, popular magazines, and science fiction, I trace the origin of design strategies that led to a largely instrumentalist view of personal computing and elevated "transparent design" to a privileged status. In Chapter 1, I analyze technical literature from the 1970s and 80s to show how cognitive psychologists and computer engineers developed an ideal of transparency that discouraged users from accessing information structures underlying personal computers. As I argue, transparency's paradoxical promise stems from the instrumentalist belief that problems of access should be addressed through an artificial increase in technological literacy. Chapter 2 argues that the commercialization of transparent design established a computational horizon. In analyzing popular computing magazines published during the early 1980s, I show how Apple positioned the Macintosh in opposition to the rationalism of IBM, promising that the future of computing would be one in which users would be empowered by machines that "just worked." The cyberpunk writings of William Gibson and Bruce Sterling respond to the cultural constraints of transparent design. While critics have argued that Gibson and Sterling strive to make information systems visible, I argue that their hackers are constrained by transparency, regularly encountering limits to their own computational agency in an ultra-transparent cyberspace. Chapter 3 asserts a need for methodologies in software studies that can account for the scale and scope of contemporary software. As I argue, fears of "spaghetti code"--software with routines so entangled that delineating**

**specific processes is impossible--imagine developers succumbing to the sort of the mania described in Robert Coover's *The Universal Baseball Association*. Object-oriented programming, by contrast, stresses modularity and encourages programmers to write components with singular functions that can be incorporated into software by their peers without needing to be managed directly. Accounting for this structure, I conclude, requires something more than the close reading of code's aesthetics advocated by methodologies like *Critical Code Studies*. Chapter 4 takes as its object the open source software movement, studying both its various manifestos and the source code for software produced by its members. Examining the movement's foundational texts, I argue that open source principles reflect a strong opposition to transparent design. By applying topic modeling and social network analysis tools to source code for the Linux operating system, I demonstrate that it exhibits a form of structural obfuscation similar to that in commercial software. This study suggests not only that structured programming relies on the same principles and strategies as proprietary design but also that transparency's obfuscation of computation need not restrict the user's agency. Chapter 5 takes as its object of study the source code to sixty versions of Mozilla Firefox, tracing the program's ancestry to Netscape's decision to release the source code to its Communicator browser suite in 1998. Including source code in our understanding of software's materiality exposes a complex bibliographic history that quickly becomes too large to study through traditional methods of close reading. In order to address the textual**

**duplication present in a corpus of successive versions of an application, I build topic modeling software tailored to source code's iterative inscription. In expanding software's materiality to include its source code, this case study shows that software's internal structures are subject to constant evolution and that transparent design often leads to large-scale changes in software that go unnoticed by users as long as the interface remains relatively unchanged. (Abstract shortened by UMI.)**

**Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rfr\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Black%2C+Michael+L.&rft.aulast=Black&rft.aufirst=Michael&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=9781321364712&rft.btitle=&rft.title=Transparent+cultures%3A+Imagined+users+and+the+politics+of+software+design+%281975-2012%29&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rfr_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Black%2C+Michael+L.&rft.aulast=Black&rft.aufirst=Michael&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=9781321364712&rft.btitle=&rft.title=Transparent+cultures%3A+Imagined+users+and+the+politics+of+software+design+%281975-2012%29&rft.issn=&rft_id=info:doi/)**

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2012%29&rft.issn=&rft\_id=info:doi/**

**Subject: Information Technology; Multimedia  
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Multimedia Communications; 0591: American literature**

**Identifier / keyword: Language, literature and linguistics,  
Communication and the arts, Applied sciences, Software  
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**Document 25 of 25**

**The Right Man at the Right Time: Leo Castelli and the American Market for Avant-Garde Art**

**Author: Hulst, Titia**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1637645000?accountid=14709>**

**Abstract: Leo Castelli is widely credited as having a significant influence on in the development of postwar American art. In this dissertation I analyze Leo Castelli's practices that contributed to his success. I compiled a database of over 20,000 transactions harvested from the sales archives of galleries operating in the 1950s and 1960s. Using digital tools such as network visualization and maps, I show how Leo Castelli generated fame and fortune for Jasper Johns and Robert Rauschenberg through a novel, selective sales strategy. I discuss the historical context for Leo Castelli's practices as a dealer. I trace the development**

**of art markets, starting with the first primary market for art in Antwerp in the late fifteenth century. I examine the roots of the rapid internationalization of this market and discuss the emergence of the entrepreneur art dealer. I describe the anomalous development of a primary market for avant-garde art in the United and the efforts of collectors, dealers, artists and institutions to make American culture more responsive to new art, efforts that came to fruition at the same time that Leo Castelli opened his gallery. Castelli was ideally situated to take advantage of this moment in the American primary market. Castelli's Jewish background, old-world European demeanor, and `playboy' lifestyle are found to have been major factors in his success, particularly his affinity with the Jewish community that was emerging as an important force in collecting avant-garde art. Reviewing the market conditions in postwar Europe, I show how Leo Castelli's success in Europe was more the result of the lack of interest of American dealers to enter the international market than Castelli's marketing skills. Using Castelli's practices as a model, along with the insights of anthropologists such as Arjun Appadurai and sociologists Bruno Latour and Pierre Bourdieu, I theorize that art works obtain value in the primary market through dealers' carefully constructed biographies for these works (which include but are not limited to provenance).**

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**Committee member: Slifkin, Robert**

**University/institution: New York University**

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**Document 1 of 25**

**Political speechwriting ("ghostwriting") in the Nixon administration, 1968-1972: Implications for rhetorical criticism**

**Author: Curtis, Alan Morris**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1654774140?accountid=14709>**

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**California land grant disputes, 1852-1972: A rhetorical  
analysis**

**Author: Gaffey, Shirley Jean**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1651562829?accountid=14709>**

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1972%3A+A+rhetorical+analysis&amp;rft.issn=&rft\_id=i  
nfo:doi/**

**Subject: American history; Rhetoric**

**Classification: 0337: American history; 0681: Rhetoric**

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**SHAPING REPUBLICAN STRATEGY: POLITICAL CHANGE IN  
NEW YORK STATE, 1893-1910. (VOLUMES I AND II)**

**Author: McCormick, Richard Levis**

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**Abstract: None available.**

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**Subject: American history**

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**University location: United States -- Connecticut**

**Degree: Ph.D.**

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**Institutional ideology and industry-level action: A macro analysis of corporate legitimation in the United States petroleum industry**

**Author: Prasad, Anshuman**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/304100095?accountid=14709>**

**Abstract: This dissertation is a multi-method, institutional theoretic study that sought to understand how organizational communication in the United States**

**petroleum industry functioned as a device for corporate legitimation over the years 1975-1990. The study investigated the symbolic dimension of organizational communication taking place via the medium of oil industry Annual Reports. The study addressed two major research questions: (i) What was the nature of corporate legitimation in the U.S. petroleum industry during the years 1975-1990? and (ii) What was the structure of corporate legitimation in the industry over these years? The context for these questions was provided by important industry-level actions such as business-government relations, diversification, OPEC relations, corporate restructuring, etc. To understand the nature of corporate legitimation, the study employed methods of grounded theory analysis. In addition to investigating the ideological characteristics of oil industry Chief Executive Officers' (CEOs') Letters to Shareholders, this analysis also focussed upon the linguistic devices of persuasion (e.g., myths, metaphors, etc.) and the processes of discursive closure employed in these letters. On the other hand, quantitative techniques of content analysis, including multivariate research methods such as factor analysis, discriminant analysis and MANOVAs, were employed for analyzing the structure of corporate legitimation. These analyses were designed to investigate the interrelationship of the various concepts by which oil industry CEOs expressed themselves in their Annual Reports. This study show that the U.S. oil industry employed eight inter-connected ideologies in the process of legitimating salient industry-level actions of these years. In part, the persuasive power of these ideologies derived from their ability to evoke**

**certain mythic and taken-for-granted elements of the cultural 'common sense.' As regards the structure of corporate legitimation, an important finding of the study is that the industry's Annual Reports assumed four personae in the process of articulating their ideological messages. The study advances the thesis that corporate legitimation in an industry such as petroleum implies the legitimation of a given 'way of life,' and involves both expressing and constituting the subjectivities upon which this way of life depends. Finally, the study draws some implications for management research and practice.**

**Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Prasad%2C+Anshuman&rft.aulist=Prasad&rft.aufirst=Anshuman&rft.date=1994-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=Institutional+ideology+and+industry-level+action%3A+A+macro+analysis+of+corporate+legitimation+in+the+United+States+petroleum+industry&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Prasad%2C+Anshuman&rft.aulist=Prasad&rft.aufirst=Anshuman&rft.date=1994-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=Institutional+ideology+and+industry-level+action%3A+A+macro+analysis+of+corporate+legitimation+in+the+United+States+petroleum+industry&rft.issn=&rft_id=info:doi/)**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Prasad%2C+Anshuman&rft.aulist=Prasad&rft.aufirst=Anshuman&rft.date=1994-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=Institutional+ideology+and+industry-level+action%3A+A+macro+analysis+of+corporate+legitimation+in+the+United+States+petroleum+industry&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Prasad%2C+Anshuman&rft.aulist=Prasad&rft.aufirst=Anshuman&rft.date=1994-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=Institutional+ideology+and+industry-level+action%3A+A+macro+analysis+of+corporate+legitimation+in+the+United+States+petroleum+industry&rft.issn=&rft_id=info:doi/)**

**Subject: Management; History; Social research**

**Classification: 0454: Management; 0578: History; 0344: Social research**

**Identifier / keyword: Social sciences**

**Title: Institutional ideology and industry-level action: A macro analysis of corporate legitimation in the United States petroleum industry**

**Pages: 950 p.**

**Number of pages: 950**

**Publication year: 1994**

**Degree date: 1994**

**School code: 0118**

**Source: DAI-A 55/12, p. 3917, Jun 1995**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**Advisor: Zacharias, Lawrence S**

**University/institution: University of Massachusetts Amherst**

**University location: United States -- Massachusetts**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 9510527**

**ProQuest document ID: 304100095**

**Document URL:**

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**Document 5 of 25**

**Fresno County, California, and the Morrill Land Act of 1862:  
The effects of William S. Chapman and other speculators  
upon early-day development**

**Author: Long, Robert James**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/304429718?accountid=14709>**

**Abstract: Neither the Morrill Land Act nor land speculator William S. Chapman occupies any significant space in the history books of Fresno County. Both are as obscure as the era in which they existed, yet each acted as a catalyst upon the other in setting a direction for the future of the county's growth and development. The goal has been to coalesce and supplement what has been written with that which has not and to provide an insight into the individual significance and mutual interdependence of one man and one piece of legislation in the last half of the nineteenth century. I shall attempt to correct some long-standing historical discrepancies and offer the first reasonably detailed biography of William Smith Chapman, who unknowingly charted the future of Fresno County. Information has been gained through an extensive study of public records, files, land patents, and the private files of Chapman descendants.**

**Links:**

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**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Long%2C+Robert+James&rft.aulast=Long&rft.aufirst=Robert&rft.date=1997-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=9780591542264&rft.btitle=&rft.title=Fresno+County%2C+California%2C+and+the+Morrill+Land+Act+of+1862%3A+The+effects+of+William+S.+Chapman+and+other+speculators+upon+early-day+development&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Long%2C+Robert+James&rft.aulast=Long&rft.aufirst=Robert&rft.date=1997-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=9780591542264&rft.btitle=&rft.title=Fresno+County%2C+California%2C+and+the+Morrill+Land+Act+of+1862%3A+The+effects+of+William+S.+Chapman+and+other+speculators+upon+early-day+development&rft.issn=&rft_id=info:doi/)**

**Subject: American history; Biographies**

**Classification: 0337: American history; 0304: Biographies**

**Identifier / keyword: Social sciences, Language, literature and linguistics**

**Title: Fresno County, California, and the Morrill Land Act of 1862: The effects of William S. Chapman and other speculators upon early-day development**

**Pages: 216 p.**

**Number of pages: 216**

**Publication year: 1997**

**Degree date: 1997**

**School code: 6050**

**Source: MAI 36/01, p. 73, Feb 1998**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**ISBN: 9780591542264, 0591542269**

**Advisor: Goodwin, Marshall**

**University/institution: California State University, Fresno**

**University location: United States -- California**

**Degree: M.A.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 1386291**

**ProQuest document ID: 304429718**

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**Document 6 of 25**

**The rise and decline of a mass movement: American workers and the strike wave of 1886**

**Author: Biggs, Michael Peter**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/304591482?accountid=14709>**

**Abstract: A mass movement can emerge suddenly, appear powerful, and yet quickly collapse. This volatility has been neglected in the literature on social movements. Moreover, the conventional method of social science--using independent variables to explain a dependent variable--discourages the investigation of rapid change. This dissertation examines the wave of strikes and mobilization among American workers in 1886, focusing on Chicago. To construct a comprehensive explanation, it combines different approaches. An analysis of time series over the period 1881-1936 demonstrates that macroeconomic variables cannot account for the peak of 1886. An account of activists' political frustrations in the early 1880s shows why they resolved to use labor's economic power, by refusing to work more than eight hours from May 1, 1886. Most importantly, the dissertation explicates the endogenous dynamics that arise from interaction among the constituents of a movement, and between them and their opponents. The spectacular growth of the movement in the spring of 1886, which surprised even the activists, can be explained only by contagious inspiration. As each new group of workers became hopeful enough to organize, the fact of their organization inspired other groups to follow suit. Mobilization thus became a self-reinforcing process. New hopes gave rise to new organization; new organization became evidence that such hopes were justified. These expectations were not really tested until workers struck en masse in May. During the course of May, many groups of workers found that they had overestimated their collective strength; their strikes ended in defeat. The extent of the**

**reversal can be explained only by a shift among employers. Many had actually granted concessions--but they soon revoked them. While employers had been able to await a more opportune time to counterattack, workers had to either strike immediately to defend their gains, or surrender their collective organization. As workers' hopes collapsed, few chose to strike again. Those that did were generally defeated.**

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**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rfr\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Biggs%2C+Michael+Peter&rft.aulast=Biggs&rft.aufirst=Michael&rft.date=2000-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=9780599775695&rft.btitle=&rft.title=The+rise+and+decline+of+a+mass+movement%3A+American+workers+and+the+strike+wave+of+1886&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rfr_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Biggs%2C+Michael+Peter&rft.aulast=Biggs&rft.aufirst=Michael&rft.date=2000-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=9780599775695&rft.btitle=&rft.title=The+rise+and+decline+of+a+mass+movement%3A+American+workers+and+the+strike+wave+of+1886&rft.issn=&rft_id=info:doi/)**

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rs+and+the+strike+wave+of+1886&rft.issn=&rft\_id  
=info:doi/**

**Subject: Social structure; American history; Labor relations**

**Classification: 0700: Social structure; 0337: American  
history; 0629: Labor relations**

**Identifier / keyword: Social sciences, Mass movement,  
Workers, Strike wave of 1886, Illinois, Knights of Labor**

**Title: The rise and decline of a mass movement: American  
workers and the strike wave of 1886**

**Pages: 415 p.**

**Number of pages: 415**

**Publication year: 2000**



**Degree date: 2000**

**School code: 0084**

**Source: DAI-A 61/05, p. 2061, Nov 2000**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**ISBN: 9780599775695, 0599775696**

**Advisor: Skocpol, Theda**

**University/institution: Harvard University**

**University location: United States -- Massachusetts**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 9972260**

**ProQuest document ID: 304591482**

**Document URL:**

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**Document 7 of 25**

**Evolution of intra-industry trade in French trade (1847--1939): A study of the bilateral trade of France with respect**

**to Great Britain, Belgium, Germany, Spain, Portugal, the United States and Canada**

**Author: Castillo, Carlos Eduardo**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/305339528?accountid=14709>**

**Abstract: This study analyzes the evolution of the bilateral intra-industry trade between France and seven heterogeneous economies of Western Europe and North America (Great Britain, Belgium, Germany, Spain, Portugal, the US, and Canada) for the period 1847-1939. Based in such calculations it is concluded that two-way trade was a common and increasing phenomenon in the pre-WWII era (especially after 1860). In addition, a theoretical model that accounts for the role of income growth and tariff reduction in double trade during this period is developed and tested. Two-way trade was larger in countries with more similar factor endowments, large fraction of trade to GDP, and large proportion of manufacturing exports to total exports. This is the case of the industrial economies of Western Europe (France, Great Britain, Belgium, and Germany). On the other hand, trade was more specialized in low industrial countries (such as Spain and Portugal) given that they usually exchanged agricultural commodities for manufactured goods. Finally, land abundant countries such as the US and Canada had lower amounts of two-way trade than their**

**industrial European counterparts. The US and Canada's levels find their explanation in two facts: their fractions of total trade to GDP were relatively low and they had a comparative advantage in the production and export of land intensive agricultural goods. As a result, their fractions of manufacturing exports to total exports was relatively lower than those of countries at similar stages of development which were not land abundant (such as Belgium, France and Great Britain).**

**Links:**

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**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Castillo%2C+Carlos+Eduardo&rft.aulast=Castillo&rft.aufirst=Carlos&rft.date=2003-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=&rft.btitle=&rft.title=Evolution+of+intra-industry+trade+in+French+trade+%281847--1939%29%3A+A+study+of+the+bilateral+trade+of+France+with+respect+to+Great+Britain%2C+Belgium%2C+Germany%2C+Spain%2C+Portugal%2C+the+United+States+and+Canada&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Castillo%2C+Carlos+Eduardo&rft.aulast=Castillo&rft.aufirst=Carlos&rft.date=2003-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=&rft.btitle=&rft.title=Evolution+of+intra-industry+trade+in+French+trade+%281847--1939%29%3A+A+study+of+the+bilateral+trade+of+France+with+respect+to+Great+Britain%2C+Belgium%2C+Germany%2C+Spain%2C+Portugal%2C+the+United+States+and+Canada&rft.issn=&rft_id=info:doi/)**

**Subject: Economic history; History; International trade; Studies; Many countries**

**Classification: 0509: Economic history; 0582: History**

**Identifier / keyword: Social sciences, Trade, Bilateral trade, France, Great Britain, Belgium, Germany, Spain, Portugal, Canada**

**Title: Evolution of intra-industry trade in French trade (1847--1939): A study of the bilateral trade of France with respect**

**to Great Britain, Belgium, Germany, Spain, Portugal, the United States and Canada**

**Pages: 346 p.**

**Number of pages: 346**

**Publication year: 2003**

**Degree date: 2003**

**School code: 0031**

**Source: DAI-A 64/06, p. 2201, Dec 2003**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**Advisor: Rosenthal, Jean-Laurent**

**University/institution: University of California, Los Angeles**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3094212**

**ProQuest document ID: 305339528**

**Document URL:**

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**Document 8 of 25**

**Firm financing, ownership structure and market competition in the United States manufacturing during the nineteenth century**

**Author: Kim, Duol**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/305341623?accountid=14709>**

**Abstract: This thesis analyzes the ownership structure of American manufacturing firms during the 19th century. The 19th century United States has excellent archival sources for this research agenda, the R. G. Dun & Co. Collection and the Manuscript Census of Manufactures. Chapter 2 describes the two data sources. It also introduces the two sampled counties used in the analysis, Bristol and Essex County, Massachusetts. Chapter 3 explores the dynamics of the firm population by studying business failure during the 19th century. The estimation of the exit rate suggests that the exit rate during the 19th century was much higher and more volatile than that of the 20th century. Furthermore,**



**even the medium size firms of the 19th century had higher rates of exit than the average firm of the post-WWII period. One important source of this pattern is smaller firm size. This raises questions on why entrepreneurs did not pool their resources and increase firm size, which leads us to investigate the ownership structure of the firm. Chapter 4 studies the ownership structure of the firm by inquiring into the popularity of partnership during this period. It is widely believed that partnerships are optimal only for firms in special industries. However, the data demonstrates that about 20-40% of firms in every industry were organized as partnerships. This chapter claims that partnership was adopted mainly for overcoming resource constraints. Size distribution, geographical distribution, and growth pattern all support this argument. Chapter 5 explores the ownership structure of the jewelry producers in the Providence/Attleboro (P/A) area. Due to the differentiated nature of the product, the P/A producers needed to perform active promotion to the wholesalers in New York. This condition motivated the entrepreneurs to organize partnerships to ameliorate the informational asymmetry and mobilize resources to achieve economies of scale related to sales. Evidence from the address of copartners and share of family partnerships is more favorable to the resource mobilization factor, which is consistent with the result from Chapter 4. This study contributes to a better understanding of the interaction between ownership structure of the firm, financial markets, and industrial conditions. Chapter 6 summarizes the dissertation and proposes future research.**

**Links:**

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**Subject: Economic history; American history; Financing; Business ownership; Competition; Manufacturing; Studies**

**Classification: 0509: Economic history; 0337: American history**

**Identifier / keyword: Social sciences, Firm financing, Ownership, Market competition, Manufacturing, Nineteenth century**

**Title: Firm financing, ownership structure and market competition in the United States manufacturing during the nineteenth century**

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**Source: DAI-A 65/02, p. 635, Aug 2004**

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**Advisor: Lamoreaux, Naomi, Rosenthal, Jean-Laurent**

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**University location: United States -- California**

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**Document 9 of 25**

**Eisenhower's New Look, tactical nuclear weapons, and limited war with a case study of the Taiwan Strait crisis of 1958**

**Author: Walker, David McKinley**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/305185630?accountid=14709>**

**Abstract: President Eisenhower appeared sincere in his belief in protecting the economy and reducing government expenditure on defense. He saw vast spending on defense as harmful to the economy, and fatal to democratic values. The President's New Look defense policy sought to achieve both balanced budgets and a sufficient defense. The New Look nuclearized the armed forces at every level in order to provide firepower at the expense of manpower. However, what was the cost to military capability of these savings? Critics have ridiculed the "pentomic" reorganization and ideas of battlefield nuclear war which obscures the seriousness with which the Army took it at the time. Nuclearization did bring about nuclear powered submarines, carriers, cruisers and frigates. The Army did introduce nuclear artillery and it developed the doctrine for helicopter assault tactics--the Air Cav--in the 1950s for the mobile atomic battlefield, not for anti-guerrilla activities in Vietnam. Utilizing the example of the Taiwan Strait crisis of 1958 this study suggests that the nuclearization reduced the effectiveness of conventional capabilities, resulted in a difficulty in fighting limited wars--especially with tactical nuclear weapons--and limited the military response options of the President. The military readiness of the armed forces have a place in understanding the unfolding of any Cold War crisis. Cold War studies often focus upon strategic weapons; however the various wars fought during the Cold War were limited and fought with conventional weapons. Issues of doctrine, training, tactical systems--in short, military effectiveness--are important in finding what the real military balance was at different stages of the Cold War. The New**

**Look military program did not occur in a vacuum, or simply in the realm of economics, but had to cope with, and exist within, a world of specific political circumstances.**

**Links:**

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+with+a+case+study+of+the+Taiwan+Strait+crisis+of+1958&  
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**Subject: American history; International law; International relations**

**Classification: 0337: American history; 0616: International law; 0616: International relations**

**Identifier / keyword: Social sciences, Eisenhower administration, New Look, Nuclear weapons, Limited war, Taiwan Strait crisis, Cold War**

**Title: Eisenhower's New Look, tactical nuclear weapons, and limited war with a case study of the Taiwan Strait crisis of 1958**

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**University/institution: The George Washington University**

**University location: United States -- District of Columbia**

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**Justifications for the Iraq War: An analysis of the government's public case for war, 2001 to 2003**

**Author: Hampton, Lance Gabriel**

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/193495282?accountid=14709>

**Abstract: This dissertation involves a content analysis of public discussion by government officials involved in the debate over the use of force against Iraq. Elite participants in government made public announcements to justify policy positions to constituents, educate interested participants inside government and external to the process, and persuade fellow decision-makers in government that the decision to use force against Iraq was the correct decision. Government officials' public statements regarding the potential use of force against Iraq comprise the "policy primeval soup" from which the policy of an invasion emerged. This analysis examines how U.S. political elites publicly discussed the use of force against Iraq from when President Bush took office on January 19, 2001 to March 19, 2003, the day the invasion of Iraq began. This research identifies aspects of the debate over which groups of officials most disagreed in the public discourse and how the degree of consensus or divergence changed over time. Results demonstrate that there was little consensus between parties and branches of government in how force was justified against Iraq. As the amount of discussion regarding Iraq increased in late 2002, this degree of consensus decreased. Though Congress authorized President Bush to use force against Iraq in October 2002, Republicans and Democrats in Congress differed**

**significantly in how they discussed the use of force. These differences were smaller than the differences between Congress as a whole and the Executive branch. Nonetheless, the evidence collected here demonstrates that Congress was not acquiescent. While the prevailing interpretation in congressional-executive relations is that Congress passively supports the Executive branch in foreign military endeavors, this research demonstrates that Congress was involved in the debate about Iraq and increased that involvement as the time for the Iraq Resolution vote approached, increasingly growing more hawkish. At the same time, the story of the Iraq war debate was more nuanced than the typical argument would suggest, namely that Congress tends to follow the Executive branch's foreign policy. While the Executive branch exhorted war with Iraq more so than the Legislative branch, there may have been some enablement of this message from congressional Democrats.**

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**Subject: American history; Political science; International law; International relations**

**Classification: 0337: American history; 0615: Political science; 0616: International law; 0616: International relations**

**Identifier / keyword: Social sciences, Iraq, Politics, Congress, Debate, Deliberation, Iraq War, Government**

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**University/institution: University of Pittsburgh**

**University location: United States -- Pennsylvania**

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**Language: English**

**Document type: Dissertation/Thesis**

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**Document 11 of 25**

**The battleground state: Conceptualizing geographic  
contestation in American presidential elections, 1960--2004**

**Author: Goux, Darshan June**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/749356581?accountid=14709>**

**Abstract: The battleground state is ubiquitous in the discourse and scholarship surrounding American presidential campaigns, but the concept remains poorly understood, measured, and operationalized. The nature of presidential geographic targeting carries potentially significant consequences for the nation's issue agenda, political institutions, and voter behavior, and this**



**dissertation details the need to re-conceptualize the battleground state as both an explanatory and dependent variable if these consequences are to be better understood. Beginning with the 1960 presidential election, I use an original archival data set collected at the nation's presidential libraries to confront the myths that exist in both popular coverage and much of the existing political science literature about battleground states, and I work to correct the record. Media content analysis establishes the significant increase in attention paid to battleground strategies over time in the press. A conceptual analysis highlights both the stability and the evolution of the battleground state concept. The archival records reveal the presidential campaigns' multiple goals, the various geographic strategies adopted to meet those goals, and the elements campaigns use to prioritize geographic areas. The findings challenge many leading assumptions and expose misconceptions made about battleground strategies, and I suggest ways to improve our understanding of the concept. Next, a constitutive analysis using multiplicative interaction models explores the preconditions that guide campaign classification and campaign resource allocation patterns in presidential elections. This analysis demonstrates a fundamental shift in the factors that predict state battleground status and offers more evidence of why it is necessary to more rigorously conceptualize the battleground state. Finally, a causal analysis of the effects of the battleground state on voter evaluations of the candidates reveals the critical link between conceptualization and measurement validity. I demonstrate that different levels of**

**measurement tell us very different stories about the causal processes of campaign effects, and I argue for the increased use of a categorical dummy variable to measure battleground status. Finally, using a block recursive model, I demonstrate that the inclusion of multiple campaign mechanisms and campaign classifications of the states in battleground effects models clarifies the direct effects of different strategies on voter behavior. In presenting these and other findings, I improve our understanding of the battleground concept and enhance its usefulness as a tool for future research.**

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**Subject: Political science; Geography; American history; Presidential elections; States; Media coverage; Primaries & caucuses**

**Classification: 0615: Political science**

**Identifier / keyword: Social sciences, Battleground state, Geographic contestation, Presidential elections, Elections, Political communication, Presidency, United States, Voting behavior**

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**Advisor: Brady, Henry E.**

**Committee member: Cain, Bruce, Shanks, J. Merrill, Rasky,  
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**University/institution: University of California, Berkeley**

**Department: Political Science**

**University location: United States -- California**

**Degree: Ph.D.**

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**Constructive Efforts: The American Red Cross and YMCA in  
Revolutionary and Civil War Russia, 1917--24**

**Author: Polk, Jennifer Ann**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1634882017?accountid=14709>**

**Abstract: This dissertation is about American Red Cross and YMCA work in revolutionary and civil war Russia. It focuses on the most significant phases of these organizations' efforts in terms of the numbers of personnel involved and the funds expended: Moscow and Petrograd, 1917-18; northern Russia during the Allied military intervention, 1918-19; and Siberia and the Russian Far East, from 1918 through the early 1920s. By drawing on dozens of often underused**

archival collections this study is able to discuss these "constructive efforts" in much fuller detail than have existing works. The activities of the Americans who worked in Russia, rather than those who made policy from afar, are of primary interest. The concern here, beyond the what, where, and who, is why: Why did American relief or social service work occur? The answers, of which there are several, include a desire to provide assistance to suffering populations. But the humanitarian impulse was often not the one that carried the day when decisions about policy and practice were taken. Military concerns were important, especially while the Great War still raged on the western front, and while Allied and American soldiers fought Russian Bolsheviks. American relief workers also saw themselves as contributing directly to relations between Russia and Russians on the one hand, and the United States, the Allies, and the American people on the other. They were moved to carry out their work because they saw the importance of it for the present and future of relations between the two countries. Americans in Russia also took advantage of the presence of soldiers, civilian refugees, and former prisoners of war from a variety of European countries to spread the good word about all things American. Ultimately, Americans viewed revolutionary Russia through the lens of modernization. With American help, the future could be bright. With the right leadership in place to oversee their education, honest, hardworking, and intellectually curious peasants (as they were described by contemporary observers) could be turned into modern citizens. The

**Russian project failed to achieve its promise, but for a time Americans retained their optimism about Russia's future.**

**Links:**

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**+Revolutionary+and+Civil+War+Russia%2C+1917--  
24&amp;rft.issn=&amp;rft\_id=info:doi/**

**Subject: American history; Russian history**

**Classification: 0337: American history; 0724: Russian history**

**Identifier / keyword: Social sciences, Humanitarianism,  
American red cross, American ymca, Russian revolution,  
Russian civil war, Progressive era, American-russian  
relations, American foreign relations**

**Title: Constructive Efforts: The American Red Cross and  
YMCA in Revolutionary and Civil War Russia, 1917--24**

**Number of pages: 515**

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**Advisor: MacMillan, Margaret**

**University/institution: University of Toronto (Canada)**

**Department: History**

**University location: Canada**

**Degree: Ph.D.**

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**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3666300**

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**Document 13 of 25**

**Making Biology Tropical: American Science in the  
Caribbean, 1898-1963**

**Author: Raby, Megan**

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640903276?accountid=14709>

**Abstract:** This dissertation traces the role of research stations in the emergence of the interdisciplinary field of tropical biology in the United States during the early twentieth century. My study centers on the community of tropical biologists that formed around two stations administered by the Harvard zoologist Thomas Barbour from the 1920s through 1940s: Harvard's laboratory and garden at "Soledad," an American-owned sugar plantation in Cienfuegos, Cuba, and Barro Colorado Island, a field station and nature reserve in Gatun Lake in the Panama Canal Zone. My analysis of these sites of scientific practice illuminates how the experience of living and working in Caribbean environments transformed American ideas about tropical nature. Historians of science have proven the importance of stations in shaping the discipline of biology within the US. By following American biology into the tropics, however, I also raise important issues in the history of science and empire not confronted by the existing historiography. The colonial and neocolonial context of twentieth-century tropical fieldwork aligned US biologists with expanding US economic, military, and political networks in the Caribbean. This alignment had material effects not only on the places where biologists chose to work, but also on the patronage structures available to scientists and the organization of station labor. Fieldwork at tropical stations, however, did

**not simply serve corporate interests, but also raised unique intellectual questions for biologists. Americans had long imagined the tropics as luxuriant and rich in species, but their knowledge was limited to expeditionary science and taxonomic collections. Station science transformed understandings of tropical nature by allowing long-term, place-based investigations. This new approach reoriented research toward the ecological and evolutionary causes of tropical species richness. Both in its contributions to the concept of species diversity and in its approach to diversity as a resource, tropical biology has also played an under-appreciated role in the formation of the "biodiversity" discourse.**

**Links:**

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**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Raby%2C+Megan&rft.aulast=Raby&rft.aufirst=Megan&rft.date=2013-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321390728&rft.btitle=&rft.title=Making+Biology+Tropical%3A+American+Science+in+the+Caribbean%2C+1898-1963&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Raby%2C+Megan&rft.aulast=Raby&rft.aufirst=Megan&rft.date=2013-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321390728&rft.btitle=&rft.title=Making+Biology+Tropical%3A+American+Science+in+the+Caribbean%2C+1898-1963&rft.issn=&rft_id=info:doi/)**

**Subject: Latin American history; American history; Science history**

**Classification: 0336: Latin American history; 0337: American history; 0585: Science history**

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**Title: Making Biology Tropical: American Science in the Caribbean, 1898-1963**

**Number of pages: 325**

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**Advisor: Mitman, Gregg**

**Committee member: Nyhart, Lynn K., Cronon, William,  
Scarano, Francisco, Waller, Donald**

**University/institution: The University of Wisconsin - Madison**

**Department: History of Science, Med, Tech**

**University location: United States -- Wisconsin**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3666163**

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**Republicanism recast: The fusion of Hamiltonian and Jeffersonian thought in the Republican Party of the 1920s**

**Author: Ballentyne, Dan**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1644536537?accountid=14709>**

**Abstract: The current paradigm of dividing American political history into early and modern periods and organized based on "liberal" and "conservative" parties does not adequately explain the complexity of American politics and American political ideology. This structure has resulted of creating an artificial separation between the two periods and the reading backward of modern definitions of liberal and conservative back on the past. Doing so often results in obscuring means and ends as well as the true nature of political ideology in American history. Instead of two primary ideologies in American history, there are three:**

**Hamiltonianism, Jeffersonianism, and Progressivism. The first two originated in the debates of the Early Republic and were the primary political division of the nineteenth century. Progressivism arose to deal with the new social problems resulting from industrialization and challenged the political and social order established resulting from the Hamiltonian and Jeffersonian debate. By 1920, Progressivism had become a major force in American politics, most recently in the Democratic administration of Woodrow Wilson. In the light of this new political movement, that sought to use state power not to promote business, but to regulate it and provide social relief, conservative Hamiltonian Republicans increasingly began using Jeffersonian ideas and rhetoric in opposition to Progressive policy initiatives. In doing so, they began a fusion of Hamiltonian and Jeffersonian thought within the Republican Party. The fusion they created, however, was imperfect. Mainstream Republicans borrowed from Jefferson irregularly without changing their overall policy objectives. In doing so, they redefined Jeffersonian ideas of limited government to include traditional Republican priorities while excluding Progressive ones. Progressive Republicans used both Hamilton and Jefferson to sell their ideas. The result was ideological conflict within the party, not only between Progressives and Conservatives, but also over whether the pro-business Hamiltonian priorities or small-government Jeffersonian ones should take precedence.**

**Links:**

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**Subject: American history; Modern history; Political science**

**Classification: 0337: American history; 0582: Modern history;  
0615: Political science**

**Identifier / keyword: Social sciences, Republican, Twenties,  
Conservatism, Hamilton, alexander, Ideology, Jefferson,  
thomas**

**Title: Republicanism recast: The fusion of Hamiltonian and  
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**Advisor: Lichtman, Allan**

**Committee member: Kuznick, Peter, Tannenbaum, Donald**

**University/institution: American University**

**Department: History**

**University location: United States -- District of Columbia**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

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**Document 15 of 25**

**George Whitefield, the imperial itinerant: Religion,  
economics, and politics in the era of the Great Awakening**

**Author: Choi, Peter Y.**

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1630047001?accountid=14709>

**Abstract:** This dissertation examines the long trajectory of revival religion in the eighteenth century by following George Whitefield into his latter years beyond the height of the Great Awakening. Known as the Grand Itinerant, he was not only the most important preacher of the eighteenth century but also a cultural phenomenon whose life bears significance for understanding the British Atlantic world. If a study of Whitefield must work out the complex puzzles presented by his peripatetic life, there is also the prospect of rich insights to be gleaned from a grand globetrotting life that held the attention of British subjects everywhere captive across three decades. By focusing on this prominent priest who declared the whole world his parish, the dissertation argues that the evangelical revivals became absorbed into larger processes of British imperial state formation over the course of the eighteenth century. Due to his homiletical effectiveness, historians and hagiographers alike have placed inordinate focus on Whitefield the preacher. By paying close attention to the imperial context of the itinerant's religious career, this study uncovers connections between evangelical faith and the broader culture which provided the soil for its growth. Though Whitefield stepped onto a tumultuous stage in the mid 1730s, by the time of his death in 1770, a new world was coming into shape. His ongoing revision of revival strategies contributed much to this remaking. Therefore, tracing

**Whitefield's later years will show that some of his most significant contributions came after the revivals, as he struggled to work out the implications of a fast-fading revivalism in the face of an ever-expanding empire.**

**Links:**

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**+Whitefield%2C+the+imperial+itinerant%3A+Religion%2C+economics%2C+and+politics+in+the+era+of+the+Great+Awakening&amp;rft.issn=&amp;rft\_id=info:doi/**

**Subject: European history; American history**

**Classification: 0335: European history; 0337: American history**

**Identifier / keyword: Social sciences, Revival religion, George Whitefield, The Grand Itinerant, British Atlantic**

**Title: George Whitefield, the imperial itinerant: Religion, economics, and politics in the era of the Great Awakening**

**Number of pages: 316**

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**Source: DAI-A 76/04(E), Oct 2015**

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**Advisor: Noll, Mark**

**University/institution: University of Notre Dame**

**University location: United States -- Indiana**

**Degree: Ph.D.**

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**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3647348**

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**Document URL:**

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**Document 16 of 25**

**Contentious Cosmopolitans: Black Public History and Civil  
Rights in Cold War Chicago, 1942-1972**

**Author: Rocksborough-Smith, Ian Maxwell**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1634881183?accountid=14709>**

**Abstract: This dissertation looks at how teachers, unionists, and cultural workers used black history to offer new ways of thinking about racial knowledge from a local level.**

**Numerous efforts to promote and teach this history demonstrated how dissident cosmopolitan political currents from previous decades remained relevant to a vibrant and ideologically diffuse African American public sphere despite widespread Cold War dispersions, white supremacist reactions, and anticommunist repressions. My argument proceeds by demonstrating how these public history projects coalesced around a series of connected pedagogical endeavors. These endeavors included the work of school teachers on Chicago's South side who tried to advance curriculum reforms through World War II and afterwards, the work of packinghouse workers and other union-focused educators who used anti-discrimination campaigns to teach about the history of African Americans and Mexican Americans in the labor movement and to advance innovative models for worker education, and the activities of important cultural workers like Margaret and Charles Burroughs who politicized urban space and fought for greater recognition of black history in the public sphere through the advancement of their vision for a museum. Collectively, these projects expressed important ideas about race, citizenship, education and intellectual labors that engaged closely with the rapidly shifting terrains of mid-20th**

**Century civil rights and international anti-colonialisms. Ultimately, this dissertation offers a social history about how cosmopolitan cultural work in public history and similar forms of knowledge production were at the intersections of political realities and lived experience in U.S. urban life.**

**Links:**

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**Subject: Black history; American history**

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**Document 17 of 25**



## **Between religion and politics: The working class religious left, 1880-1920**

**Author: Drake, Janine Giordano**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1639698964?accountid=14709>**

**Abstract: Between Religion and Politics: The Working Class Religious Left, 1880-1920 makes two main arguments: First, through an analysis of socialist print culture and party meeting minutes, it argues that Christianity animated socialist culture in the late nineteenth and early twentieth centuries. Moreover, wage earners within socialist circles, and especially the emerging Socialist Party of America, used these working class spaces as their alternative to a church. They preached and prayed together, and developed a socialist Christian theology of cooperation, personal sacrifice, and a future "Christian Commonwealth." While the Socialist Party of America was by no means a Christian Socialist movement, it served as a welcome spiritual home for the many working class Christians who melded their socialist convictions with their faith. Christian, Jewish, and agnostic socialists worked together under the banner of the emerging Socialist Party of America. By 1912, the number of socialist Christians outside the churches was so great that the new Protestant denominational federation, the Federal Council of Churches, organized a series of nationwide**

**campaigns to root out socialists from industrial workforces and draw politically neutral Christians into the churches. Second, the project revises our understanding of the rise of Social Christianity. It shows that Protestant leaders' public solidarity with laborers were a direct response to the popularity of Jesus' teachings within the labor and socialist movements. Clerics within the Federal Council of Churches sought to bring workers into their churches, but teach them that socialism and other economic philosophies were either irrelevant or unorthodox. In their "Seven Day Churches" and other well-developed ministries geared toward wage earners, they sought to replace the labor movement with the church: they re-created working class community atmospheres while defending the neutrality of the church on economic questions. Within close case studies of Social Gospel churches in New York City and Cleveland in the 1910s, we learn that labor leaders and church leaders intensely competed for leadership over the moral communities of working class Christians. In an examination of the Interchurch World Movement and its attendant 1919 steel strike report, we confirm that building up Protestant churches, not defending workers, was a primary goal of Social Gospel leaders. In 1919 and after, the Committee on Christ and Social Service within the Federal Council of Churches rejected unions' goals entirely, and endorsed open-shop plans for "Christian brotherhood" and "industrial peace." The dissertation concludes that within both the national and local spheres, workers were rebuked in their efforts to confront the Protestant churches with an alternate vision of the Christian Commonwealth. The Federal Council**

**of Churches responded to the wide appeal of Christian Socialist ideas with a series of national campaigns which denied workers' Christianity. They defended workers' rights to a living wage but sought to replace the moral appeal of the labor movement with that of local churches.**

**Links:**

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**University location: United States -- Illinois**

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**Friends of freedom, allies of peace: African Americans, the civil rights movement, and East Germany, 1949-1989**

**Author: Rasmussen, Natalia King**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1641108912?accountid=14709>**

**Abstract: This dissertation examines the relationship between Black America and East Germany from 1949 to 1989, exploring the ways in which two unlikely partners used international solidarity to achieve goals of domestic importance. Despite the growing number of works addressing the black experience in and with Imperial Germany, Nazi Germany, West Germany, and contemporary Germany, few studies have devoted attention to the black experience in and with East Germany. In this work, the outline of this transatlantic relationship is defined, detailing who was involved in the friendship, why they were involved, and what they hoped to gain from this alliance. This dissertation argues that the GDR's ruling party utilized the relationship as a means of authenticating claims of East German anti-racism, a component of the Party's efforts to acquire legitimacy and diplomatic recognition from the international community in the wake of World War II, the Holocaust, and the division of Germany. African American**

**radical leftists saw in East Germany a means of support and solidarity in the struggle for rights at home, as well as a society that was allegedly racism-free, upon which they could model their own attempts to eradicate racism in the US. Utilizing a transnational framework and analyzing government documents, newspapers, correspondence, photographs, and autobiographies, this work probes the ways in which two groups, pushed to the margins, sought to navigate the geopolitics of an ideologically-charged world.**

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+of+freedom%2C+allies+of+peace%3A+African+Americans%  
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**Subject: Black history; European history; Modern history**

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**Department: GSAS - History**

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**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

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**Forged by War: The Federal Courts and Foreign Affairs in the Age of Revolution**

**Author: Arlyck, Kevin**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1637644097?accountid=14709>**

**Abstract: The Age of Revolution was an era of maritime war, in which epochal struggles for imperial dominance and national self-determination were defined by the seizure of merchant vessels at sea. Though American statesmen largely sought to keep the new nation out of the burgeoning transatlantic conflicts, the United States' deep involvement in maritime commerce meant that international controversies over the prizes of war routinely washed up onto American shores. And when the United States itself went to war in 1812, the importance of privateering in the struggle against British maritime hegemony ensured that the seizure of merchant ships at sea remained central to the new nation's wartime foreign relations. As this dissertation establishes, in adjudicating the legality of these maritime**

**captures the federal courts assumed a central role in defining the new nation's legal relations with a world at war. As American policymakers, foreign diplomats, distressed merchants, and acquisitive privateers all sought to vindicate through law the competing rights they claimed to maritime property, the courts were charged with applying general legal principles governing wartime sovereign relations in ways that respected foreign prerogatives while protecting American national interests. Though judges were cautious at first about intervening in disputes with deep implications for American foreign relations, repeated (if not always unanimous) insistence by public officials and private parties alike that the courts were best suited to resolve diplomatically sensitive controversies fostered a growing confidence in the wisdom and propriety of judicial intervention in the affairs of state. The courts' adjudication of prize cases in this era was central to the establishment of the United States' sovereignty and independence. In resolving critical disputes respecting the wartime prerogatives of foreign nations, federal judges articulated a controversial set of doctrines that gave the United States--and the courts themselves--broad authority to promote the United States' sovereign interests in times of both peace and war. In so doing, the courts articulated a version of American rights and obligations under law that sought to place the new nation on equal footing with the established powers and emergent polities of the revolutionary Atlantic world.**

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**Subject: American history; Law; World History**

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**University location: United States -- New York**

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**Document 20 of 25**

**Germans in Georgia: Salzburgers, Protestant Philanthropy,  
and Empire, 1730--1800**

**Author: Auman, Karen Elaine**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640761930?accountid=14709>**

**Abstract: The traditional historical practice of writing in terms of nations and empires has had the effect of eliding the importance of transnational, even worldwide, networks of people and ideas as motors for historical change. More recent work has clarified the significance of mercantile and trade networks, of maritime and diplomatic connections, and of the webs of scientific knowledge exchange in the early modern Atlantic. This dissertation examines the lives of Lutherans, exiled from Salzburg, who settled outside Savannah, Georgia to examine the ways networks operated in the early eighteenth century. Through the story of the Salzburger, this work explicates the intertwined themes of colonization, philanthropy, transnational religious networks, and the experiences of non-English settlers in British North America. The established historiography of colonial Georgia characterizes the Trustee period (1732-52), during which slavery and large plantations were prohibited, as one of failure, and focuses on the role of a plantation slavery economy as the key to eventual success as a royal colony. This dissertation challenges that thinking by emphasizing the importance of philanthropy, religious networks, and the successes gained by the Salzburger under the Trustee plan. Using a large cache of letters, journals, publications, accounts, and government documents in the United States, England and Germany, my study of the Salzburger and their patrons sheds light on the changing British approach to American colonization in the late seventeenth and early eighteenth centuries. I argue that this new approach emphasized the moral good the colony could impart to**

**metropole England. Because the British sponsors allied with Germans in settling the Salzburgers, the work also explicates the ways individuals living in polities without colonial aspirations--in particular, Germans--actively participated in European expansion. The Pietist network was extensive and critical for the Georgia settlement, providing substantial support where British resources failed. The Salzburgers' ongoing efforts represent a deep commitment by Germans to Britain's colonization of America. Last, this study provides insight into the lives of German settlers in colonial America, and specifically of Germans beyond the much-studied Pennsylvania migrants, at a time when non-English colonists outnumbered English settlers in all British colonies south of New England.**

**Links:**

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**Subject: European history; American history**

**Classification: 0335: European history; 0337: American history**

**Identifier / keyword: Social sciences, Colonial America, Environment, Georgia, German-American, Pietism, Salzburgers, SPCK, Society for Promoting Christian Knowledge**

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**Advisor: Kupperman, Karen O.**

**Committee member: Benton, Lauren, Appuhn, Karl, Bender, Thomas, Wolff, Larry**

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**Department: History**

**University location: United States -- New York**

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**Document 21 of 25**

**The Abongo abroad: military internationalism, travel, training, and peace in Ghana and the United States, 1960-1992**

**Author: Clune, John Valentine**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1637726892?accountid=14709>**

**Abstract: This dissertation searches the global commodities of military education and training assistance and international peacekeeping missions between the 1960s and 1980s for the meaning people on both the sending and receiving ends made of the international experience. For Ghanaian soldiers and their families and for American communities around large institutions for military education, training and service abroad paradoxically eroded national identities while creating new global citizens, within limits,**

**as individuals and families developed transnational friendships and reaped social and financial benefits from the exchange. It argues that all participants in the global system of military-sponsored international travel approached the act with different ideas about what the travel signified, what opportunities it presented, and what change it intended to bring about, but all participants believed the travel inspired or revealed a new psychological orientation capable of transcending national boundaries and actualizing a global identity, which I call Military Internationalism. States and national policymakers appealed to such a transnational identity when forming, sustaining, and justifying international military exchanges (including education, training, and peacekeeping). Policymakers in both the United States and Ghana assumed that international travel, especially for military elites or potential elites, could yield corporate transformation and modernization to recipient states' entire societies, via the military. Those advancements only occurred after individual transformations. Individual actors manifested Military Internationalism when they imagined themselves part of a global community that was sometimes smaller, sometimes larger than their respective nation-states. Around American institutions for military education, the community structures that evolved to welcome, instruct, and socialize visiting military personnel and their families flourished on their unofficial status. American women, especially, thrived in the environment which specifically discounted the role of the state while elevating values of hospitality, internationalism, and world peace. Ghanaian families on military-sponsored**



**courses abroad also employed international education to exercise a global social imaginary based on entrepreneurial travel to relieve economic and political stresses in Ghana. Finally, large numbers of Ghanaian soldiers and their spouses integrated the trials and danger of international peacekeeping both for the benefits they provided and with a genuine faith that their service nurtured an authentically better world.**

**Links:**

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**p;rft.atitle=&rft.au=Clune%2C+John+Valentine&rft.aulast=Clune&rft.aufirst=John&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=9781321369694&rft.btitle=&rft.title=The+Abongo+abroad%3A+military+internationalism%2C+travel%2C+training%2C+and+peace+in+Ghana+and+the+United+States%2C+1960-1992&rft.issn=&rft\_id=info:doi/**

**Subject: African history; World History; Peace Studies; Military history; Military studies**

**Classification: 0331: African history; 0506: World History; 0563: Peace Studies; 0722: Military history; 0750: Military studies**

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**Advisor: Jahanbani, Sheyda F.**

**Committee member: Rosenthal, Anton, MacGonagle,  
Elizabeth L., Brown, Marie G., Goerdel, Holly T.**

**University/institution: University of Kansas**

**Department: History**

**University location: United States -- Kansas**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

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**Dissertation/thesis number: 3646899**

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**Document 22 of 25**

**The appearance of Filipina nationalism: Body, nation, empire**

**Author: Clutario, Genevieve A.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1639698816?accountid=14709>**

**Abstract: The main objective of my research is to investigate how gender and the body function in strategies and ideologies of nationalism and colonialism. This dissertation explores the connections between gendered embodiment and Filipina nationalism from 1898 to 1941. In both the colonial Philippines and the United States, Filipino women actively constructed their own national identities through the stylized presentation of their physical bodies in order to navigate through the multilayered power struggles and hierarchies created by intersecting Filipino nationalist and United States imperial projects. I specifically look at how colonial and nationalist projects used fashion, beauty regimens, and public spectacles to police Filipino women's bodies, while Filipino women used these same arenas to construct identities that often contrasted with or rejected**

**those imposed by colonial regimes. Ultimately, my project uses the lenses of local and global paradigms of race, gender, and sexuality to investigate the ways in which constructions of Filipina nationalism shaped the contours of Filipino America. My research on the Philippine-American colonial relationship serves as a critical call for transnational approaches to histories of U.S. empire-- approaches that take the gendered, sexed and raced body into account. Colonial regimes maintained power through the racialization and sexualization of Filipinas, a process that promoted U.S. hierarchies of white supremacy and colonial authority. At the same time, Filipino anti-colonial nationalists relied on representations of Filipinas to challenge racist depictions and the denial of nationhood by displaying modern, civilized, and cultured qualities. Lastly, my findings reveal that women were not merely passive victims of colonization or accessories to Filipino male nationalists' goals. Rather, my research shows that Filipinas decidedly used the concept of Filipina nationalism to define their roles and identities within the context of U.S. empire and the struggle for a Philippine nation.**

**Links:**

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**Subject: History; American history**

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**Advisor: Espiritu, Augusto**



**Committee member: Hoganson, Kristin, Capino, Jose B.,  
Reagan, Leslie**

**University/institution: University of Illinois at Urbana-  
Champaign**

**Department: History**

**University location: United States -- Illinois**

**Degree: Ph.D.**

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**Dissertation/thesis number: 3646472**

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**Document 23 of 25**

**"Empty Chairs, Broken Lives": The Oklahoma City National  
Memorial and Museum**

**Author: Holland, Martin John**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640916923?accountid=14709>**

**Abstract: This dissertation offers a description of the  
memorial and museum of the Oklahoma City National  
Memorial and Museum; provides a critical analysis of the**

**memorial process used to generate the institution; and, finally, documents a historical context that situates the bombing and the subsequent memorial within a rich and complicated urban history. The dissertation describes the constructed Memorial and the Memorial Museum in Oklahoma City, designed by Hans and Torrey Butzer and Sven Berg, built to honor the 168 people who died in the 1995 bombing of the Alfred P. Murrah Federal Building. The Outdoor Symbolic Memorial is comprised of specific interventions that correspond with the particular identities of social groups affected by the bombing, including survivors, victims, children, and rescuers. I argue that these interventions - the Gates of Time, the Survivor's Wall, the Field of Empty Chairs, the Reflecting Pool, the Rescuer's Orchard, the Children's Area and the Survivor's Tree - form a memorial circuit, intended to be experienced through bodily engagement with the series of stations by a visitor. The Museum relies on re-enactment in order for a visitor to understand the traumatic experiences encountered by the people within the Murrah Building at the time of the bombing. The Museum highlights the generosity and courage exemplified by the people of Oklahoma in the immediate aftermath of the bombing during rescue and recovery operations - what came to be known and celebrated as "The Oklahoma Standard." I argue that the Memorial and the Museum work in tandem. A visitor is encouraged to "experience the museum," where the exhibit strategies simulate the trauma experienced by the original victims. In turn, they are then encouraged to "visit the memorial," where they are soothed by the tranquil setting of the**

**Butzer's design, an example of how nature is regarded as a restorative agent. The dissertation details and critically analyzes the memorial process including the initial public survey, the competition brief, the architectural competition, and the controversy that led to the firing of the competition advisor, Paul Sperigeren. This process began within days of the bombing, when a call for a memorial was put forward. The rush to memorialize was an attempt to provide psychological triage in the immediate aftermath of the destruction. It forestalled a sustained examination of the event and its possible meanings. It also had the effect of privileging the voices of victims and family members who had lost loved ones. Great deference was shown to the victims and family members throughout the memorial process, culminating in family members being the final arbiters of the memorial design competition. The Butzer's design, with its distinctive element of 168 chairs, supplied family members with a specific location to interact with their lost loved one by leaving mementoes - the simple markers of the domestic sphere function as an example of what Kenneth Foote has called sanctification. Furthermore, the Reflecting Pool offers a tranquil, therapeutic space. The success of the Butzers' design can be traced back to the results of the original survey about people wanted "to feel and experience." Finally, the dissertation charts the history of the built environment of Oklahoma City from its founding in 1889 through to the dedication of the Memorial Museum in 2001. In addition, it traces the history of the site of the Murrah Building and the subsequent memorial grounds. This history includes a discussion of I.M. Pei's 1964 Master Plan**

**for Oklahoma City. The urban analysis reveals that the implementation of Pei's urban renewal plan was piecemeal, where parts of the downtown were demolished faster than his vision could be constructed, leaving a large swath of undeveloped, and empty lots within the heart of the city. After the bombing in 1995, leaving the site of the decimated Murrah building as a urban void was not an option given the citizens' frustration with the glacial progress of the implementation of I.M. Pei's plan. The bombing put to rest longstanding political differences and allowed the city to finally spend tax revenue it had been collecting for two years to fund urban infrastructure. In addition, the bombing provided the city with a national identity, one exemplified by the Oklahoma Standard, which became a civic brand. This historical contextualization is significant for understanding the Oklahoma City memorial because it helps reveal the economic and political realities that were in play at the time of the bombing and throughout the truncated memorial process. In a sense, the Memorial Museum was part of a longer-term effort of civic boosterism.**

**Links:**

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**01&amp;rft.volume=&amp;rft.issue=&amp;rft.spage=&amp;rft.isbn=9781321365375&amp;rft.btitle=&amp;rft.title=%22Empty+Chairs%2C+Broken+Lives%22%3A+The+Oklahoma+City+National+Memorial+and+Museum&amp;rft.issn=&amp;rft\_id=info:doi/**

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**Subject: American history; Geography; Landscape architecture; Museum studies; Urban planning**

**Classification: 0337: American history; 0366: Geography; 0390: Landscape architecture; 0730: Museum studies; 0999: Urban planning**

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**Committee member: Deming, M., Lleras, Christy, Ruggles, D.**

**University/institution: University of Illinois at Urbana-Champaign**

**Department: Landscape Architecture**

**University location: United States -- Illinois**

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**Document 24 of 25**

**Consuming Democracy: U.S. Cultural Diplomacy in Mexico,  
1945--1968**

**Author: Friedman, Rebecca M.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640762214?accountid=14709>**

**Abstract: This dissertation traces the development of U.S. cultural diplomacy in Mexico from 1945 to 1968, demonstrating how U.S. cultural and political diplomacy worked to foster a specific vision of postwar democracy, centered on a gendered model of a consumer society. Examining the development of the message of US cultural diplomacy in Mexico from the immediate postwar period through 1968, I argue that U.S. cultural and political diplomacy worked to foster development and modernization, in a particular form, centered around consumption. Focusing on the programs of the U.S. State Department, and later on the U.S. Information Agency (USIA), I examine the growth of American cultural diplomacy both within, and apart from, the enveloping Cold War context. Through this period I trace both the large shifts in policy, programs, and message over the course of two decades, and the moments of possibility, points where the relationship between the two nations was still in flux, to determine the very specific nature of U.S.-Mexican relations within the context of larger global diplomacy. Mexico provides an excellent example through which to study both the rhetoric of American cultural diplomacy, and its relationship to larger ideas of an international culture in the early postwar period. The interconnected relationship between the U.S. and Mexico goes back centuries; the annexation of Mexican land in the nineteenth century brought Mexican citizens into the United States along with their territory, and Mexico provided raw materials and laborers for the U.S. over the next century. No other American nation has been of as much concern to the United States, as a result of both the history and the border,**

**yet little has been written about the relationship between the two in the Cold War period. Studying Mexico, a major recipient of both U.S. goods and U.S. capital, with a different cultural, political and economic past than European nations, will help historians to understand better the shift in the second half of the twentieth century from defining democracy as mass politics to defining democracy as mass consumption. Finally, examining the close relationship between the United States and Mexico, and the constant flow of people and goods across the border sheds new light on U.S. assumptions about race, gender and modernity in the postwar period. In addition to highly gendered images of democracy, and the American system of free enterprise that the USIA programs claimed served to stabilize that democracy, cultural programs and propaganda were often created with specific ideas of race, and "development" in mind. The experience of Mexican laborers ( braceros ) in the U.S. altered cultural diplomacy on the ground, and expands the story of American race relations, and the impact of race on the international image of the U.S. in the postwar years, beyond black and white. Problems and concerns about exploitation by American business and the U.S. federal government, racial difference, different ideas of democracy, and the importance of free enterprise as a foundation to American-style democracy, continue to color the relationship between Mexico and the United States and the debates over immigration, labor and trade, today.**

**Links:**

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**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Friedman%2C+Rebeccah+M.&rft.aulast=Friedman&rft.aufirst=Rebeccah&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321374452&rft.btitle=&rft.title=Consuming+Democracy%3A+U.S.+Cultural+Diplomacy+in+Mexico%2C+1945--1968&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Friedman%2C+Rebeccah+M.&rft.aulast=Friedman&rft.aufirst=Rebeccah&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321374452&rft.btitle=&rft.title=Consuming+Democracy%3A+U.S.+Cultural+Diplomacy+in+Mexico%2C+1945--1968&rft.issn=&rft_id=info:doi/)**

**Subject: Latin American history; American history; Modern history; International Relations**

**Classification: 0336: Latin American history; 0337: American history; 0582: Modern history; 0601: International Relations**

**Identifier / keyword: Social sciences, United States, Cultural diplomacy, Consumption, Democracy, Diplomacy, Gender, Mexico**

**Title: Consuming Democracy: U.S. Cultural Diplomacy in Mexico, 1945--1968**

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**Department: History**

**University location: United States -- New York**

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**Document 25 of 25**

**The Church and Modern Marriage: Denominational Marriage  
Counseling and the Transformation of Mainline Christian  
Religion in Germany and the United States, 1920s-1970s**

**Author: Lippold, Anette**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1641980915?accountid=14709>**

**Abstract: Competition is at the heart of the religious market model, which serves as the primary counter theory to the longstanding concept that modernity inevitably included secularization. Using the United States as its primary example, the market model postulates that the longstanding presence of multiple religious offerings encouraged religious institutions to pay attention to popular religious needs and interest, in turn promoting their own continued vitality. In contrast, lack of competition prompted a certain lassitude among religious providers in Europe, leading to their ultimate inability to address the needs of European religious consumers. The market model, however, assumes that competition expresses itself as rivalry between religious providers. Situating the concept of competition in the specific historical context of mainline Christian adjustments and transformation in reaction to changing conceptions of marriage, this dissertation explores the market models' emphasis on the positive impact of competition. The comparison of the actions and reactions of mainline Christian churches in Germany and the United States reveals that an assessment of the role of competition in the transformation religious institutions should not be limited in**



**that way. When including competition that is located between religious providers and non-religious providers, in particular the state, as in the case of denominational marriage counseling and marital assistance, more competition induced German Christian churches to emulate rather than innovate. In the process, they developed a network of Christian counseling clinics akin in structure and approach to those already in existence. Such pressures, however, did not encourage German Christian denominations to seek solutions that were better integrated into congregational and pastoral life. In contrast, mainline Christian denominations in the United States encountered a distinctly less competitive field. In turn, American mainline Christian churches were able to develop a more multifaceted approach that allowed both for the emergence of professional Christian counseling clinics as well as a robust congregational response. In the end, American mainline Christian denominations had the freedom to cultivate more flexible, innovative solutions because rivaling non-religious answers to the societal changes in marriage posed significantly less of a threat to their societal role in the area of marriage and family life.**

**Links:**

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**p;rft.atitle=&rft.au=Lippold%2C+Anette&rft.aulast=Lippold&rft.aufirst=Anette&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321409451&rft.btitle=&rft.title=The+Church+and+Modern+Marriage%3A+Denominational+Marriage+Counseling+and+the+Transformation+of+Mainline+Christian+Religion+in+Germany+and+the+United+States%2C+1920s-1970s&rft.issn=&rft\_id=info:doi/**

**http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\_ver=Z39.88-2004&ctx\_enc=info:ofi/enc:UTF-8&rfr\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\_val\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Lippold%2C+Anette&rft.aulast=Lippold&rft.aufirst=Anette&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=9781321409451&rft.btitle=&rft.title=The+Church+and+Modern+Marriage%3A+Denominational+Marriage+Counseling+and+the+Transformation+of+Mainline+Christian+Religion+in+Germany+and+the+United+States%2C+1920s-1970s&rft.issn=&rft\_id=info:doi/**

**Subject: European history; American history; Modern history**

**Classification: 0335: European history; 0337: American history; 0582: Modern history**

**Identifier / keyword: Social sciences, 20th century, Competition, Germany, Mainline denominations, Marriage counseling, United states**

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**Committee member: Berger, Iris, Kizenko, Nadia**

**University/institution: State University of New York at Albany**

**Department: History**

**University location: United States -- New York**

**Degree: Ph.D.**

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**Language: English**

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**Dissertation/thesis number: 3667069**

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of the impact of the personal responsibility and work  
opportunity reconciliation act (1996) on welfare rights  
litigation**

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**Document 1 of 25**

**The Russian colony in Hollywood: A study in culture conflict**

**Author: Day, George, M.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1648427857?accountid=14709>**



**Abstract: Abstract not available.**

**Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Day%2C+George%2C+M.&rft.aulast=Day&rft.aufirst=George&rft.date=1930-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=The+Russian+colony+in+Hollywood%3A+A+study+in+culture+conflict&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Day%2C+George%2C+M.&rft.aulast=Day&rft.aufirst=George&rft.date=1930-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=The+Russian+colony+in+Hollywood%3A+A+study+in+culture+conflict&rft.issn=&rft_id=info:doi/)**

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**Subject: Cultural anthropology**

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**Document 2 of 25**

**The development of William James's philosophy**

**Author: Trask, I. M.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1651213663?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

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**01&rfv.volume=&rfv.issue=&rfv.spage=&rfv.t.isbn=&rfv.btitle=&rfv.title=The+development+of+William+James%27s+philosophy&rfv.issn=&rfv\_id=info:doi/**

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**Subject: Philosophy**

**Classification: 0422: Philosophy**

**Identifier / keyword: Philosophy, religion and theology**

**Title: The development of William James's philosophy: [1]**

**Number of pages: 471**

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**Document 3 of 25**

**THE DAWES ACT AND THE DECLINE OF INDIAN FARMING**

**Author: Carlson, Leonard Albert**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/302853748?accountid=14709>**

**Abstract: None available.**

**Links:**

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**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Carlson%2C+Leonard+Albert&rft.aulast=Carlson&rft.aufirst=Leonard&rft.date=1977-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=THE+DAWES+ACT+AND+THE+DECLINE+OF+INDIAN+FARMING&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Carlson%2C+Leonard+Albert&rft.aulast=Carlson&rft.aufirst=Leonard&rft.date=1977-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=THE+DAWES+ACT+AND+THE+DECLINE+OF+INDIAN+FARMING&rft.issn=&rft_id=info:doi/)**



**t.aulast=Carlson&rft.aufirst=Leonard&rft.date=1977-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=THE+DAWES+ACT+AND+THE+DECLINE+OF+INDIAN+FARMING&rft.issn=&rft\_id=info:doi/**

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**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 7802141**

**ProQuest document ID: 302853748**

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**Document 4 of 25**

**THE VERMONT ECONOMY, 1950-1970, A STUDY OF  
REGIONAL GROWTH**

**Author: Helmer, Hamilton Wright**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/288374484?accountid=14709>**

**Abstract: None available.**

**Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Helmer%2C+Hamilton+Wright&rft.aulast=Helmer&rft.aufirst=Hamilton&rft.date=1978-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=&rft.btitle=&rft.title=THE+VERMONT+ECONOMY%2C+1950-1970%2C+A+STUDY+OF+REGIONAL+GROWTH&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Helmer%2C+Hamilton+Wright&rft.aulast=Helmer&rft.aufirst=Hamilton&rft.date=1978-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=&rft.btitle=&rft.title=THE+VERMONT+ECONOMY%2C+1950-1970%2C+A+STUDY+OF+REGIONAL+GROWTH&rft.issn=&rft_id=info:doi/)**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Helmer%2C+Hamilton+Wright&rft.aulast=Helmer&rft.aufirst=Hamilton&rft.date=1978-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=&rft.btitle=&rft.title=THE+VERMONT+ECONOMY%2C+1950-1970%2C+A+STUDY+OF+REGIONAL+GROWTH&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Helmer%2C+Hamilton+Wright&rft.aulast=Helmer&rft.aufirst=Hamilton&rft.date=1978-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=&rft.btitle=&rft.title=THE+VERMONT+ECONOMY%2C+1950-1970%2C+A+STUDY+OF+REGIONAL+GROWTH&rft.issn=&rft_id=info:doi/)**

**Subject: Economics**

**Classification: 0501: Economics**

**Identifier / keyword: Social sciences**

**Title: THE VERMONT ECONOMY, 1950-1970, A STUDY OF REGIONAL GROWTH**

**Pages: 484 p.**

**Number of pages: 484**

**Publication year: 1978**

**Degree date: 1978**

**School code: 0265**

**Source: DAI-A 39/04, p. 2415, Oct 1978**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: Yale University**

**University location: United States -- Connecticut**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 7819006**

**ProQuest document ID: 288374484**

**Document URL:**

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**Document 5 of 25**

**ECONOMIC WELFARE AND URBAN DISAMENITIES, 1940-1978**

**Author: Menke, Teresa Jean**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/303322501?accountid=14709>**

**Abstract: Workers' valuations of urban amenities and disamenities, such as climate, crime, and pollution, are explored in this thesis. Three main questions provide the focus of the research: (1) What are the time paths of the**

**valuations of urban attributes?; (2) How have the valuations of urban attributes differed by race and sex?; and (3) Is the rise in economic welfare exhibited by earnings and the Gross National Product (GNP) still evident when these figures are adjusted for the values of urban amenities and disamenities? These questions are answered through the use of regression analysis. Using five different data sets, earnings are regressed on amenity and disamenity measures and on variables to control for other influences on earnings, including productivity measures and the cost of living. The five basic data sets used are microdata from the 1978 Current Population Survey and aggregate data from the U.S. Censuses, 1940 through 1970. Measures of the following amenities and disamenities are included: weather, health care facilities, population size, population density, educational quality, taxes, crime, recreational facilities, pollution, services, and universities. The value of disamenities is found to be lower for blacks and females than for white males. This is not because blacks and females are less concerned about the quality of life, but rather because blacks and females are in weaker economic positions which are not conducive to trading earnings for quality of life. Most of the large changes in the value of urban attributes are rises for males. This result is consistent with the expectation that rising earnings and greater knowledge of the attributes have led to larger valuations of them. However, for females, most of the large changes in the valuations of urban attributes are decreases. This may be due to the increasing proportion of married women, and hence secondary female earners, in the labor force. The**



**total value of urban "bads" is found to rise relative to the total value of urban "goods" for both males and females. Correspondingly, economic welfare as measured by earnings or GNP does not rise as fast when the value of disamenities is included.**

**Links:**

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**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rfr\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Menke%2C+Teresa+Jean&rft.aulast=Menke&rft.aufirst=Teresa&rft.date=1984-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=ECONOMIC+WELFARE+AND+URBAN+DISAMENITIES%2C+1940-1978&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rfr_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Menke%2C+Teresa+Jean&rft.aulast=Menke&rft.aufirst=Teresa&rft.date=1984-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=ECONOMIC+WELFARE+AND+URBAN+DISAMENITIES%2C+1940-1978&rft.issn=&rft_id=info:doi/)**

**AND+URBAN+DISAMENITIES%2C+1940-1978&amp;rft.issn=&amp;rft\_id=info:doi/**

**Subject: Labor economics; African Americans**

**Classification: 0510: Labor economics; 0325: African Americans**

**Identifier / keyword: Social sciences**

**Title: ECONOMIC WELFARE AND URBAN DISAMENITIES, 1940-1978**

**Pages: 365 p.**

**Number of pages: 365**

**Publication year: 1984**

**Degree date: 1984**

**School code: 0262**

**Source: DAI-A 45/07, p. 2212, Jan 1985**

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**Country of publication: United States**

**University/institution: The University of Wisconsin - Madison**

**University location: United States -- Wisconsin**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 8410782**

**ProQuest document ID: 303322501**

**Document URL:**

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**Document 6 of 25**

**Transforming leadership in a political environment: A case study of William Brock at the Department of Labor**

**Author: Buhl, William C.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1652846791?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

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**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Buhl%2C+William+C.&rft.aulast=Buhl&rft.aufirst=William&rft.date=1989-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=Transforming+leadership+in+a+political+environment%3A+A+case+study+of+William+Brock+at+the+Department+of+Labor&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Buhl%2C+William+C.&rft.aulast=Buhl&rft.aufirst=William&rft.date=1989-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=&rft.btitle=&rft.title=Transforming+leadership+in+a+political+environment%3A+A+case+study+of+William+Brock+at+the+Department+of+Labor&rft.issn=&rft_id=info:doi/)**

**Subject: Biographies; Public administration; Labor relations**

**Classification: 0304: Biographies; 0617: Public administration; 0629: Labor relations**

**Identifier / keyword: Social sciences**

**Title: Transforming leadership in a political environment: A case study of William Brock at the Department of Labor**

**Number of pages: 278**

**Publication year: 1989**

**Degree date: 1989**

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**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: D.P.A.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP31238**

**ProQuest document ID: 1652846791**

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**Post-industrial urban structure and emerging travel behavior  
in American cities**

**Author: Kumar, Ajay**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1658134832?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

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**Subject: Geography; Urban planning**

**Classification: 0366: Geography; 0999: Urban planning**

**Identifier / keyword: Social sciences**

**Title: Post-industrial urban structure and emerging travel behavior in American cities**

**Number of pages: 191**

**Publication year: 1989**

**Degree date: 1989**

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**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP32271**

**ProQuest document ID: 1658134832**

**Document URL:**

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**Document 8 of 25**

## **The motivations and impacts of business incentives policy adoption in the American states (1970-1989)**

**Author: Fox, Sharon Elizabeth**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/304326335?accountid=14709>**

**Abstract: This study addresses the forces shaping economic development in the American states. Specifically, this study determines the antecedent economic, fiscal, and political conditions motivating the adoption of business incentives by state governments and assesses the impacts of business incentives on foreign manufacturing firm location decisions and indicators of economic growth. A total of twenty-nine financial, pollution, and tax incentives are examined during the period of 1970-1989, and for the sub-periods of 1970-1979 and 1980-1989. The general conclusion of this study is that states are not drawn to using business incentives because they are intended to avert an economic or fiscal crisis. Instead, electoral pressures and lateral competition render these policies as politically responsive tools utilized by re-election oriented policy-makers. Despite their political motivations, business incentives play significant roles in attracting foreign firms and investment, but have no tangible impacts on the economy with respect to increasing manufacturing employment, gross state product, or personal income. Firms and re-election oriented policy-makers, but**

**not state economies as a whole, benefit from business incentive policies.**

**Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Fox%2C+Sharon+Elizabeth&rft.aulast=Fox&rft.aufirst=Sharon&rft.date=1996-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=&rft.btitle=&rft.title=The+motivations+and+impacts+of+business+incentives+policy+adoption+in+the+American+states+%281970-1989%29&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Fox%2C+Sharon+Elizabeth&rft.aulast=Fox&rft.aufirst=Sharon&rft.date=1996-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=&rft.btitle=&rft.title=The+motivations+and+impacts+of+business+incentives+policy+adoption+in+the+American+states+%281970-1989%29&rft.issn=&rft_id=info:doi/)**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Fox%2C+Sharon+Elizabeth&rft.aulast=Fox&rft.aufirst=Sharon&rft.date=1996-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=&rft.btitle=&rft.title=The+motivations+and+impacts+of+business+incentives+policy+adoption+in+the+A](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Fox%2C+Sharon+Elizabeth&rft.aulast=Fox&rft.aufirst=Sharon&rft.date=1996-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=&rft.btitle=&rft.title=The+motivations+and+impacts+of+business+incentives+policy+adoption+in+the+A)**

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1989%29&amp;rft.issn=&amp;rft\_id=info:doi/**

**Subject: Political science**

**Classification: 0615: Political science**

**Identifier / keyword: Social sciences, economic development**

**Title: The motivations and impacts of business incentives  
policy adoption in the American states (1970-1989)**

**Pages: 407 p.**

**Number of pages: 407**

**Publication year: 1996**

**Degree date: 1996**

**School code: 0799**

**Source: DAI-A 57/04, p. 1822, Oct 1996**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Illinois at Chicago**

**University location: United States -- Illinois**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 9626862**

**ProQuest document ID: 304326335**

**Document URL:**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/304326335?accountid=14709>**

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**A study of the influence of selected neighborhood characteristics on Chicago youth homicide: 1970, 1980, 1990**

**Author: Joe, Sean**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/304532259?accountid=14709>**

**Abstract: Americans' increased concern about violent crime is partly due to the rise in youth firearm-related homicides that began in 1985 and continued into early the 1990s.**



**Despite growing public concern about homicide, current understanding of how community context is associated with youth homicide rates, particularly in urban neighborhoods, is poor and inconsistent. This is an important area of research that social work scholars have not adequately studied. Following the Confluence Effect theoretical model, this study used descriptive and graphic information systems (GIS) analysis to investigate the distribution and trends in youth homicides and firearm homicide across Chicago's 343 neighborhood clusters. Multivariate Poisson Regression (MPR) analysis was employed to explore the effects that selective ecological characteristics of Chicago's neighborhoods have on neighborhood level experiences of youth homicide and firearm homicide victimization in 1970, 1980, and 1990. The study found that youth homicide and firearm homicide rates decreased 23% and 21% respectively, during the period 1970-80. During 1980-90, the rate of youth homicide and firearm homicide increased 148% and 202% respectively. Youth homicide in Chicago was concentrated in specific neighborhoods. This study found that the differences in the rate of youth homicide and firearm homicide over the decades were partially accounted for by the increase in social and economic deprivation. Youth homicide and firearm homicide rates were significantly related to poverty, joblessness, and the percentage of single males in a neighborhood. These characteristics had a significantly different effect on youth homicide rates across the decades. This study suggests that to reduce neighborhood level rates of youth homicide victimization, intervention and prevention efforts must also**

**target the community context. Other implications for social work practice, public policy, and research are discussed.**

**Links:**

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**Subject: Social work; Criminology; Public health**

**Classification: 0452: Social work; 0627: Criminology; 0573: Public health**

**Identifier / keyword: Health and environmental sciences, Social sciences, Illinois, Homicide, Firearm, Victimization, Neighborhood, Chicago, Youth**

**Title: A study of the influence of selected neighborhood characteristics on Chicago youth homicide: 1970, 1980, 1990**

**Pages: 134 p.**

**Number of pages: 134**

**Publication year: 1999**

**Degree date: 1999**

**School code: 0090**

**Source: DAI-A 60/09, p. 3528, Mar 2000**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**ISBN: 9780599467699, 059946769X**

**Advisor: Poertner, John**

**University/institution: University of Illinois at Urbana-Champaign**

**University location: United States -- Illinois**

**Degree: Ph.D.**

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**Document 10 of 25**

**Community of the cinema: How films, spectacle and commercial development combined to reshape America's downtown**

**Author: Forsher, James**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1654771682?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

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**Subject: Geography; Film studies; Urban planning**

**Classification: 0366: Geography; 0900: Film studies; 0999: Urban planning**

**Identifier / keyword: Social sciences, Communication and the arts**

**Title: Community of the cinema: How films, spectacle and commercial development combined to reshape America's downtown**

**Number of pages: 163**

**Publication year: 2000**

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**School code: 0208**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP32301**



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**Document 11 of 25**

**The calculus of confirmation: A study of the determinants of  
Senate voting on presidential appointments, 1946--1996**

**Author: Routh, Stephen Rushmore**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/304580304?accountid=14709>**

**Abstract: The determinants of Senate confirmation voting on Supreme Court nominations constitute an extensively explored and analyzed area of American politics.**

**Underexamined and under-explained is Senate roll call voting on nominees appointed by the President to the other types of office that require legislative consent--executive branch and lower judicial appointments. This dissertation fills in this gap in scholarly understanding of this salient aspect of the American political process and important component to legislative-executive relations. My model places its focus of analysis at the level of individual senator. A theoretical framework is presented that explains this distinct sector of senate voting which is then statistically tested by the relevant empirical evidence. My primary contention in this dissertation is that in addition to the typical influences that explain congressional roll call voting--political party affiliation and ideological orientation of the voting member--there are other independent variables that are also important. Amongst these are: the grounds of opposition leveled against a nominee; the characteristics of the office a nominee is appointed to; the ideological distance between a senator and the appointing president; and the political strength of the appointing president. My theoretical framework to explain Senate confirmation roll call voting consists of a four-part process for senators: (1) Senators possess a partisan-ideological agenda and perspective on their political world for electoral and policy reasons as molded by the institutional structures in which they reside, (2) Senators must render a vote on a**

**presidential appointee where their acquiescence (rephrased, deference to the president's wishes in terms of personnel choices) is generally expected by the public and other political actors-this layer of expectation ratchets up potential costs for negative voting, (3) Senators that go against this acquiescent orientation do so generally due to partisan and/or ideological differences with the president and his nominee, and (4) Such senators survey the immediate nomination context to assess whether the potential costs for a negative vote are lessened or the potential costs are too high if a negative vote is not cast which serve to allow or drive a negative vote to be rendered.**

**Links:**

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**Subject: Political science**

**Classification: 0615: Political science**

**Identifier / keyword: Social sciences, Senate, Voting, Presidential appointments, Executive-legislative relations, Congress**

**Title: The calculus of confirmation: A study of the determinants of Senate voting on presidential appointments, 1946--1996**

**Pages: 227 p.**

**Number of pages: 227**

**Publication year: 2000**

**Degree date: 2000**

**School code: 0029**

**Source: DAI-A 61/12, p. 4936, Jun 2001**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**ISBN: 9780493055923, 0493055924**

**Advisor: Berman, Larry**

**University/institution: University of California, Davis**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 9997397**

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**Mapping trends: Patterns of employment trajectories in the United States, 1967--2005**

**Author: Huang, Reiping**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/921659047?accountid=14709>**

**Abstract: This thesis systematically examines the overall patterns of employment histories in the United States based on data from the Panel Study of Income Dynamics (1967-2005). Over 15,000 individual employment trajectories, including those from previously under-studied social groups such as workers in the secondary labor market, blue-collar occupations, and those outside big firms, were compared by optimal matching analysis and cluster analysis. Accounting for gender, age period, and birth cohort, the distance of Americans' career paths from the stable, full-time trajectories was found to be decreasing over time when careers were examined holistically; meanwhile, career paths have become more homogeneous to one another. Gender gap in employment trajectories has considerably**

**declined. These trends have been driven primarily by women's increasing engagement in full-time employment while men's trajectories have changed only slightly. Three primary patterns of employment trajectories were found--an unstable, part-time pattern, a stable, inactive pattern, and a stable, full-time pattern that accounted for about three-quarter of the cases. Those in the stable, full-time pattern, particularly men, were highly likely to continue this type of employment trajectories into older ages. A modest occupation effect was found in which white-collar workers and those in occupations dominated by men, such as managers and administrators and machine operatives, were more positively associated with the stable, full-time pattern than those from other occupations, even after gender was taken into account. Overall, this study draws an optimistic picture of employment trajectories that contradicts current perceptions about the disappearance of long-term, full-time employment. Its conclusions, however, need to be interpreted with caution given a possible under-estimation of job changes, part-time work, and underemployment as well as an under-representation of women, economically less active people, and those in big family units due to data quality issues.**

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+United+States%2C+1967--  
2005&rft.issn=&rft\_id=info:doi/**

**Subject: Economics; Public policy; Demography; Studies;  
Economic history**

**Classification: 0510: Economics; 0630: Public policy; 0938:  
Demography**

**Identifier / keyword: Social sciences, Employment trajectories, Labor markets, Unemployment**

**Title: Mapping trends: Patterns of employment trajectories in the United States, 1967--2005**

**Pages: n/a**

**Number of pages: 225**

**Publication year: 2011**

**Degree date: 2011**

**School code: 0130**

**Source: DAI-A 73/05, Nov 2012**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**ISBN: 9781267168528**

**Advisor: Warren, John R., Moen, Phyllis**

**Committee member: Macmillan, Ross I., Oakes, J. M.**

**University/institution: University of Minnesota**

**Department: Sociology**

**University location: United States -- Minnesota**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

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**Dissertation/thesis number: 3494656**

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**Document 13 of 25**

**American Impotence: Narratives of National Manhood in  
Postwar U.S. Literature**

**Author: Loughran, Colin**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1635335160?accountid=14709>**

**Abstract: "American Impotence" investigates a continuity between literary representations of masculinity and considerations of national identity in the works of five postwar novelists. In particular, I illustrate the manner in which Ralph Ellison's *Invisible Man* , John Updike's *Couples* , Robert Coover's *The Public Burning* , Joan Didion's *Democracy and The Last Thing He Wanted* , and Bret Easton Ellis's *American Psycho* challenge the patterns of daily life through which a single figure is imagined to be the essential agent of American polity: namely, the self-made individualist, characterized by manly virtues like dominance, aggression, ambition, mastery, vitality, and virility. More specifically, this project examines the manner in which the iconicity of men helps sustain a narrative of "imperilled masculinity" that at once privileges an impossible identity, situated in the representative nucleus of postwar democracy, and forecloses other modalities of political life. Observing the full meaning of the word "potency," I elucidate the interrelationships between narrative forms, masculine norms, and democratic practice. Ellison's work ties the maturation of African American boys to the impossibility of full participation in civic life, for instance, while in Updike's *Couples* the contradictions of virile manhood manifest in the form of a fatalism that threatens to undo the carefully cultivated social boundaries of early sixties bohemianism; in a variety of ways, *The Public Burning* and *American Psycho* represent the iconic nature of masculinity as a psychic threat to those men closest to it, while Didion's female protagonists find themselves flirting**

**with the promises of a secret agency linked to imperial adventures in Southeast Asia and Central America. In the cultural context of the Cold War, these novelists demonstrate how intensified participation in national fantasies of potency and virility is inevitably disempowering; as an alternative, this dissertation seeks to consider impotence as dissensus detached from the mandates of hegemonic masculinity.**

**Links:**

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**Subject: American literature**

**Classification: 0591: American literature**

**Identifier / keyword: Language, literature and linguistics, National manhood, Politics, Masculinity, Postwar literature, Ellison, Ralph, Updike, John, Coover, Robert, Ellis, Bret Easton, Didion, Joan**

**Title: American Impotence: Narratives of National Manhood in Postwar U.S. Literature**

**Number of pages: 260**

**Publication year: 2011**

**Degree date: 2011**

**School code: 0779**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**ISBN: 9781321409208**

**Advisor: Cobb, Micheal**

**University/institution: University of Toronto (Canada)**

**Department: English**

**University location: Canada**

**Degree: Ph.D.**

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**Document type: Dissertation/Thesis**

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**Document 14 of 25**

**Empires on Ice: Science, Nature, and the Making of the  
Arctic**

**Author: Stuhl, Andrew**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640903440?accountid=14709>**

**Abstract: This dissertation connects modern concerns about climate change in the Arctic to histories of environmental transformation, economic expansion, and political intervention there. I argue that the seemingly unprecedented scientific, corporate, and governmental attention paid to the top of the world today is better understood as the latest in a series of attempts to understand, exploit, and protect the region. My study is grounded in the north slope of Alaska, the Yukon Territory, and the Northwest Territories, an area I call the Western Arctic. Drawing from scientists' journals, letters, and publications--as well as oral histories with Inuit residents--I trace the development of scientific knowledge about the human and natural communities in the region. In the late 1800s, the Western Arctic was considered dangerous, which mirrored failed attempts by British and Russian imperial agents to conquer the northern fringes of the New World. As the U.S. and Canada acquired Arctic territories and sought to administer and develop them, they overhauled ideas about the place. Over the twentieth century, the Western Arctic was repeatedly imagined as at risk, which licensed scientific authority over the far north as well as political and**

**economic interventions there. Scientific conceptions of the Western Arctic as endangered, unsettled, wild and strategic reflected both particular research practices as well as particular schemes of stewarding lands that did not belong to them. This project contributes to several historical literatures. Studies of the north in the United States and Canada have confined analyses to national borders and overlooked the roles played by scientists in northward political and economic expansion. Similarly, historians of science and empire have neglected Arctic locations as possible sites of imperial activity. A transnational perspective on the north--and its flows of ideas, goods, and people--reveals that the Arctic has always been linked to networks of power. Ultimately, this project asserts that modern notions of a New North--as a pristine wilderness only now experiencing the effects of the industrialized world--conceal troubling histories and prevent scholars from responding attentively to global warming and globalization.**

**Links:**

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**Subject: Climate Change; World History; Science history**

**Classification: 0404: Climate Change; 0506: World History;  
0585: Science history**

**Identifier / keyword: Social sciences, Earth sciences, Arctic,  
Climate change, Environment, History, Networks, Science**

**Title: Empires on Ice: Science, Nature, and the Making of the  
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**Advisor: Mitman, Gregg A.**

**Committee member: Cronon, William, Keller, Richard C.,  
Staley, Richard A., Loo, Tina**

**University/institution: The University of Wisconsin - Madison**

**Department: History of Science, Med, Tech**

**University location: United States -- Wisconsin**

**Degree: Ph.D.**

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**Document 15 of 25**

**The people of Plaza Church Cemetery (1822-1844): An osteological analysis of Los Angeles' first cemetery**

**Author: Murray, Samantha J.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1427377744?accountid=14709>**

**Abstract: In October 2010, human remains were discovered at the site of the old Plaza Church Cemetery in downtown Los Angeles, California; a cemetery of 693 recorded burials that were thought to have been moved over 150 years before. This study presents the results of an osteological analysis of 130 individuals excavated from the Plaza Church Cemetery between 2010 and 2011. Despite poor preservation, the osteological analysis produced important data about a population living in nineteenth century Los Angeles as it transitioned from pueblo to city. Examination**

**of the bones revealed a group of hard working Native American, Europeans, and mixed ancestry men and women with modest burials and in overall poor health. Comparing these data with two contemporary cemeteries indicates that poor living conditions negatively affected southern California Native Americans living at missions, in secular pueblos, and in native villages alike, both during the Mission period and post-secularization.**

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**Subject: Archaeology; Forensic anthropology**

**Classification: 0324: Archaeology; 0339: Forensic  
anthropology**

**Identifier / keyword: Social sciences, Ca-lan-4218h, Mission  
period, Plaza church cemetery, Pueblo de los angeles**

**Title: The people of Plaza Church Cemetery (1822-1844): An  
osteological analysis of Los Angeles' first cemetery**

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**Advisor: Miller, Elizabeth**

**Committee member: Dietler, John, Vellanoweth, Rene**

**University/institution: California State University, Los Angeles**

**Department: Anthropology**

**University location: United States -- California**

**Degree: M.A.**

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**Dissertation/thesis number: 1542879**

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**Document 16 of 25**

**In the Law's Image: San Francisco and the Creation of a U.S. American Imaginative Geography**

**Author: Amer, Tarecq M.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1639601187?accountid=14709>**

**Abstract: This dissertation considers the relationship between law and image production in the creation of U.S. America's racialized urban spaces. Nineteenth century San Francisco is a central character in this unfolding story. The study examines first the clash of territorial representation that ensued following the U.S. annexation of California in 1848. It then shifts to a focus on the rising importance of visual representation in the shaping of a racialized ethic of spatial use and occupancy, one that culminated in a legal and social marginalization of San Francisco's Chinatown. From establishing a visual form that connected white U.S. citizens to the nation's ever-expanding territory to utilizing visual media to foster a white supremacist theoretical binary of utopic/dystopic urban spatial contention, pictorial representation has operated as a force that has created belief in an ordered space and the juridical mechanisms to**

**actualize that belief. Current discussions within the discipline of legal geography pay close attention to textuality by examining the force of law as it related to spatial production. This dissertation goes beyond by linking text to image and, in so doing, it demonstrates the manner in which territorialization and the racialization of the space have operated continuously within the U.S. American imaginative geography.**

**Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Amer%2C+Tarecq+M.&rft.aulas=Amer&rft.aufirst=Tarecq&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=9781321362008&rft.btitle=&rft.title=In+the+Law%27s+Image%3A+San+Francisco+and+the+Creation+of+a+U.S.+American+Imaginative+Geography&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Amer%2C+Tarecq+M.&rft.aulas=Amer&rft.aufirst=Tarecq&rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=9781321362008&rft.btitle=&rft.title=In+the+Law%27s+Image%3A+San+Francisco+and+the+Creation+of+a+U.S.+American+Imaginative+Geography&rft.issn=&rft_id=info:doi/)**

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**Subject: Geography; Urban planning**

**Classification: 0366: Geography; 0999: Urban planning**

**Identifier / keyword: Social sciences, Imaginative geography,  
Juridical image, Racialization, Territorialization,  
Urbanization, Visual representation**

**Title: In the Law's Image: San Francisco and the Creation of  
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**Number of pages: 365**

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**School code: 0029**

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**ISBN: 9781321362008**

**Advisor: Rios, Michael**

**Committee member: Benner, Chris, Larsen, Neil,  
MacCannell, Dean**

**University/institution: University of California, Davis**

**Department: Geography**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3646247**

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**Document 17 of 25**

**Essays in United States Social Security policy**

**Author: Armour, Philip Ogden**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1634302305?accountid=14709>**

**Abstract: My dissertation examines the effects that US Social Security policy changes have on labor supply and application behavior. In my first chapter, I use survey data matched to administrative records to measure the effect of a natural experiment in the provision of information - the introduction of the Social Security Statement - on Social Security Disability Insurance (DI) application behavior. I find that receipt of the Statement, a document gradually introduced in the 1990s which contained personalized information on all Social Security benefits, had a positive, substantial, and statistically significant effect on DI application, amounting to a 62% increase over the base rate. The overall effect was entirely driven by individuals reporting a work-limiting condition who were previously not employed. Furthermore, my analysis shows no evidence of applicants "shifting forward" their DI application. In the absence of these new applicants, the 32% growth rate of the per-capita DI rolls from 1995-2004 would have been**

**approximately 25%, a 20% drop. My second chapter examines the impact of the Statement on individuals approaching retirement who are still working. I find that the effects are mixed: individuals working few hours per week prior to Statement receipt markedly increase their hours worked, while those working full time or more decrease their hours. However, it appears that individuals misunderstood that the Statement provided a retirement benefit projection based on constant earnings going forward. After second Statement receipt, those who previously decreased their labor supply then increased it. My third chapter uses program interactions between the two federal disability programs - DI and Supplemental Security Income - to estimate labor supply elasticities of DI beneficiaries. Given wide variation in SSI state supplements temporally and geographically and temporal variation in DI parameters, otherwise similar DI beneficiaries may face a 50% or 0% disability benefit reduction rate. This variation in marginal rate allows for a direct calculation of labor supply responsiveness to such a rate change. My elasticity estimates - the first for US disability beneficiaries based on differences in benefit reduction rates - are inelastic and low, ranging from -0.14 to -0.36 for the participation elasticity.**

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**Subject: Economics; Public policy**

**Classification: 0501: Economics; 0510: Economics; 0630:  
Public policy**

**Identifier / keyword: Social sciences, Social security,  
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**Dissertation/thesis number: 3647129**

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**Document 18 of 25**

**Denying death: The manner of death and dying in America  
1946-2014**

**Author: Malloy, Robert J.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1637659504?accountid=14709>**

**Abstract: Death in America has evolved from a communal family setting, in which the dying individual and family members had control over the process of dying, into a completely different way of dealing with death. Twenty-first century death now takes place in a private, hospital/institutional environment, in which doctors and other medical professionals dictate, while the patient and family members have little or no control. The focus has shifted from the dying person's concerns and comfort to those of the standardized medical procedures in which the doctors, nurses, medical and administrative staff rule. This dissertation begins with a discussion of the cultural, social, and emotional implications of a natural death through a**

**sixty-eight year period in American history. This work analyzes and evaluates death's unfortunate antagonistic relationship with conventional medical treatment. The emphasis is on death choices made by terminally ill patients and families and the healthcare professional's disregard for those choices. The methodology of activity surrounding the cultural, social, and emotional preparation for the patient is explored along with the activity related to the patient's last days among the living and the effect it has on those who remain. The research suggests there is a time to accept the inevitability of death and a right time for healthcare professionals to stop the dramatic rescue-treatment-cure strategy, comfort the patient and refer the patient to palliative care, alternative care or a hospice or home care. This work encourages the creation and development of a new branch of American medicine called "End of Life Care", specialization focused on the dying patient and family. Research highlights similar characteristics of a branch of the UK national healthcare system which has shown to be extremely successful in this aspect of medical support and patient centered care for the dying.**

**Links:**

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**Subject: Ethics; Medicine; Health care management**

**Classification: 0394: Ethics; 0564: Medicine; 0769: Health care management**

**Identifier / keyword: Philosophy, religion and theology, Health and environmental sciences, Culture, Death, Dying, Humanities, Medical, Solitary**



**Title: Denying death: The manner of death and dying in America 1946-2014**

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**Publication year: 2014**

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**Advisor: Kopchinsky, Gaetana, Scibilia, Philip C.**

**University/institution: Drew University**

**Department: Caspersen School of Graduate Studies**

**University location: United States -- New Jersey**

**Degree: D.M.H.**

**Source type: Dissertations & Theses**

**Language: English**

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**Document 19 of 25**

**The Axe Without the Handle: An Exploratory Analysis of Eco-Terrorism and its Relationships to U.S. Public Policy towards Terrorism: 1990-2010**

**Author: Smith, Phillip Andrew**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1628958311?accountid=14709>**

**Abstract: From 1990-2010 ecoterrorist attacks by the Animal Liberation Front (ALF) and Earth Liberation Front (ELF) created an anomaly in the U.S. with millions of dollars in property destruction. Interestingly, in a post 9/11 era, the FBI warns that the number one threat to U.S. national security is not religious terrorism, but rather environmental-group terrorism. When examining this topic further, there is a void in analysis between examining ecoterrorist attacks and U.S. public policy. Is there a statistical significant**

**relationship between terrorist attacks by ALF/ELF and U.S. public policy towards terrorism? Is per capita income an influence on the attacks occurring in specific states? This study seeks to analyze such relationships through an exploratory analysis and case study approach. I conducted a trend analysis on attacks by ELF/ALF from 1990-2010 and the subsequent adoption of U.S. public policy towards terrorism. I analyzed per-capita income by region and its relationships to attacks occurring. I performed chi<sup>2</sup> hypothesis testing in order to determine the statistical significant relationships between ELF/ALF attacks/U.S. public policy and per capita income by State. The findings of this study suggest that the definition of terrorism is ambiguous and can lead to alternative interpretations, which can affect U.S. public policy towards terrorism. Attacks by ALF/ELF are not deterred by U.S. public policy. Also, a majority of attacks by ALF/ELF are most likely to occur in states that rank in the top 20th percentile regarding per capita income and occur mainly on the west coast. The statistical significance of the relationships between ELF/ALF attacks and U.S. public policy demonstrate that these two entities are mutually exclusive. Per capita income levels by states and ELF/ALF attacks are also mutually exclusive. This study creates an improved understanding of what constitutes terrorism and an understanding of the radical elements in the environmental movement and its place in a post 9/11 America. The significance of this study is to provide a model for analysis of terrorist attacks and government responses and provide a framework of inquiry for the fields of terrorism, public policy and conflict studies.**

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Ecoterrorism, Environmental terrorism, Social movements in  
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**Document 20 of 25**

**Modernism's Suicidal Impulse: Psychic Contamination and  
the Crowd**



**Author: Ryan, Katherine Lynn**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1629441458?accountid=14709>**

**Abstract: This dissertation examines the early twentieth-century anxiety that disproportionately high rates of suicide indicated a suicide epidemic. A sense of the suicidal impulse as contagious and most likely to spread amidst the crowded urban environment is especially prominent in the period's scientific discourses, and this anxiety over public hygiene and population control emerges in a strand of modernist fiction that repeatedly portrays the suicidal subject as suffering from an intersubjective contagion rather than intrasubjective anomie. Thus challenging accepted critical narratives of urban suicide as the result of psychic isolation, texts by John Dos Passos, Virginia Woolf, Elizabeth Bowen, and Djuna Barnes suggest the necessity for a more epidemiological reading of self-destruction in modernist literature, and particularly point to affect as the source of modernism's psychic contamination. Departing from early psychoanalytic theories of suicide, and merging fin-de-siècle crowd theories, legal and clinical studies, and recent theories on the circulation of affect, this dissertation analyzes how physical crowding comes to precipitate a breakdown of psychic boundaries, threatening notions of identity and autonomy that the act of suicide sometimes**

**paradoxically reaffirms. Moving from New York, to London, and finally to the culture capitals of continental Europe, an increasingly cosmopolitan engagement reveals affect's capacities to infect and overwhelm the individual, resulting in suicides that instigate progressively more collateral damage and that articulate the self as highly permeable, likely to be endangered by the contagious psychic and bodily states of others.**

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**Committee member: O'Connor, Laura, Keizer, Arlene R.**

**University/institution: University of California, Irvine**

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**University location: United States -- California**

**Degree: Ph.D.**

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# **The MacArthur Constitution: Religion and Democracy in Japan**

**Author: Shinohara, Hiromichi**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640884925?accountid=14709>**

**Abstract: This dissertation examines the relation of religion and democracy in Japan, both in history and under the MacArthur Constitution, inquiring what MacArthur intended to achieve by abolishing State Shinto and creating an American-style institution of religious freedom. Particularly, it will study the impact of these on creating and sustaining a culture of democracy in Japan. As demanded by Potsdam, the MacArthur Constitution (formally known as The Constitution of Japan, promulgated in 1947) introduced the American concepts of the separation of church and state and the free exercise of religion, thought to be in America the sine qua non of any free democratic society. Under the stewardship of General Douglas MacArthur during the American Occupation of Japan (1945-1952), the new Constitution sought to demilitarize and democratize the Japanese nation, replacing its ancient, aristocratic mores with modern democratic institutions and a culture of democracy by making use of religion as a vehicle towards**

**this end. Alexis de Tocqueville writes of mores or the "habits of the heart" in Democracy in America, describing a proper religion (i.e. a moderate form of Christianity) as essential to safeguarding democratic institutions. He also discusses a "civil religion" which as a generalized belief system is embraced by the people, embedded in opinion and in established religions. This dissertation uses Tocqueville's notion of mores that represent "the whole moral and intellectual state of a people" as a methodological instrument for examining the effect of the MacArthur Constitution on the opinions and practices of the Japanese people. It will also examine the "moral imperatives" of Japanese culture (i.e. bushido ) that matured over centuries and whether these made an accommodation with democratic belief and practice. Furthermore, it will analyze how the separation of church and state and the institution of religious freedom had an impact on institutional religions in Japan. With the loss of state subsidies and the ability to compel practice, State Shinto perished and other expressions of religion grew. The abolition of State Shinto and the rise of new religions such as the Soka Gakkai, competition for adherents and funds, is a successful result of the MacArthur Constitution.**

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**Committee member: Blitz, Mark, Balitzer, Alfred**

**University/institution: The Claremont Graduate University**

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**University location: United States -- California**

**Degree: Ph.D.**

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**Twenty Years of Partnership Between Pittsburgh Presbytery  
and the Synod of Blantyre, CCAP: The Gift of Joy**

**Author: Broschart, Elizabeth E.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640728459?accountid=14709>**

**Abstract: This thesis focuses on the current and recent practice of missiology in the North American Church. It will give specific attention to the partnership between the**

**Pittsburgh Presbytery of the PC (USA) and the Blantyre Synod, Church of Central Africa in Malawi. The major question is: "Why is there so much joy in the hearts and mind of the Malawian CCAP congregations who have so little and so little joy in the North American congregations who have so much?" A further question becomes: "What are the spiritual gifts/practices in the CCAP congregations that can facilitate and encourage Christian joy in our North American congregations?" The thesis unfolds in the context of the Pittsburgh/Blantyre partnership because there are twenty-two years of an on-going relationship. It also explores the Apostle Paul's writings to the Philippians as he teaches them to rejoice at all times and provides the theological undergirding for Christian joy. This paper examines the reciprocal gifts of hospitality, sacrificial generosity, and courageous Christian testimony found in Christian community with the expectation that they strengthen our faith and joy. Such an examination provides valuable material for the development of best practices for Christian leaders who wish to challenge their congregations to be thriving and joyful places of mission within a Trinitarian context.**

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**Document 23 of 25**

**The Market and The State: The Debate Over Laissez Faire in  
American Political Thought, 1880-1914**

**Author: Blanchard, Brian**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640934465?accountid=14709>**

**Abstract: This dissertation examines the intellectual debate over the concept of laissez faire in American political thought, which took place between 1880 and 1914. It presents an account of how the concept of laissez faire rose to prominence in American political thought during the Gilded Age as well as an account of how critics responded.**



**The Gilded Age was a period of revolutionary economic change which prompted a renewed debate over the proper role of government. Much of the existing scholarship devoted to this period takes the form of historical overview or extensive focus on a particular thinker. My own analysis focuses on the specific arguments of three particular thinkers: Henry Demarest Lloyd, Thorstein Veblen, and Herbert Croly. In order to explain the various features of this intellectual debate, I present a conceptual analysis of laissez faire and identify its key components. I also provide a critical comparison of the competing economic visions of Thomas Jefferson and Alexander Hamilton to illustrate the relationship between laissez faire thinking and the American Founding. I then present the laissez faire arguments of nineteenth-century thinkers, particularly the Social Darwinists. Finally, I critically appraise the arguments presented by Lloyd, Veblen, and Croly in order to show how the prevailing notions about the proper role of government were changing. In this research, I show that the debate over laissez faire was about more than identifying the appropriate economic policy for the United States. It centered upon competing theories of society, human nature, and economic progress. In criticizing laissez faire, Lloyd, Veblen, and Croly also challenged the traditional American commitment to individualism, and in so doing, they laid the intellectual groundwork for a more affirmative government and the emergence of the welfare state in the twentieth century.**

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**Subject: Economics; Political science**

**Classification: 0501: Economics; 0615: Political science**

**Identifier / keyword: Social sciences, Laissez faire**

**Title: The Market and The State: The Debate Over Laissez  
Faire in American Political Thought, 1880-1914**

**Number of pages: 305**

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**Degree date: 2014**

**School code: 0010**

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**Advisor: Ball, Terence**

**Committee member: Simhony, Avital, Crittenden, William**

**University/institution: Arizona State University**

**Department: Political Science**

**University location: United States -- Arizona**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3666480**

**ProQuest document ID: 1640934465**

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**Document 24 of 25**

**The Territorial Logic of Political Clientelism: Southern Italy  
and California, 1870-1992**

**Author: Mantegna, Agostino**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1641125163?accountid=14709>**

**Abstract: This research investigate the geographical logic of political clientelism. It show how political clientelism works in a macro-comparative perspective using the contrasting cases of Southern Italy and California as examples of two ideal-types in which clientelistic politics operates. The main finding is that the allocation and flow of financial funds related to public and infrastructural spending is influenced by clientelistic political strategies. This means that variations in the territorial distribution of public and infrastructural spending structure and govern electoral outcomes - e.g. exchange of votes in return for allocation of resources (favors). Decreasing expenditures in Southern Italy lead to increase in preference voting, whereas increasing availability of state and federal resources increase incumbent advantage and push for increasing role of lobbying and special-interests politics in the state of California. This contrasting patterns demonstrate how the different forms in which territorial politics is being constructed plays out in in two macro-regions in a global world dominated by incipient processes of decentralization and state restructuring.**

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**Subject: Geography; Political science**

**Classification: 0366: Geography; 0615: Political science**

**Identifier / keyword: Social sciences, California, Distributive politics, Political clientelism, Political geography, Southern italy, Territorial politics**

**Title: The Territorial Logic of Political Clientelism: Southern Italy and California, 1870-1992**

**Number of pages: 266**

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**Degree date: 2014**

**School code: 0031**

**Source: DAI-A 76/04(E), Oct 2015**

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**ISBN: 9781321407969**



**Advisor: Agnew, John A.**

**Committee member: Rigby, David L., Shin, Michael E.,  
Storper, Michael C.**

**University/institution: University of California, Los Angeles**

**Department: Geography**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

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**Document 25 of 25**

**Adjudicating welfare reform in the United States: A study of  
the impact of the personal responsibility and work  
opportunity reconciliation act (1996) on welfare rights  
litigation**

**Author: Hayden, Elizabeth K.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1647466103?accountid=14709>**

**Abstract: My aim is to understand more fully the impact of welfare reform on welfare rights litigation. I begin by providing an overview of legal claims in public assistance before and after welfare reform in 1996, and then by examining how these cases have been decided. This survey of the judicial development of welfare rights indicates that prior to the reform, federal cases set a federal minimum of welfare rights that states will not deviate from post-reform. After the Personal Responsibility Work Opportunity and Reconciliation Act (1996) increased the role of states in the administration of welfare in the United States, state courts began to receive more cases from welfare claimants challenging different aspects of the new program. The literature on the new judicial federalism suggests that some state courts, relying on the unique provisions in their own state constitutions, will begin to find new substantive and procedural protections for welfare rights. In this research, I seek to determine the extent to which state courts have turned to state constitutions to protect the poor whose benefits are at risk. I present the following research questions: (1) how has the 1996 Act affected welfare litigation in the United States, (2) how have these cases been decided, and (3) how have state courts responded to the challenge of their expanded role in deciding the outcome of welfare litigation and policy? This research seeks to inform the new judicial federalism literature by describing the variety of state court responses to welfare rights claims being brought in the post-TANF era. Utilizing a Longitudinal and Post-test Time Series research design, this study assesses the nature and frequency of welfare litigation pre-**

**and post-reform through the lens of new judicial federalism. The study demonstrates that after the 1996 Act (1) there has been a decrease in welfare litigation in federal courts, (2) claims are more likely to be filed and resolved in state courts, (3) state courts are more likely to grant favorable outcomes to state or state officials named as defendant than they are to individual claimants, and (4) state courts have not been very eager to find substantive or procedural rights to welfare in state constitutional provisions. These outcomes in judicial decision-making or the tendency to find in favor of the state generally match the nature of this policy reform, which can be described as the introduction of a series of more stringent welfare measures with time-limited benefits and new requirements for seeking employment. This research illustrates the disposition of these cases such as outcome and nature of case, location and level of court, and attempts to explain state court decision-making in these cases by testing, among other things, whether the outcome of these cases is any different in 'Red' (conservative) versus 'Blue' (liberal) states and whether the mode of judicial selection--election or appointment--makes any difference. I then examine welfare policy innovations implemented since 1996.**

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**Subject: Law; Public policy**

**Classification: 0398: Law; 0630: Public policy**

**Identifier / keyword: Social sciences, New judicial federalism, Welfare**

**Title: Adjudicating welfare reform in the United States: A study of the impact of the personal responsibility and work opportunity reconciliation act (1996) on welfare rights litigation**

**Number of pages: 119**

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**Advisor: Tolley, Michael**

**Committee member: Davis, Martha, Fitzgerald, Joan**

**University/institution: Northeastern University**

**Department: Law and Public Policy**

**University location: United States -- Massachusetts**

**Degree: Ph.D.**

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**Language: English**

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**Dissertation/thesis number: 3667862**

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**1. CAPITALIST DEVELOPMENT, STATE EXPENDITURES, AND ECONOMIC INEQUALITY: HISTORICAL AND QUANTITATIVE ANALYSES OF THE UNITED STATES IN THE POST - WORLD WAR II ERA**

**2. Federal Housing Act design: Issues and coalitions, 1961-1968: The relation between unstable coalitions and legislative victory**

**3. Political parties and the committee system in the House of Representatives**

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**Document 1 of 3**

**CAPITALIST DEVELOPMENT, STATE EXPENDITURES, AND ECONOMIC INEQUALITY: HISTORICAL AND QUANTITATIVE**



# **ANALYSES OF THE UNITED STATES IN THE POST - WORLD WAR II ERA**

**Author: Devine, Joel A**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/303159917?accountid=14709>**

**Abstract: This dissertation is a theoretically-informed historical and econometric analysis of the linkages among capitalist development, state expenditure policies, and economic inequality in the United States during the post-Second World War era. Classical public expenditure theory as elaborated in "Wagner's Law" holds that there is a positive relationship between economic growth and state spending. This relationship, first identified in the context of Germany's rapid late 19th century economic growth and Bismarck's accompanying social welfare legislation, is thought to be mediated by the income elasticity of citizens' demands and the tax burden, whereby increasing affluence at the societal level is thought to lead inexorably to heightened expectations and service demands. The present research asserts that the "modernization" thesis is woefully inadequate for understanding the underlying causal dynamics of state expenditures in historically-unique advanced capitalist nations (i.e., the United States). Instead, this dissertation posits and empirically documents an alternative explanatory scheme which identifies the**

**determinants of state spending as being a proactive and reactive strategy causally rooted in the complex inter-related dynamics of the processes of capital accumulation, political class struggle and integration, and the rhythms of the political business (electoral) cycle. The impact of state expenditures on the distribution of income, in turn, are found to be somewhat redistributive with respect to relative factor share returns. That is, state spending in the post-WWII U.S. appears to increase the share of national income which accrues to wage and salary earners at the relative expense of capital. Within the laboring population, however, state expenditures have a decidedly regressive impact, serving to favor those income groups at or near the top of the income distribution. Furthermore, the overwhelming burden of this regressive influence is found to fall on middle income groups.**

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**Subject: Sociology**

**Classification: 0626: Sociology**

**Identifier / keyword: Social sciences**

**Title: CAPITALIST DEVELOPMENT, STATE EXPENDITURES,  
AND ECONOMIC INEQUALITY: HISTORICAL AND**

**QUANTITATIVE ANALYSES OF THE UNITED STATES IN THE  
POST - WORLD WAR II ERA**

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**University location: United States -- Indiana**

**Degree: Ph.D.**

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**Federal Housing Act design: Issues and coalitions, 1961-1968: The relation between unstable coalitions and legislative victory**

**Author: Chelouche, Joyce August**

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**Abstract: Abstract not available.**

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**Subject: Political science; Urban planning**

**Classification: 0615: Political science; 0999: Urban planning**

**Identifier / keyword: Social sciences**

**Title: Federal Housing Act design: Issues and coalitions, 1961-1968: The relation between unstable coalitions and legislative victory: [1]**

**Number of pages: 149**

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**School code: 0208**

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**University/institution: University of Southern California**

**University location: United States -- California**

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**Dissertation/thesis number: DP32274**

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# **Political parties and the committee system in the House of Representatives**

**Author: Kubik, William J, Jr**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/304218337?accountid=14709>**

**Abstract: The subject of this dissertation is the relationship between parties and committees in the U.S. House of Representatives. In this work I attempt to evaluate theories of legislative organization, particularly the theory that the power of committees derives from the majority party. In Chapter 1 I discuss the importance of committees in the House and contrast distributional, informational, and partisan theories of the committee system. I discuss party leadership and trace the historical development of the relationship between parties and committees in the House. My argument is that party leaders as agents of their respective caucuses always have had the motive and means to organize floor coalitions, and that the majority party relies on its leaders to build winning floor coalitions in support of its committee delegations. I also develop measures of committee partisanship and leadership interest in floor roll calls. In Chapters 2 and 3 I discuss the political context of the four congresses that provide my data and test my hypotheses regarding leadership interest in legislation and follower mobilization. I show that the involvement of leaders**

**in mobilizing floor coalitions, at least to the extent of providing voting cues to followers, has not only a positive impact on follower cohesion, but one greater than expected based solely on similarities in preferences between leaders and followers. In Chapter 4 I discuss the institutional foundations of committee power, and note that they are incomplete without an appreciation of the majority party as a voting coalition. I show that the majority party dominates decision making on the floor. In Chapter 5 I discuss the role of political parties in explaining House institutions, and why an understanding of the expectations and goals of members of the majority party explains the relationship between parties and committees in the House.**

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**Subject: Political science**

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**2. Critical elections and the dynamics of partisan change in the South**

**3. Ports of slavery, ports of freedom: How slaves used northern seaports' maritime industry to escape and create trans-Atlantic identities, 1713--1783**

**4. The mystical aesthetic: Howard Thurman and the art of meaning**

**5. The extent of social disparities in black and Hispanic neighborhoods**

**6. Black-white, black-nonblack, and white-nonwhite residential segregation in U.S. metropolitan and nonmetropolitan areas, 1990-2010**

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**8. The Black, British Atlantic: Blackness in Victorian literature**

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**Document 1 of 16**

**A comparison of race and housing segregation in Dallas Standard Metropolitan Statistical Area: 1970-1980**

**Author: Ugokwe, Jerry Sonny**



<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/304018822?accountid=14709>

**Abstract:** The study examined three housing and three socio-economic variables to assess their association with housing segregation in one southern city between 1970 and 1980. Households in census tracts formed the units of analysis for the study. The data for the study were taken from the U.S. Census of population and housing 1970 and 1980, for the Dallas Standard Metropolitan Statistical Areas. Census tracts were matched between 1970 and 1980 to enhance comparison. Tracts which could not be matched were not used for the analysis. A total of 170 tracts were successfully matched from each year. Housing segregation was assessed by percent of population who are black and index of dissimilarity. The higher the percent of population who are black, the lower the housing segregation; and the lower the percent of population who are black, the higher the housing segregation. Conversely, the lower the index of dissimilarity, the lower the level of housing segregation; and the higher the index of dissimilarity, the higher the housing segregation. Both percent of population who are black and index of dissimilarity showed no significant change between 1970 and 1980. However, both measures indicated that the level of housing segregation decreased in 1980. The study found overcrowding and professional employment to be the most highly associated variables with housing segregation. As a result of this study, the researcher asserts that if rental housing is disproportionately comprised of housing

**inadequate for large families, it results in crowding within housing units in low-income and moderate-income neighborhoods. The need for initiation of programs encouraging developers to set aside some percentage of their multi-family housing that will be adequate for large families in low-and moderate-income areas is implied.**

**Links:**

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**p;rft.atitle=&rft.au=Ugokwe%2C+Jerry+Sonny&rft.aulast=Ugokwe&rft.aufirst=Jerry&rft.date=1992-01-01&rft.volume=&rft.issue=&rft.spage=&rft.t.isbn=&rft.btitle=&rft.title=A+comparison+of+race+and+housing+segregation+in+Dallas+Standard+Metropolitan+Statistical+Area%3A+1970-1980&rft.issn=&rft\_id=info:doi/**

**Subject: Minority & ethnic groups; Sociology; Families & family life; Personal relationships; African Americans; Urban planning; Area planning & development**

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**Advisor: Impson, June**

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## **Critical elections and the dynamics of partisan change in the South**

**Author: Knuckey, Jonathan Osterley**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/304427582?accountid=14709>**

**Abstract: In their comprehensive overview of contemporary southern politics, Black and Black (1992, 4) noted that the "fall of the South as an assured stronghold of the Democratic party in presidential elections is one of the most significant developments in American Politics." Explanations for the monumental partisan changes in the South have proliferated. Indeed, no other region in the United States has generated such a voluminous literature over the last five decades. Yet, despite all of the scholarship about southern partisan change, there has been little consensus as to how to describe, explain and understand the transformations that have taken place, primarily because of a reliance by scholars on the critical election/realignment perspective as the theoretical framework for studying partisan change. Since the appearance of the seminal works of V. O. Key, Jr., (1955a; 1959) the critical election/realignment perspective has guided most research agendas with a focus on partisan change. At the same time, though, few concepts in the discipline have been subjected to as much critique and reformulation, with many scholars coming to question its**

**analytic utility for examining recent, i.e., post-World War II partisan change. Given these problems in examining southern partisan change this dissertation has two related goals: first to place southern partisan change into a more general theoretical explanation and second to empirically test hypotheses pertinent to the changes in southern party politics since 1952. The critical elections/realignment paradigm is utilized to accomplish these goals. Although this approach may have contributed to the current confusion about the nature of partisan change in the South, it is the contention of this dissertation that the critical election and realignment concepts, as originally introduced by Key (1955a, 1959), remain useful tools for describing and explaining partisan change.**

**Links:**

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**Subject: Political science; American studies; American history**

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**Document 3 of 16**

**Ports of slavery, ports of freedom: How slaves used northern seaports' maritime industry to escape and create trans-Atlantic identities, 1713--1783**

**Author: Foy, Charles R.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/304510961?accountid=14709>**

**Abstract: This dissertation examines and reconstructs the lives of fugitive slaves who used the maritime industries in New York, Philadelphia and Newport to achieve freedom. It focuses on slaves during the period between 1713, the end of Queen Anne's War, and 1783, the end of the American Revolution. While the study's primary focus is on slavery in three port cities, it employs a broad geographic approach to consider how enslaved individuals in rural areas surrounding New York, Philadelphia and Newport, as well as slaves in more distant regions, used the maritime industry in northern port cities to escape slavery. Maritime work provided unique opportunities for fugitive slaves to exploit conflicts among whites to create relative autonomy and obtain freedom. The work makes five significant contributions to the field of early American history. First, the dissertation demonstrates**

**that the key characteristics of slavery in northern ports were slaves' mobility, the diversity of the labor they performed, and their strong connection to the Atlantic maritime community. Second, it illustrates that the maritime industry in northern port cities of British North America provided slaves viable means to obtain freedom. Third, it describes the significant eighteenth century black maritime community in port cities of British North America and the larger Black Atlantic. Its fourth contribution is to the field of Atlantic history. The work depicts the interconnections among Atlantic ports in the eighteenth century. It also globalizes the struggle of enslaved peoples by placing their flight to freedom within a larger Atlantic context. The last, but far from least, contribution of this study is that it personalizes the stories of enslaved individuals, many of whose lives have remained largely unknown.**

**Links:**

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ate+trans-Atlantic+identities%2C+1713--  
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**Subject: Black history**

**Classification: 0328: Black history**

**Identifier / keyword: Social sciences, Slavery, Maritime,  
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**Department: History, General**

**University location: United States -- New Jersey**

**Degree: Ph.D.**

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**Document 4 of 16**

**The mystical aesthetic: Howard Thurman and the art of  
meaning**

**Author: Steele, Amy Elizabeth**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1630045647?accountid=14709>**

**Abstract: This dissertation is a critical study of what is  
framed as the mystical aesthetic in the life and rhetorical  
contributions of Howard Washington Thurman, mystic,**



**scholar of religion, poet, and pastor. I use the phrase mystical aesthetic to describe a poetic display oriented toward religious experience. Thurman's life, essays, prayers, sermons, and poems catalogue and characterize his experiences with Christian mysticism as artistic provocation. The mystical aesthetic describes mystical experience, but it is also an invitation to encounter the vitality of the religious. Thurman believed that art, as evidenced in nature or constructed by persons and communities could provoke religious experience and ethical reflection. This dissertation analyzes the mystical aesthetic, a trope that describes the art of religious experience and meaning, and argues its prominence in Thurman's work. (Abstract shortened by UMI.)**

**Links:**

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**Subject: Religion; Ethics; Spirituality**

**Classification: 0318: Religion; 0394: Ethics; 0647: Spirituality**

**Identifier / keyword: Philosophy, religion and theology, Howard Thurman, Aesthetics, Spirituals, Mysticism, Pragmatic ideals**

**Title: The mystical aesthetic: Howard Thurman and the art of meaning**

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**Document 5 of 16**

## **The extent of social disparities in black and Hispanic neighborhoods**

**Author: Coleman, Monique M.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1418267209?accountid=14709>**

**Abstract: The argument of race and segregation is an age-old debate. Nevertheless, in 2013 there are still segregated black and Hispanic neighborhoods experiencing high levels of poverty despite the Fair Housing Act, inclusionary housing practices, and other methods that strive to create mixed-income and mixed-race neighborhoods. Since segregation appears to be a phenomenon that eludes a simple explanation, this research offers to shed light on the subject matter and guide others researching the subject matter to help ascertain the root(s) of social disparities in minority neighborhoods. This report is an extensive review of 2007-2011 American Community Survey (ACS) data for Dallas County. In an effort to thoroughly investigate segregated neighborhoods, this report delves into neighborhoods that are 80% or more black, Hispanic, and white. Upon identifying the census tracts (or neighborhoods) that are predominantly one race, this report reviews social, economic, and housing characteristics compiled from 2007-2011 American Community Survey data to investigate the conditions of these segregated neighborhoods. This**

**investigation tells a story about neighborhood makeup, what is going on, and how residents in these segregated neighborhoods live. A bivariate analysis is used to test the assumptions of social disparities in these segregated neighborhoods while observing conditions in white neighborhoods for comparison. This review of predominant-race census tracts provides an eye-opening revelation on the correlation between social, economic, and housing characteristics as these variable datasets relate to race in Dallas County.**

**Links:**

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**Subject: African American Studies; Social research;  
Hispanic American studies; Urban planning**

**Classification: 0296: African American Studies; 0344: Social  
research; 0737: Hispanic American studies; 0999: Urban  
planning**

**Identifier / keyword: Social sciences, Black, Community  
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**Advisor: Grodach, Carl**

**Committee member: Becker, Barbara, Martinez-Cosio, Maria,  
Greene, Richard**

**University/institution: The University of Texas at Arlington**

**Department: Urban and Public Affairs**



**University location: United States -- Texas**

**Degree: M.C.R.P.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 1541240**

**ProQuest document ID: 1418267209**

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**Document 6 of 16**

**Black-white, black-nonblack, and white-nonwhite residential segregation in U.S. metropolitan and nonmetropolitan areas, 1990-2010**

**Author: Pressgrove, Jed Raney**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1469386255?accountid=14709>**

**Abstract: The goal of this study is to examine racial residential segregation in U.S. metropolitan and nonmetropolitan areas. The study uses 1990-2010 decennial census data to answer a broad theoretical question: is the historical black-white color line being replaced by a black-nonblack or white-nonwhite color line? The results show that black-white segregation is higher than black-nonblack and white-nonwhite segregation in metropolitan areas, nonmetropolitan areas, and the United States as a whole. A multivariate analysis reveals that population size tends to be associated with higher segregation in metropolitan areas and lower segregation in nonmetropolitan areas. As a**

**control variable, diversity seems to play an important role in segregation by U.S. region. The study concludes that further research is needed to examine how the color line might change, especially in nonmetropolitan areas, which experienced rapid minority population growth during the 2000s.**

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2010&rft.issn=&rft\_id=info:doi/**

**Subject: Black studies; Ethnic studies**

**Classification: 0325: Black studies; 0631: Ethnic studies**

**Identifier / keyword: Social sciences, Color line, Metropolitan areas, Nonmetropolitan areas, Race, Residential segregation**

**Title: Black-white, black-nonblack, and white-nonwhite residential segregation in U.S. metropolitan and nonmetropolitan areas, 1990-2010**

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**Publication year: 2013**

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**Source: MAI 52/04(E), Aug 2014**

**Place of publication: Ann Arbor**

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**Advisor: Parisi, Domenico**

**Committee member: Boyd, Robert L., Argeros, Grigoris**

**University/institution: Mississippi State University**

**Department: Sociology, Anthropology, and Social Work**

**University location: United States -- Mississippi**

**Degree: M.S.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

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**Document 7 of 16**

**Fugitive Freedoms: A Race, Politics & Black Culture Circuit Before Civil Rights**

**Author: Davis, Thulani**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640762774?accountid=14709>**

**Abstract: This study is an analysis of African American political formations from 1865 to 1900, work that embraced overlapping struggles for civil rights, labor needs, community services, and desires for belonging, expression and self-enrichment. The study shows that emerging African American organizing in the post-emancipation South formed circuits along shipping routes, and shows how local organizing gave rise to movement building over time. The state circuits constituted a network I call the Emancipation Circuit, later the circuit traveled for union building, black press distribution, and blues tours. The diverse efforts by freedpeople to exercise citizenship rights was the first mass black movement in that it was done in active connection with allies across the region and in conscious awareness of acting as a collectivity. The study argues that the initial southern black political process was more egalitarian than in later times, born of mass participatory democracy. In**

**making an analysis of black political drives to 1900 the project offers a new perspective on the shifts and continuities in southern agendas that were marginalized by the efforts to build national civil rights agenda, unions, and religious and social institutions. The circuit made such national drives possible but first served to support the local. This study also maps the building of the political organizing circuits and the resistance against them. This mapping is part of the construction of new archives useful to the study of black political history and social justice movements in general. The political organization described is embattled, fleeting or forced to become fugitive activity and yet, built on multi-generation associations and bonds of existential threat, it proved enduring.**

**Links:**

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**Subject: African American Studies; American studies; Black history; American history**

**Classification: 0296: African American Studies; 0323: American studies; 0328: Black history; 0337: American history**

**Identifier / keyword: Social sciences, Black culture, Race, Emancipation, Political theory, Reconstruction**

**Title: Fugitive Freedoms: A Race, Politics & Black Culture Circuit Before Civil Rights**

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**Publication year: 2014**

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**Advisor: Morgan, Jennifer L., Singh, Nikhil Pal**

**Committee member: Hodes, Martha**

**University/institution: New York University**

**Department: Social and Cultural Analysis**

**University location: United States -- New York**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3665133**

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**Document 8 of 16**

**The Black, British Atlantic: Blackness in Victorian literature**

**Author: Om, Donghee**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1642721025?accountid=14709>**

**Abstract: My dissertation is about transnational aspects of the Victorian era from the vantage point of what Paul Gilroy described more than two decades ago as the "black Atlantic." Looking at various ways in which the black Atlantic was at times a British Atlantic, my dissertation aims to complicate a flow of discussion that Gilroy's Americanist successors have interpreted largely in light of U.S. slavery and its discursive contexts. In the first chapter, I look at how Jane Austen's *Mansfield Park* (1814) and *Persuasion* (1818) engage blackness without featuring a single black or mixed-race character. Reading this absence as literary strategy, I argue that the two novels reject the**

**popular view of blackness as too restrictively applied to oppression and marginalization, and associate it instead with women's autonomy and social participation in an era of heightened debate over slavery following the 1807 Slave Trade Act. Here blackness comes to represent an ethically viable form of women's autonomy that doesn't necessarily unsettle the established social order even as it challenges the mercantile logic of sexual hierarchy represented by the corrupt marriage market. In fact, by validating women's autonomy in the context of middle-class ethics, Austen suggests that such autonomy is a prerequisite of social stability. Chapter two explores how Elizabeth Barrett Browning's three antislavery poems--"The Runaway Slave at Pilgrim's Point" (1847/1848), "Hiram Powers' Greek Slave" (1850), and "A Curse for a Nation" (1855/1866)--extend beyond the issue of American slavery to address British racism. Representing blackness as a signifier of artistic creativity, the poems aesthetically challenge essentialist notions of black inferiority in a mid-Victorian society troubled by post-abolition economic decline and colonial unrest in the British West Indies. EBB's antislavery poems thus work to liberate blackness from the chains of racial essentialism and draw on black performativity to expand the language of the poet's social criticism. Chapter three investigates Mary Seacole's performative identity in her travel narrative, *Wonderful Adventures of Mrs. Seacole in Many Lands* (1857). Knowing her Victorian readers will be predisposed to read her mixed-race body as a marker of otherness, Seacole plays with their belief in ways that de-essentialize race: first, she disrupts whiteness as a racial**

**signifier ontologically grounded in skin color by portraying her successful performance of the idealized English mother in the Crimea. Seacole then represents her physical "blackness" as a marker of life-saving hybrid medicine, a cultural signifier that revises racist notions of identity. In the process, she exposes Englishness as an unstable marker of identity that can be performed by people of different races. Chapter four considers how Wilkie Collins problematizes binaristic notions of race in Armadale (1866), Miss or Mrs? (1873), and The Guilty River (1886). Collins's radical reevaluations of racial others vis-à-vis Englishness and Britishness come at a time when a series of colonial uprisings like the Indian "Mutiny" and the Morant Bay rebellion exacerbated the growing acceptance of permanent racial hierarchies (as opposed to the older notion of eventual human universality). Armadale emphasizes blackness as a marker of sympathy--the essential element of English morality seldom seen in the author's time. Affirming blackness as the moral essence of Englishness, Miss or Mrs? and The Guilty River reflect Collins's growing frustration with the way a kind of binaristic thinking he challenged in Armadale continued to thrive in English society. These texts ultimately call for understanding English identity as an ongoing expression of inter-racial, inter-cultural reciprocity. (Abstract shortened by UMI.)**

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**Subject: Black studies; British and Irish literature**

**Classification: 0325: Black studies; 0593: British and Irish literature**

**Identifier / keyword: Language, literature and linguistics, Social sciences, Blackness, Black Atlantic, Slavery, Victorian literature, British literature, Austen, Jane**

**Title: The Black, British Atlantic: Blackness in Victorian literature**

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**Committee member: Chai, Leon, Parker, Robert**

**University/institution: University of Illinois at Urbana-Champaign**

**Department: English**

**University location: United States -- Illinois**

**Degree: Ph.D.**

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**Document 9 of 16**

**The refinement of religious practices in nineteenth-century  
Louisville, Kentucky**

**Author: Bain-Conkin, Jeffrey L.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1630046901?accountid=14709>**

**Abstract: My dissertation recovers the nineteenth-century  
religious practices of Jews, Catholics, and Protestants in**

**Louisville, Kentucky. Additionally, a comparative analysis of these religious practices reveals that by the end of the nineteenth century in Louisville, the public practices of some Catholic, Protestant, and Jewish congregations had moved toward a refined, formalized public religiosity, while other congregations in those traditions protested these changes. By refinement, I mean a conscious effort at beautifying spaces and material culture as well as the ordering and routinization of practices themselves. Many of Louisville's religious congregations transformed eclectic, unsophisticated religiosities of the early nineteenth century into consciously urbane projections of their refinement. Louisville's nineteenth-century history lends itself excellently to this type of comparative study on the religious practices of Catholics, Protestants, and Jews. The city's demography and economy illustrated the westward migration of eastern populations in the post-Revolutionary and early republic and Louisville also represented growing regionalism and urbanization in the nineteenth-century United States. The pluralism of Louisville was remarkable in its mixture of regional origin, ethnicities, and races. The city had the ethnic European enclaves of a northern urban center, but also a substantial (slave and free) African American presence of a southern city. One result of this racial and ethnic diversity was a religious pluralism rich with a mixture of American, European, and "Americanized" religiosities. There were a variety of Catholic parishes, Jewish synagogues and temples, white Protestant churches of wide diversity, and African American churches of an impressive breadth. Two hundred and fifty local religious**

**institutions emerged in Louisville, Kentucky, before 1900. With the emphasis on the religious practices of local institutions in nineteenth-century Louisville, my dissertation examines community formation, identity, sermons, death practices, hymnody, liturgy, and architecture. Thus, each chapter takes a specific topic (congregational formation, space and architecture, worship, death) and analyzes that topic throughout the entire nineteenth century for Louisville's congregations. I focus on the most public and ordinary elements of religious practice in nineteenth-century Louisville. In the coming months, a free version of this dissertation will appear online and available through common web searching.**

**Links:**

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**Subject: Religious history; American history**

**Classification: 0320: Religious history; 0337: American history**

**Identifier / keyword: Philosophy, religion and theology, Social sciences, Kentucky, Jewish people, Catholic people, Protestant people**

**Title: The refinement of religious practices in nineteenth-century Louisville, Kentucky**

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**Source: DAI-A 76/04(E), Oct 2015**

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**Advisor: Marsden, George**

**University/institution: University of Notre Dame**

**University location: United States -- Indiana**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3647343**

**ProQuest document ID: 1630046901**

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**Document 10 of 16**

**Female slave portrayals in child and young adult historical fiction by African American authors**

**Author: Onuora, Ngozi**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1629750616?accountid=14709>**

**Abstract: This study explored several works of historical fiction focused on slavery in the United States written by African-Americans for middle-level children. This exploration juxtaposed portrayals of female slaves developed by African-American female authors with portrayals created by African-American male authors. Historical fiction for children and young adults was collected and analyzed using literary criticism and literary theory that is interpretive in nature. Several key themes of the literature were identified as critical to understanding the slave experiences of black women in the United States. A combination of critical race theory and critical black feminism served as the theoretical lenses from which the portrayals were critiqued. The research suggested the importance of understanding the historical contributions of black girls and women to our country during the ante- and post-bellum eras. The use of historical fiction to supplement the social studies and**



**American history curricula for middle grade youth was recommended.**

**Links:**

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**Subject: African American Studies; Womens studies;  
American literature**

**Classification: 0296: African American Studies; 0453:  
Womens studies; 0591: American literature**

**Identifier / keyword: Language, literature and linguistics,  
Social sciences, Slavery, Chattel slavery, Female slaves,  
Slave portrayals, Children's literature**

**Title: Female slave portrayals in child and young adult  
historical fiction by African American authors**

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**School code: 0090**

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**Advisor: Harris, Violet J.**

**Committee member: Willis, Arlette I., Moller, Karla J.,  
Anderson, James D.**

**University/institution: University of Illinois at Urbana-  
Champaign**

**Department: Curriculum and Instruction**

**University location: United States -- Illinois**

**Degree: Ed.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3645947**

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**Document 11 of 16**

## **The Peculiar Institution on the Periphery: Slavery in Arkansas**

**Author: Jones, Kelly Houston**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1641125494?accountid=14709>**

**Abstract: Slavery grew quickly on the western edge of the South. By 1860, more than one quarter of Arkansas's population was enslaved. While whites succeeded remarkably in transplanting the institution of slavery to the trans-Mississippi South, bondspeople used the land around them to achieve their own goals. Slaves capitalized on the abundance of uncultivated space, such as forest and canebrake, to temporarily escape the demanding crop routine, hold secret parties and religious meetings, meet friends, or run away for good. The Civil War created upheaval that undermined the slave regime but also required those African-Americans still in bondage to carefully navigate their use of the woods and "wild" spaces.**

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culiar+Institution+on+the+Periphery%3A+Slavery+in+Arkans  
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culiar+Institution+on+the+Periphery%3A+Slavery+in+Arkans  
as&rft.issn=&rft\_id=info:doi/**

**Subject: African American Studies; American history**

**Classification: 0296: African American Studies; 0337:  
American history**

**Identifier / keyword: Social sciences, African-american  
history, Arkansas, Slavery**

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**ISBN: 9781321406955**

**Advisor: Whayne, Jeannie M.**

**Committee member: Sutherland, Daniel E., Sloan, Kathryn,  
Williams, Patrick G.**

**University/institution: University of Arkansas**

**Department: History**

**University location: United States -- Arkansas**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

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**Dissertation/thesis number: 3666931**

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**Document 12 of 16**

**Deliver me from the days of old rock and roll, youth culture,  
and the civil rights movement**

**Author: Fowler, Beth**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1637641695?accountid=14709>**

**Abstract: The U.S. civil rights movement is almost always presented as an undisputed success in mainstream culture and educational curricula, but scholars continue to question**

**whether the widespread protests against racial segregation and inequality that swept the nation in the 1950s and 1960s led to meaningful economic, or social change. These criticisms extend to shifts in popular culture and the emergence of rock and roll music, which, as many contemporary critics noted, were areas where racial integration had already occurred. Since rock and roll emerged from both African-American and European-American cultural traditions, it introduced both black and white listeners to sounds and styles indicative of different racial backgrounds that were simultaneously integrated with musical elements that were still familiar to them. This new genre helped to encourage cross-racial identification among some young listeners. In "Deliver Me From the Days of Old: Rock and Roll Music, Youth Culture, and the Civil Rights Movement," I argue that rock and roll music converged with widespread media coverage of civil rights activism to encourage support for the desegregation of public spaces and moderate racial equality among certain groups of middle-class white and black teenagers during the 1950s and 1960s. Many historians agree that rock and roll had the potential to disrupt racial divisions, but that music industry exploitation, as well as persistent political and economic oppression that overtook cultural integration, prevented it from doing so. Others note a correlation between changing racial politics and the birth of rock and roll, but do not explicitly show how this genre, and the decisions teenagers made to embrace it, emerged within a civil rights context that promoted integration as a positive change. While all of these historians offer insight into the**

**origins of rock and roll, their accounts ignore the fact that teenage rock and roll fans made their own decisions about music and culture that were informed by, and contributed to, the emergence of a national movement for racial integration. When these decisions are ignored, the origin story of rock and roll music becomes one of exploitation rather than one of cultural integration. Although many rock and roll fans did not become politically active in the civil rights movement, they were not the passive consumers of popular culture that they are often depicted as. The choices they made to listen to and embrace this music and the artists who performed it constitute a form of political consciousness in light of the strict censures that existed in both the North and the South against racial integration. Since most rock and roll fans did not flock to sit-ins or voter registration drives, many scholars have assumed that the music's appeal was mostly aesthetic, and that teenagers who did not explicitly participate in movement activities were fairly apolitical. And yet, the ways they acted and communicated in both public and private spaces during this period indicates a shift in thinking that is in keeping with moderate civil rights goals. But this viewpoint ignores the changing attitudes and behaviors exhibited by many people born during and after World War Two, which ultimately led to at least tacit support for the desegregation of public spaces and moderate racial equality among black and white youth. Black teenagers usually supported actions against segregation, and often suffered the direct repercussions when entering previously all-white schools or breaking racial barriers at concert halls. Most stated that they would only work for integration if they**

were treated with full respect and dignity, not if they were expected to adjust to white norms. White youth were not as aware of the challenges facing their black contemporaries, but many were eager to resist conformist Cold War culture and politics, the expansion of the military-industrial complex, unregulated capitalist development, and overt racial segregation and discrimination, even outside of traditional Southern boundaries. Rock and roll music therefore helped young people to talk about race relations and discrimination in both public and private spaces, and to challenge racial norms during the civil rights movement. Even though racial discrimination and structural racism did not disappear, this new middle ground, shaped by a popular new art form, helped young people of both races find ways to communicate across supposedly rigid racial lines.

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**Subject: African American Studies; American history**

**Classification: 0296: African American Studies; 0337: American history**

**Identifier / keyword: Social sciences, Civil rights movement, Cold war, Middle-class, Popular culture, Rock and roll, Teenagers**

**Title: Deliver me from the days of old rock and roll, youth culture, and the civil rights movement**

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**Advisor: Williams, Kidada E.**

**Committee member: McGuire, Danielle L., Gidlow, Liette,  
Newman, Andrew**

**University/institution: Wayne State University**

**Department: History**

**University location: United States -- Michigan**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3646965**

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**Document 13 of 16**

**Pathways of Insurgency: Black Liberation Struggle and the Second Reconstruction, 1945-1975**

**Author: Bloom, Joshua**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640769132?accountid=14709>**

**Abstract: After several centuries of slavery and half a century of formal caste subordination, in the three decades following WWII, hundreds of thousands of black people in the United States participated in insurgent social movements. In the years immediately following WWII, Black Anti-colonialists petitioned the United Nations for international military intervention against lynching in the U.S., and mobilized street protests, asserting common cause with liberation struggles in Africa and Asia, challenging President Truman's global leadership and aiming to split the**



**Democratic Party. After a period of quiescence, in the late 1950s and early 1960s, civil rights activists, calling for equal and integrated participation in the U.S., challenged de facto disenfranchisement and physically defied the legal and customary segregation of public spaces through nonviolent civil disobedience. And in the late 1960s, revolutionary black nationalists denied the legitimacy of U.S. governance generally, mobilizing parallel government at the community level, establishing "diplomatic relations" with socialist States from China and N. Vietnam to Algeria and Cuba, and engaging in armed confrontation with police. What were the causes and consequences of Black Liberation Struggle, 1945-1975? When considered in terms of practices, Black Liberation Struggle 1945-1975 followed three distinct phases - Black Anti-colonialism in the late 1940s, the civil rights movement in the early 1960s, and Black revolutionary nationalism in the late 1960s. In each movement, a distinct and relatively coherent set of insurgent practices emerged, rapidly proliferated, and then subsided. Not only were the practices different, but the "indigenous institutions" and social networks upon which these movements built were largely distinct, and the political allies of one were often political enemies of another. Building on the insights of the political process tradition, yet seeking to transcend its limitations, I advance a new, more truly processual theory of social movements which I dub "pathways of insurgency theory". I show that when insurgents develop a set of practices which is highly disruptive and difficult to repress in a given historic context, they open a pathway of**

**insurgency, and mobilization proliferates in terms of those insurgent practices.**

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**Subject: American history; Ethnic studies**

**Classification: 0337: American history; 0631: Ethnic studies**

**Identifier / keyword: Social sciences, Black power, Civil rights movement, Insurgent practice, Political opportunity, Race, Social movement**

**Title: Pathways of Insurgency: Black Liberation Struggle and the Second Reconstruction, 1945-1975**

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**Advisor: Mann, Michael, Roy, William**

**Committee member: Brubaker, Rogers, Mare, Robert, Martin, Waldo E., Jr., McAdam, Douglas**

**University/institution: University of California, Los Angeles**

**Department: Sociology**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

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**Document 14 of 16**

**"All of us would walk together": The transition from slavery  
to freedom at St. Mary's City, Maryland**

**Author: Brock, Terry Peterkin**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1641114315?accountid=14709>**

**Abstract: In 1840, Dr. John Mackall Brome inherited his father's plantation along the St. Mary's River in St. Mary's County, Maryland. Over the ensuing decades, Brome built his plantation into one of the largest in Southern Maryland, both in acreage and slaveholdings. By the Civil War, his plantation landscape had been entirely rebuilt, and was home to over 60 enslaved African Americans. This dissertation examines how Brome managed his plantation during and after slavery, and how African Americans used, reused, modified, and changed the plantation landscape to survive their bondage and define their freedom after slavery. Examining the transition from slavery to freedom has received limited attention in archaeological analysis, and this research introduces a model for understanding the transition through the plantation landscape. The landscape was a critical form of control developed by planters to efficiently produce archaeological crops and manage enslaved laborers. This system, in place for centuries in the American South, was entirely reformed after the emancipation of African American laborers. This study will examine how Brome's strategy for managing his labor changed over time, and how African Americans leveraged**

**their newfound freedom to define their freedom and establish independence. This transition is particularly unique in Maryland, which sided with the Union during the Civil War, and which underwent multiple changes in its agricultural economy throughout the 19th century, transitioning from tobacco to wheat to meat and dairy production. This complicates the traditional narrative of post-Emancipation agricultural relationships between blacks and whites, as Marylanders began producing less labor intensive crops. Meanwhile, African Americans used their new freedoms to change the way they used space to organize their households, build families, and establish communities on and off the plantation. A number of spheres will be interrogated to understand how space was used before and after slavery. The plantation will be considered as a whole to understand the way the built environment changed through time, including Brome's plantation redesign during the 1840s and its decline through the rest of the century. Brome's use of this landscape to establish control of his slaves and demonstrate his power to his peers will be examined, and how this was effected by the Civil War and Emancipation. For African Americans, a number of spaces on the plantation will be examined, including the plantation proper, the African American domestic sphere, work areas including the manor home, and the wilderness to provide insight into the way that African Americans used space differently after Emancipation. These spaces will be considered in the context of household formation and community building, extending to areas off the plantation. This research demonstrates that Brome used his landscape**

**as a means of controlling his enslaved laborers and to demonstrate his power through a performative space to his peers. The regular presence of Union soldiers during the Civil War, crippled his control, and provided the necessary cracks for enslaved laborers to resist their bondage and gain freedom. After the War, Brome's agricultural pursuits transition from large sharecropping towards less labor intensive crops and investments in the railroad, resulting in the reduction of his plantation size by the 1880s. Enslaved African Americans reused plantation spaces to create alternate plantation landscapes. They modified their households to mitigate the effects of slavery, and used space on and off the plantation to build communities. After the Civil War, African American reconstituted their families into households, and began to separate their community spaces from the white landscape. Instead of reusing space on the plantation, they instead created independent spaces where they could practice family, household and community interactions.**

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+slavery+to+freedom+at+St.+Mary%27s+City%2C+Maryland  
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**Subject: Archaeology**

**Classification: 0324: Archaeology**

**Identifier / keyword: Social sciences, African american,  
Historical archaeology, Maryland, Plantation studies,  
Slavery, United states history**

**Title: "All of us would walk together": The transition from slavery to freedom at St. Mary's City, Maryland**

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**Advisor: Lewis, Kenneth E.**

**Committee member: Pollard, Helen, O'Gorman, Jodie, Miller, Henry, Berry, Daina R., Summerhill, Thomas**

**University/institution: Michigan State University**

**Department: Anthropology**

**University location: United States -- Michigan**

**Degree: Ph.D.**

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**Language: English**

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**Document 15 of 16**

**The impact of accreditation on the teacher education  
curricula at two historically Black colleges from 1920-1940**

**Author: Shaver, Denise J.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640735130?accountid=14709>**

**Abstract: Problem Many historically Black colleges and  
universities (HBCUs) are experiencing major challenges in  
meeting accreditation requirements. Without good**

**accreditation status they are in jeopardy of losing student enrollment and facing closure. Concern about accreditation has become a growing topic of interest within the African American higher education community. This study explored the topic by looking at some of the historical origins of the accreditation movement in HBCUs. It uses various experiences of two higher education organizations to detail some of the original challenges and the impact on HBCUs from regional accreditation. It focuses on HBCUs through the time period 1920-1940. This time period was selected as it is considered a crucial time for two premier colleges selected for this study. Tuskegee Institute and Atlanta University modeled the industrial and classical curriculum, respectively. These two curriculum models were the most common models utilized in HBCUs. Understanding the role that accreditation may have played on HBCUs and their curricula, particularly teacher education programs, is critical when one considers the far-reaching influence African American teachers had on their community. Analyzing the interaction of the regional accreditation organization, the Southern Association of Colleges and Schools (SACS), and the approval processes of these schools highlights the forces shaping these schools, these teachers, and later their community. The role of accreditation in this process, primarily regional accreditation, will be specifically detailed. Method This study used a problem-oriented historical approach to research. It formulated a question generally prompted by reading secondary sources in a historiography, then evaluated primary sources in order to draw conclusions for**

**this initial reading. While the purpose, statement, and objectives emerged from an extensive review of the literature, the historical method was utilized and the research stayed close to primary and secondary data sources related specifically to HBCUs and higher education. Results The accreditation process was a catalyst for curricula changes in the teacher education programs at Tuskegee Institute. Furthermore, social, economic, political, and racial hegemonic forces were apparent in these curricula changes at the institution. The impetus for curriculum changes at Atlanta University ranged from meeting student and African American community needs to remaining current with national educational trends. Although governmental, state, and private organizations urged HBCUs toward the vocational curriculum, regional accreditors such as the Southern Association of Colleges and Schools (SACS) did not endorse a particular curriculum model. Conclusions First, accreditation standards influenced the Tuskegee Institute's teacher education curriculum. Second, Tuskegee employed the accreditation movement to strengthen the academic curriculum of the teacher education program which allowed them to avoid pejorative repercussions by not strictly adhering to the Tuskegee-Hampton curriculum model, an education that combined cultural uplift with moral and manual training. Third, accreditation did not influence schools to adopt any particular curriculum model. Fourth, economic, social, and political realities provided an impetus for the adoption and maintenance of the Tuskegee-Hampton curriculum model. Significant federal, state, and private funding directly**

**impacted the teacher education program at Tuskegee. Finally, social motivations such as the needs of the African American community and norms of educational practices influenced teacher education curriculum changes at Atlanta University.**

**Links:**

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**Subject: Education history; Higher education**

**Classification: 0520: Education history; 0745: Higher  
education**

**Identifier / keyword: Education, Accreditation, Education,  
Historically black colleges**

**Title: The impact of accreditation on the teacher education  
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**Number of pages: 215**

**Publication year: 2014**

**Degree date: 2014**

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**Committee member: Davidson, Lee, Covrig, Duane, Silva, Kathryn**

**University/institution: Andrews University**

**Department: Education**

**University location: United States -- Michigan**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3646833**

**ProQuest document ID: 1640735130**

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## **We the Separate Peoples: Literatures of Alternative Nationalisms in the United States, 1800-1900**

**Author: Hendel, Erin Elizabeth**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1627787846?accountid=14709>**

**Abstract: This project compares key ways in which authors from diverse ethnic and regional groups used literature to argue for separate sovereignty and citizenship as the United States expanded its hold across the continent and beyond in the nineteenth century. I trace surprising connections between works by Native American nationalists, African American separatists, and Confederate women writers. I argue that writers such as John Ross, Elias Boudinot, Martin R. Delany, Augusta Evans, and Sutton Griggs revise dominant American understandings of citizenship by imagining national communities built not solely upon a Lockean social contract but upon revised contracts that include values such as the collective ownership of land, resuscitation of suppressed cultures, and revalorization of women's work. This work builds on insights of scholars who have expanded our concept of American literary networks beyond national borders as well as on the demand for understanding both the plurality and interconnectedness of literary traditions on this continent.**

**Links:**

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**Subject: African American Studies; American literature;  
Native American studies**

**Classification: 0296: African American Studies; 0591:  
American literature; 0740: Native American studies**

**Identifier / keyword: Language, literature and linguistics,  
Social sciences, Sovereignty, Citizenship, Native American  
nationalists, African American separatists, Confederate  
women, Elias Boudinot, John Ross, Martin R. Delany, Sutton  
Griggs, Augusta Evans**

**Title: We the Separate Peoples: Literatures of Alternative  
Nationalisms in the United States, 1800-1900**

**Number of pages: 228**

**Publication year: 2014**

**Degree date: 2014**

**School code: 0029**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**ISBN: 9781321362770**

**Advisor: Ziser, Michael**

**Committee member: Freeman, Elizabeth, Hernandez-Avila, Ines**

**University/institution: University of California, Davis**

**Department: English**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3646303**

**ProQuest document ID: 1627787846**

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**4. A historical perspective of the elementary reading  
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**5. The rise of United States undergraduate education: A sociology of college-founding, system-building, and credentialism, 1800--1930**

**6. Aggregated cost-benefit analysis of the efficacy of vocational-technical education, 1945--1998**

**7. Evolution of intra-industry trade in French trade (1847--1939): A study of the bilateral trade of France with respect to Great Britain, Belgium, Germany, Spain, Portugal, the United States and Canada**

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**9. Joe Chambers: Musical style and concept, 1964 -- 1973**

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## **A historical study of the drama of the Latter Day Saints**

**Author: Evans, E. E.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1651562892?accountid=14709>**

**Abstract: Abstract not available.**

### **Links:**

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**Subject: Religious history; Theater History**

**Classification: 0320: Religious history; 0644: Theater History**

**Identifier / keyword: Philosophy, religion and theology,  
Communication and the arts**

**Title: A historical study of the drama of the Latter Day Saints**

**Number of pages: 689**

**Publication year: 1941**

**Degree date: 1941**

**School code: 0208**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP31949**

**ProQuest document ID: 1651562892**

**Document URL:**

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**Document 2 of 10**

**FREDERICK HENRY KOCH AND THE AMERICAN FOLK  
DRAMA**

**Author: Hagan, John Patrick**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/302403352?accountid=14709>**

**Abstract: None available.**

**Links:**

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**Subject: Theater**

**Classification: 0465: Theater**

**Identifier / keyword: Communication and the arts**

**Title: FREDERICK HENRY KOCH AND THE AMERICAN FOLK  
DRAMA**

**Pages: 809 p.**

**Number of pages: 809**

**Publication year: 1969**

**Degree date: 1969**

**School code: 0093**

**Source: DAI-A 30/11, p. 5104, May 1970**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: Indiana University**

**University location: United States -- Indiana**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 7007453**

**ProQuest document ID: 302403352**

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**A historical study of the pioneer role of Egbert Ray Nichols  
in forensic education**

**Author: Paul, Gerald George**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1656183055?accountid=14709>**

**Abstract: Abstract not available.**

**Links:**

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**Subject: Language arts; Biographies; Education history**

**Classification: 0279: Language arts; 0304: Biographies;  
0520: Education history**

**Identifier / keyword: Social sciences, Education**

**Title: A historical study of the pioneer role of Egbert Ray Nichols in forensic education**

**Number of pages: 172**

**Publication year: 1971**

**Degree date: 1971**

**School code: 0208**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**University/institution: University of Southern California**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: DP32056**

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**A historical perspective of the elementary reading program  
in the Chicago public schools: 1945-1980**

**Author: Riggs, Ernestine Gates**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/303887719?accountid=14709>**

**Abstract: This investigation traces the history of reading instructional programs, materials, and textbooks in the Chicago Public Schools. The terminal dates are 1945 to 1980. However, a look at Chicago during its early years (1810-1857) is also taken; this provides an historical framework which is used to trace the progress and development of reading programs and instructional materials through various periods, events, and social movements, such as the common school movement, which occurred between 1820 and 1860; pre and post World War II (1941-1960); the decade of the 60s and the civil rights movement; and the recent past--1970-1980. Knowing what has taken place in the past regarding reading instruction, reading techniques, and reading materials provides an educational guide or road map for present and future educators and curriculum developers; this knowledge of the past aids in indicating the directions that should or should not be taken, based on how well previous instructions,**

**techniques, and materials have worked. The reading programs, textbooks, and other instructional materials are examined in light of the impact and influence that social, political, religious, and economic conditions and trends had on reading instructional theories and practices in the schools in Chicago. A content analysis of the materials is conducted in order to determine the extent of this impact. Examples are provided from readers such as the McGuffey readers and others from the nineteenth century; basal texts such as Scott, Foresman's Fun with Dick and Jane reading series; Making New Friends by Ginn Publishing Company; and Happy Days by Row Peterson Publishing Company in order to show the social mores, the religious teachings, the sexist attitudes, and the racial stereotypes that existed in some of the earlier textbooks. It then demonstrates how social, political, and economic changes effected a change in the content of textbooks. This dissertation examines reading techniques and strategies such as the alphabet method, phonics, and the word method. It provides a specific grade by grade description of Chicago's Developmental Reading Program for the years of 1944-50, which served as a foundation for future reading programs in the Chicago Public Schools.**

**Links:**

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**Subject: Education history; Literacy; Reading instruction;  
Elementary education**

**Classification: 0520: Education history; 0535: Literacy; 0535: Reading instruction; 0524: Elementary education**

**Identifier / keyword: Education, Illinois**

**Title: A historical perspective of the elementary reading program in the Chicago public schools: 1945-1980**

**Pages: 313 p.**

**Number of pages: 313**

**Publication year: 1990**

**Degree date: 1990**

**School code: 0112**

**Source: DAI-A 51/02, p. 432, Aug 1990**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**Advisor: Gutek, Gerald**

**University/institution: Loyola University of Chicago**

**University location: United States -- Illinois**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 9016816**

**ProQuest document ID: 303887719**



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**Document 5 of 10**

**The rise of United States undergraduate education: A sociology of college-founding, system-building, and credentialism, 1800--1930**

**Author: Brown, David Kelly**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/304051892?accountid=14709>**

**Abstract: This is an historical investigation of the development of expansive higher education and extensive occupational credentialing in the U.S. The study borrows**

**from educational sociology and the sociology of organizations. Credentialism in the U.S. was the result of the early creation of an institutional base of hundreds of small colleges. The absence of centralized state or church control of higher education, coupled with land-speculative incentives to found colleges produced this outcome. Later enrollment expansion, after about 1890, depended on college subordination of competitor institutions, such as the public high schools. Enrollment expansion also was fueled by changes in the labor market recruitment needs of specific public and private bureaucratic organizations, and by widespread education-based professional labor market monopoly mobilizations. These recruitment needs favored selection of college graduates (a) because graduates often possessed requisite technical skills (especially communications skills) and, (b) because graduates were members of an abstract status group to which increasing numbers of recruiters themselves belonged and, thereby, were perceived as being trustworthy recipients of delegated powers.**

**Links:**

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**http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\_ver=Z39.88-2004&ctx\_enc=info:ofi/enc:UTF-8&rfr\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\_val\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=Brown%2C+David+Kelly&rft.auiast=Brown&rft.aufirst=David&rft.date=1993-01-01&rft.volume=&rft.issue=&rft.spage=&rft.istitle=&rft.btitle=&rft.title=The+rise+of+United+States+undergraduate+education%3A+A+sociology+of+college-founding%2C+system-building%2C+and+credentialism%2C+1800--1930&rft.issn=&rft\_id=info:doi/**

**Subject: Sociology; Education history**

**Classification: 0626: Sociology; 0520: Education history**

**Identifier / keyword: Social sciences, Education**

**Title: The rise of United States undergraduate education: A sociology of college-founding, system-building, and credentialism, 1800--1930**

**Pages: 282 p.**

**Number of pages: 282**

**Publication year: 1993**

**Degree date: 1993**

**School code: 0163**

**Source: DAI-A 54/05, p. 1955, Nov 1993**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**Advisor: Ragin, Charles**

**University/institution: Northwestern University**

**University location: United States -- Illinois**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 9327156**

**ProQuest document ID: 304051892**

**Document URL:**

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**Document 6 of 10**

**Aggregated cost-benefit analysis of the efficacy of vocational-technical education, 1945--1998**

**Author: McDuffee, F George**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/304564751?accountid=14709>**

**Abstract: Scope and method of study . The purpose of this study was to re-evaluate the explicit and implicit/attributed goals and expected economic and other outcomes of the major stakeholder groups of Vocational-Technical Education against governmental and other reliable data. For this study the basic stakeholder groups were: learners/employees, employers, and the general public as government. The procedure was to determine the (largely economic) major overt and implicit goals for, and expectations of, Vocational-Technical Education and to compare these against governmental and other reliable economic and demographic**

**data. The Method of Research was primarily a descriptive analysis, with some aspects of the case study method because of the multiple evaluation criteria, with extensive use of the search and download capabilities of the Internet and World-Wide-Web to access the most current data in machine readable format for statistical analysis and plotting. Findings and conclusions . Vocational-Technical Education was specifically created for and is ideally suited to, an economy based on domestic heavy industry, mass-production, and entrepreneurial cash-crop agriculture by small free-holders. Unfortunately, these types of economic activity are being rapidly overlaid and displaced by organizations which specialize in "value extraction" through merger, acquisition and liquidation rather than production, and by trans- or multi-national corporations. Neither of these types of activities/organizations require the large numbers of highly skilled, trained, and paid American employees that the older economic organizations did. An "Accretion" model (as contrasted with the standard linear model) of the evolution of economic structure was developed to organize and contextualize some of the observed phenomena. A review of post World War II governmental data indicates, despite massive investments of time, money and effort by the stakeholders, minimal positive effects on the level of inflation adjusted income measured by education attainment could be seen for the period 1945-1969 with falling incomes for the period 1970-present for those with less than a baccalaureate degree which specifically includes post-secondary vocational education . No significant correlation could be found between a state's fraction of adult population**

**with high school diplomas or college degrees and its rate of economic growth or its average manufacturing wage. It is concluded that as large scale, publicly funded and controlled, post-secondary Vocational Technical Education is no longer generally effective when evaluated using mainly economic criteria, it therefore has little future as it is presently implemented. Vocational-Technical Education may still have an important role in contextualizing learning in secondary education by answering the question "Why do I need to learn this?" and providing a variety of essential but non-academic life skills.**

**Links:**

**[http://RT4RF9QN2Y.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rft\\_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft\\_val\\_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=McDuffee%2C+F+George&rft.aulast=McDuffee&rft.aufirst=F&rft.date=1999-01-01&rft.volume=&rft.issue=&rft.spage=&rft.tisbn=9780599470293&rft.btitle=&rft.title=Aggregated+cost-benefit+analysis+of+the+efficacy+of+vocational-technical+education%2C+1945--1998&rft.issn=&rft\\_id=info:doi/](http://RT4RF9QN2Y.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rft_id=info:sid/ProQuest+Dissertations+%26+Theses+Global&rft_val_fmt=info:ofi/fmt:kev:mtx:dissertation&rft.genre=dissertations+%26+theses&rft.jtitle=&rft.atitle=&rft.au=McDuffee%2C+F+George&rft.aulast=McDuffee&rft.aufirst=F&rft.date=1999-01-01&rft.volume=&rft.issue=&rft.spage=&rft.tisbn=9780599470293&rft.btitle=&rft.title=Aggregated+cost-benefit+analysis+of+the+efficacy+of+vocational-technical+education%2C+1945--1998&rft.issn=&rft_id=info:doi/)**

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**Subject: Vocational education; Education history; Labor economics**

**Classification: 0747: Vocational education; 0520: Education history; 0510: Labor economics**

**Identifier / keyword: Social sciences, Education, Cost-benefit analysis, Vocational-technical, Skills premium**

**Title: Aggregated cost-benefit analysis of the efficacy of vocational-technical education, 1945--1998**

**Pages: 392 p.**

**Number of pages: 392**

**Publication year: 1999**

**Degree date: 1999**

**School code: 0664**

**Source: DAI-A 60/09, p. 3336, Mar 2000**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**ISBN: 9780599470293, 0599470291**

**Advisor: Bice, Garry R**

**University/institution: Oklahoma State University**

**University location: United States -- Oklahoma**

**Degree: Ed.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 9945163**

**ProQuest document ID: 304564751**

**Document URL:**

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**Document 7 of 10**

**Evolution of intra-industry trade in French trade (1847--1939): A study of the bilateral trade of France with respect to Great Britain, Belgium, Germany, Spain, Portugal, the United States and Canada**

**Author: Castillo, Carlos Eduardo**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/305339528?accountid=14709>**

**Abstract: This study analyzes the evolution of the bilateral intra-industry trade between France and seven heterogeneous economies of Western Europe and North America (Great Britain, Belgium, Germany, Spain, Portugal, the US, and Canada) for the period 1847-1939. Based in such calculations it is concluded that two-way trade was a common and increasing phenomenon in the pre-WWII era (especially after 1860). In addition, a theoretical model that accounts for the role of income growth and tariff reduction in double trade during this period is developed and tested. Two-way trade was larger in countries with more similar factor endowments, large fraction of trade to GDP, and large proportion of manufacturing exports to total exports. This is the case of the industrial economies of Western Europe (France, Great Britain, Belgium, and Germany). On the other**

hand, trade was more specialized in low industrial countries (such as Spain and Portugal) given that they usually exchanged agricultural commodities for manufactured goods. Finally, land abundant countries such as the US and Canada had lower amounts of two-way trade than their industrial European counterparts. The US and Canada's levels find their explanation in two facts: their fractions of total trade to GDP were relatively low and they had a comparative advantage in the production and export of land intensive agricultural goods. As a result, their fractions of manufacturing exports to total exports was relatively lower than those of countries at similar stages of development which were not land abundant (such as Belgium, France and Great Britain).

**Links:**

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**Subject: Economic history; History; International trade;  
Studies; Manycountries**

**Classification: 0509: Economic history; 0582: History**

**Identifier / keyword: Social sciences, Trade, Bilateral trade,  
France, Great Britain, Belgium, Germany, Spain, Portugal,  
Canada**

**Title: Evolution of intra-industry trade in French trade (1847--1939): A study of the bilateral trade of France with respect to Great Britain, Belgium, Germany, Spain, Portugal, the United States and Canada**

**Pages: 346 p.**

**Number of pages: 346**

**Publication year: 2003**

**Degree date: 2003**

**School code: 0031**

**Source: DAI-A 64/06, p. 2201, Dec 2003**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**Advisor: Rosenthal, Jean-Laurent**

**University/institution: University of California, Los Angeles**

**University location: United States -- California**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3094212**

**ProQuest document ID: 305339528**

**Document URL:**

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**Document 8 of 10**

**The use of primary source historical documents, historical reasoning heuristics, and the subsequent development of historical empathy**

**Author: Meier, Daniel J.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/305017752?accountid=14709>**

**Abstract: The purpose of this study was to determine if the use of primary source historical documents used in conjunction with the heuristics associated with historical reasoning (sourcing, corroboration, and contextualization) would lead to a subsequent development of historical empathy. Three intact groups (already formed history classes) from Northeast High School in Philadelphia, Pennsylvania were studied throughout a baseline and four trials for this study. One group was designated as the**

**experimental condition and received primary source historical documents as well as scaffolding of the historical reasoning heuristics of sourcing, corroboration, and contextualization. The next group was designated as the comparison condition which received the primary source historical documents but no scaffolding on the aforementioned heuristics. The final group was designated as the control condition and received traditional textbook instruction throughout the four main trials of the study. Results showed that mean scores of the heuristics involved in historical reasoning as well as historical empathy increased simultaneously for the experimental as well as the comparison group throughout the study, with the experimental group showing the highest mean gains. However, whether training in the historical reasoning heuristics of sourcing, corroboration, and contextualization lead to historical empathy cannot be conclusively proven from this current study.**

**Links:**

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**Subject: Educational psychology; History; Curriculum development**

**Classification: 0525: Educational psychology; 0578: History; 0727: Curriculum development**

**Identifier / keyword: Social sciences, Education, Heuristics, Historical empathy, Historical reasoning**

**Title: The use of primary source historical documents, historical reasoning heuristics, and the subsequent development of historical empathy**

**Number of pages: 111**

**Publication year: 2009**

**Degree date: 2009**

**School code: 0225**

**Source: DAI-A 70/09, Mar 2010**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**ISBN: 9781109339932**

**Advisor: DuCette, Joseph**

**Committee member: Thurman, Kenneth, Tucker, Gregory,  
Woyshner, Christine, Shapiro, Joan**

**University/institution: Temple University**

**Department: Educational Psychology**

**University location: United States -- Pennsylvania**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3371992**

**ProQuest document ID: 305017752**

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**Document 9 of 10**

**Joe Chambers: Musical style and concept, 1964 -- 1973**

**Author: Schnorr, Christian Konrad**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1639034578?accountid=14709>**

**Abstract: This dissertation discusses the postbob-drumming contributions of percussionist, composer and educator Joe Chambers. The analysis of his musical style and concept will focus on the period between his 1964 recording debut with**

**Freddie Hubbard and his first album as a bandleader in 1973. This period represents a seminal chapter in Chambers' lengthy career, during which he developed and refined his distinct musical style and innovative concepts of modern jazz drumming. Some of the most significant components of his characteristic drumming style will be discussed and illustrated by detailed analysis and extensive commentary of selected musical performances. This analysis is integral to the understanding of Joe Chambers' highly diverse musical aesthetics and sublime percussive soundscapes. Perhaps most significantly, the conclusions drawn from the interpretation of analytical observations are supplemented and supported by Chambers' personal insights, historic anecdotes and critical evaluations, predominately obtained from a series of interviews with the author. The unique perspectives Chambers revealed in these conversations were vital for the validity of this study, as they shed light on a legendary musician whose musical contributions were seminal to the evolution of postbop drumming and the continuing emancipation of the instrument.**

**Links:**

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**Subject: Music; Music education; Performing Arts**

**Classification: 0413: Music; 0522: Music education; 0641: Performing Arts**

**Identifier / keyword: Communication and the arts, Education, Chambers, Joe, Jazz, Bebop, Postbop, Avant-garde**



**Title: Joe Chambers: Musical style and concept, 1964 -- 1973**

**Number of pages: 251**

**Publication year: 2014**

**Degree date: 2014**

**School code: 0090**

**Source: DAI-A 76/04(E), Oct 2015**

**Place of publication: Ann Arbor**

**Country of publication: United States**

**ISBN: 9781321366341**

**Advisor: Solis, Gabriel**

**Committee member: Spencer, Joel, Gray, Lawrence,  
Coleman, Barrington**

**University/institution: University of Illinois at Urbana-Champaign**

**Department: Music**

**University location: United States -- Illinois**

**Degree: A.Mus.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3646626**

**ProQuest document ID: 1639034578**

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**Document 10 of 10**

**Building Modern Military Men: The Northeast Military  
Academy in the Early Twentieth Century**

**Author: Kim, Mi R.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1639701924?accountid=14709>**

**Abstract: This dissertation, a history of the development of an institutional body at the Northeast Military Academy in the early twentieth century, sets out to show that focusing on regional military institutions such as this school can shed light on how, in addition to shaping the political landscape of early twentieth-century China through their actions, the**

**military men of this time also influenced notions of what was progressive, masculine, and modern, and what kinds of visual, material, and institutional forms Chinese masculinity would take. By closely examining the fragmentary documents produced by the Northeast Military Academy, this dissertation explores the ways in which the men affiliated with the school affirmed their membership in an elite military cohort and their connection to the school and to each other. The school sought to train officers who would be physically fit, psychologically astute, technically skilled, but most importantly of all, act as leaders in battle and embody a source of pride and support for other soldiers, a task that was only partially realized. The textual and visual archive of the Northeast Military Academy chronicle the efforts of instructors and students to absorb, implement, and improve upon new military skills and an effort not simply building strong bodies in the form of its graduates, but also creating bodies that could properly digest specific kinds of knowledge and make it their own. The dissertation attempts to reconstruct their fragmentary experiences by taking the reader on a journey through the rapidly shifting political terrain of Northeast China in the early twentieth century.**

**Links:**

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**Subject: Military history; Military studies**

**Classification: 0722: Military history; 0750: Military studies**

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**Advisor: Wasserstrom, Jeffrey N.**

**Committee member: Guo, Qitao, Pomeranz, Kenneth L.**

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**Department: History**

**University location: United States -- California**

**Degree: Ph.D.**

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**3. Ports of slavery, ports of freedom: How slaves used northern seaports' maritime industry to escape and create trans-Atlantic identities, 1713--1783**

**4. The mystical aesthetic: Howard Thurman and the art of meaning**

**5. The extent of social disparities in black and Hispanic neighborhoods**

**6. Black-white, black-nonblack, and white-nonwhite residential segregation in U.S. metropolitan and nonmetropolitan areas, 1990-2010**

**7. Fugitive Freedoms: A Race, Politics & Black Culture Circuit Before Civil Rights**



**8. The Black, British Atlantic: Blackness in Victorian literature**

**9. The refinement of religious practices in nineteenth-century Louisville, Kentucky**

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**11. The Peculiar Institution on the Periphery: Slavery in Arkansas**

**12. Deliver me from the days of old rock and roll, youth culture, and the civil rights movement**

**13. Pathways of Insurgency: Black Liberation Struggle and the Second Reconstruction, 1945-1975**

**14. "All of us would walk together": The transition from slavery to freedom at St. Mary's City, Maryland**

**15. The impact of accreditation on the teacher education curricula at two historically Black colleges from 1920-1940**

## **16. We the Separate Peoples: Literatures of Alternative Nationalisms in the United States, 1800-1900**

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### **Document 1 of 16**

#### **A comparison of race and housing segregation in Dallas Standard Metropolitan Statistical Area: 1970-1980**

**Author: Ugokwe, Jerry Sonny**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/304018822?accountid=14709>**

**Abstract: The study examined three housing and three socio-economic variables to assess their association with housing segregation in one southern city between 1970 and 1980. Households in census tracts formed the units of analysis for the study. The data for the study were taken from the U.S. Census of population and housing 1970 and 1980, for the Dallas Standard Metropolitan Statistical Areas. Census tracts were matched between 1970 and 1980 to enhance comparison. Tracts which could not be matched were not used for the analysis. A total of 170 tracts were**

**successfully matched from each year. Housing segregation was assessed by percent of population who are black and index of dissimilarity. The higher the percent of population who are black, the lower the housing segregation; and the lower the percent of population who are black, the higher the housing segregation. Conversely, the lower the index of dissimilarity, the lower the level of housing segregation; and the higher the index of dissimilarity, the higher the housing segregation. Both percent of population who are black and index of dissimilarity showed no significant change between 1970 and 1980. However, both measures indicated that the level of housing segregation decreased in 1980. The study found overcrowding and professional employment to be the most highly associated variables with housing segregation. As a result of this study, the researcher asserts that if rental housing is disproportionately comprised of housing inadequate for large families, it results in crowding within housing units in low-income and moderate-income neighborhoods. The need for initiation of programs encouraging developers to set aside some percentage of their multi-family housing that will be adequate for large families in low-and moderate-income areas is implied.**

**Links:**

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**Subject: Minority & ethnic groups; Sociology; Families & family life; Personal relationships; African Americans; Urban planning; Area planning & development**

**Classification: 0631: Minority & ethnic groups; 0631: Sociology; 0628: Families & family life; 0628: Personal relationships; 0628: Sociology; 0325: African Americans; 0999: Urban planning; 0999: Area planning & development**

**Identifier / keyword: Social sciences, Texas, segregation**

**Title: A comparison of race and housing segregation in Dallas Standard Metropolitan Statistical Area: 1970-1980**

**Pages: 192 p.**

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**Source: DAI-A 54/01, p. 330, Jul 1993**

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**Advisor: Impson, June**

**University/institution: Texas Woman's University**

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**Document 2 of 16**

**Critical elections and the dynamics of partisan change in the South**

**Author: Knuckey, Jonathan Osterley**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/304427582?accountid=14709>**

**Abstract: In their comprehensive overview of contemporary southern politics, Black and Black (1992, 4) noted that the "fall of the South as an assured stronghold of the Democratic party in presidential elections is one of the most**

**significant developments in American Politics." Explanations for the monumental partisan changes in the South have proliferated. Indeed, no other region in the United States has generated such a voluminous literature over the last five decades. Yet, despite all of the scholarship about southern partisan change, there has been little consensus as to how to describe, explain and understand the transformations that have taken place, primarily because of a reliance by scholars on the critical election/realignment perspective as the theoretical framework for studying partisan change. Since the appearance of the seminal works of V. O. Key, Jr., (1955a; 1959) the critical election/realignment perspective has guided most research agendas with a focus on partisan change. At the same time, though, few concepts in the discipline have been subjected to as much critique and reformulation, with many scholars coming to question its analytic utility for examining recent, i.e., post-World War II partisan change. Given these problems in examining southern partisan change this dissertation has two related goals: first to place southern partisan change into a more general theoretical explanation and second to empirically test hypotheses pertinent to the changes in southern party politics since 1952. The critical elections/realignment paradigm is utilized to accomplish these goals. Although this approach may have contributed to the current confusion about the nature of partisan change in the South, it is the contention of this dissertation that the critical election and realignment concepts, as originally introduced by Key (1955a, 1959), remain useful tools for describing and explaining partisan change.**



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**Subject: Political science; American studies; American history**

**Classification: 0615: Political science; 0323: American studies; 0337: American history**

**Identifier / keyword: Social sciences, Elections, Partisan change, South**

**Title: Critical elections and the dynamics of partisan change in the South**

**Pages: 439 p.**

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**School code: 0108**

**Source: DAI-A 59/08, p. 3186, Feb 1999**

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**Advisor: Hadley, Charles D**

**University/institution: University of New Orleans**

**University location: United States -- Louisiana**

**Degree: Ph.D.**

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**Document 3 of 16**

**Ports of slavery, ports of freedom: How slaves used northern seaports' maritime industry to escape and create trans-Atlantic identities, 1713--1783**

**Author: Foy, Charles R.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/304510961?accountid=14709>**

**Abstract: This dissertation examines and reconstructs the lives of fugitive slaves who used the maritime industries in New York, Philadelphia and Newport to achieve freedom. It focuses on slaves during the period between 1713, the end of Queen Anne's War, and 1783, the end of the American Revolution. While the study's primary focus is on slavery in three port cities, it employs a broad geographic approach to consider how enslaved individuals in rural areas surrounding New York, Philadelphia and Newport, as well as slaves in more distant regions, used the maritime industry in northern port cities to escape slavery. Maritime work provided unique opportunities for fugitive slaves to exploit conflicts among whites to create relative autonomy and obtain freedom. The work makes five significant contributions to the field of early American history. First, the dissertation demonstrates that the key characteristics of slavery in northern ports were slaves' mobility, the diversity of the labor they performed, and their strong connection to the Atlantic maritime community. Second, it illustrates that the maritime industry in northern port cities of British North America provided slaves viable means to obtain freedom. Third, it describes the significant eighteenth century black maritime community in port cities of British North America and the larger Black Atlantic. Its fourth contribution is to the field of Atlantic history. The work depicts the interconnections among Atlantic ports in the eighteenth century. It also globalizes the struggle of enslaved peoples by placing their flight to freedom within a larger Atlantic context. The last, but far from least, contribution of this study is that it**

**personalizes the stories of enslaved individuals, many of whose lives have remained largely unknown.**

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**thern+seaports%27+maritime+industry+to+escape+and+create+trans-Atlantic+identities%2C+1713--1783&rft.issn=&rft\_id=info:doi/**

**Subject: Black history**

**Classification: 0328: Black history**

**Identifier / keyword: Social sciences, Slavery, Maritime, Atlantic, New York, Pennsylvania, Colonial**

**Title: Ports of slavery, ports of freedom: How slaves used northern seaports' maritime industry to escape and create trans-Atlantic identities, 1713--1783**

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**Advisor: Lewis, Jan Ellen**

**Committee member: Brown, Leslie Christopher, Clemens, Paul G.E., White, Deborah Gray, Murrin, John M.**

**University/institution: Rutgers The State University of New Jersey - New Brunswick**

**Department: History, General**

**University location: United States -- New Jersey**

**Degree: Ph.D.**



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**Dissertation/thesis number: 3335526**

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**Document 4 of 16**

## **The mystical aesthetic: Howard Thurman and the art of meaning**

**Author: Steele, Amy Elizabeth**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1630045647?accountid=14709>**

**Abstract: This dissertation is a critical study of what is framed as the mystical aesthetic in the life and rhetorical contributions of Howard Washington Thurman, mystic, scholar of religion, poet, and pastor. I use the phrase mystical aesthetic to describe a poetic display oriented toward religious experience. Thurman's life, essays, prayers, sermons, and poems catalogue and characterize his experiences with Christian mysticism as artistic provocation. The mystical aesthetic describes mystical experience, but it is also an invitation to encounter the vitality of the religious. Thurman believed that art, as evidenced in nature or constructed by persons and communities could provoke religious experience and ethical reflection. This dissertation analyzes the mystical aesthetic, a trope that describes the art of religious experience and meaning, and argues its prominence in Thurman's work. (Abstract shortened by UMI.)**

**Links:**

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**Subject: Religion; Ethics; Spirituality**

**Classification: 0318: Religion; 0394: Ethics; 0647: Spirituality**

**Identifier / keyword: Philosophy, religion and theology,  
Howard Thurman, Aesthetics, Spirituals, Mysticism,  
Pragmatic ideals**

**Title: The mystical aesthetic: Howard Thurman and the art  
of meaning**

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**School code: 0242**

**Source: DAI-A 76/04(E), Oct 2015**

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**Advisor: Anderson, Victor**

**University/institution: Vanderbilt University**

**University location: United States -- Tennessee**

**Degree: Ph.D.**

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**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3647277**

**ProQuest document ID: 1630045647**

**Document URL:**

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**Document 5 of 16**

**The extent of social disparities in black and Hispanic  
neighborhoods**

**Author: Coleman, Monique M.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1418267209?accountid=14709>**

**Abstract: The argument of race and segregation is an age-old debate. Nevertheless, in 2013 there are still segregated black and Hispanic neighborhoods experiencing high levels of poverty despite the Fair Housing Act, inclusionary housing practices, and other methods that strive to create mixed-income and mixed-race neighborhoods. Since segregation**

**appears to be a phenomenon that eludes a simple explanation, this research offers to shed light on the subject matter and guide others researching the subject matter to help ascertain the root(s) of social disparities in minority neighborhoods. This report is an extensive review of 2007-2011 American Community Survey (ACS) data for Dallas County. In an effort to thoroughly investigate segregated neighborhoods, this report delves into neighborhoods that are 80% or more black, Hispanic, and white. Upon identifying the census tracts (or neighborhoods) that are predominantly one race, this report reviews social, economic, and housing characteristics compiled from 2007-2011 American Community Survey data to investigate the conditions of these segregated neighborhoods. This investigation tells a story about neighborhood makeup, what is going on, and how residents in these segregated neighborhoods live. A bivariate analysis is used to test the assumptions of social disparities in these segregated neighborhoods while observing conditions in white neighborhoods for comparison. This review of predominant-race census tracts provides an eye-opening revelation on the correlation between social, economic, and housing characteristics as these variable datasets relate to race in Dallas County.**

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**Subject: African American Studies; Social research;  
Hispanic American studies; Urban planning**



**Classification: 0296: African American Studies; 0344: Social research; 0737: Hispanic American studies; 0999: Urban planning**

**Identifier / keyword: Social sciences, Black, Community development, Inequality, Race, Segregation, Social disparities, Hispanic**

**Title: The extent of social disparities in black and Hispanic neighborhoods**

**Number of pages: 74**

**Publication year: 2013**

**Degree date: 2013**

**School code: 2502**

**Source: MAI 52/01(E), Feb 2014**

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**Country of publication: United States**

**ISBN: 9781303236358**

**Advisor: Grodach, Carl**

**Committee member: Becker, Barbara, Martinez-Cosio, Maria,  
Greene, Richard**

**University/institution: The University of Texas at Arlington**

**Department: Urban and Public Affairs**

**University location: United States -- Texas**

**Degree: M.C.R.P.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 1541240**

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**Document 6 of 16**

**Black-white, black-nonblack, and white-nonwhite residential  
segregation in U.S. metropolitan and nonmetropolitan areas,  
1990-2010**

**Author: Pressgrove, Jed Raney**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1469386255?accountid=14709>**

**Abstract: The goal of this study is to examine racial residential segregation in U.S. metropolitan and nonmetropolitan areas. The study uses 1990-2010 decennial census data to answer a broad theoretical question: is the historical black-white color line being replaced by a black-nonblack or white-nonwhite color line? The results show that black-white segregation is higher than black-nonblack and white-nonwhite segregation in metropolitan areas, nonmetropolitan areas, and the United States as a whole. A multivariate analysis reveals that population size tends to be associated with higher segregation in metropolitan areas and lower segregation in nonmetropolitan areas. As a control variable, diversity seems to play an important role in segregation by U.S. region. The study concludes that further research is needed to examine how the color line might change, especially in nonmetropolitan areas, which experienced rapid minority population growth during the 2000s.**

**Links:**

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nonwhite+residential+segregation+in+U.S.+metropolitan+an  
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**Subject: Black studies; Ethnic studies**

**Classification: 0325: Black studies; 0631: Ethnic studies**

**Identifier / keyword: Social sciences, Color line, Metropolitan areas, Nonmetropolitan areas, Race, Residential segregation**

**Title: Black-white, black-nonblack, and white-nonwhite residential segregation in U.S. metropolitan and nonmetropolitan areas, 1990-2010**

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**Place of publication: Ann Arbor**

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**Advisor: Parisi, Domenico**

**Committee member: Boyd, Robert L., Argeros, Grigoris**

**University/institution: Mississippi State University**

**Department: Sociology, Anthropology, and Social Work**

**University location: United States -- Mississippi**

**Degree: M.S.**

**Source type: Dissertations & Theses**

**Language: English**

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**Document 7 of 16**

**Fugitive Freedoms: A Race, Politics & Black Culture Circuit  
Before Civil Rights**

**Author: Davis, Thulani**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640762774?accountid=14709>**



**Abstract: This study is an analysis of African American political formations from 1865 to 1900, work that embraced overlapping struggles for civil rights, labor needs, community services, and desires for belonging, expression and self-enrichment. The study shows that emerging African American organizing in the post-emancipation South formed circuits along shipping routes, and shows how local organizing gave rise to movement building over time. The state circuits constituted a network I call the Emancipation Circuit, later the circuit traveled for union building, black press distribution, and blues tours. The diverse efforts by freedpeople to exercise citizenship rights was the first mass black movement in that it was done in active connection with allies across the region and in conscious awareness of acting as a collectivity. The study argues that the initial southern black political process was more egalitarian than in later times, born of mass participatory democracy. In making an analysis of black political drives to 1900 the project offers a new perspective on the shifts and continuities in southern agendas that were marginalized by the efforts to build national civil rights agenda, unions, and religious and social institutions. The circuit made such national drives possible but first served to support the local. This study also maps the building of the political organizing circuits and the resistance against them. This mapping is part of the construction of new archives useful to the study of black political history and social justice movements in general. The political organization described is embattled, fleeting or forced to become fugitive activity and yet, built**

**on multi-generation associations and bonds of existential threat, it proved enduring.**

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**Subject: African American Studies; American studies; Black history; American history**

**Classification: 0296: African American Studies; 0323: American studies; 0328: Black history; 0337: American history**

**Identifier / keyword: Social sciences, Black culture, Race, Emancipation, Political theory, Reconstruction**

**Title: Fugitive Freedoms: A Race, Politics & Black Culture Circuit Before Civil Rights**

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**Advisor: Morgan, Jennifer L., Singh, Nikhil Pal**

**Committee member: Hodes, Martha**

**University/institution: New York University**

**Department: Social and Cultural Analysis**

**University location: United States -- New York**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3665133**

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**The Black, British Atlantic: Blackness in Victorian literature**

**Author: Om, Donghee**

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**Abstract: My dissertation is about transnational aspects of the Victorian era from the vantage point of what Paul Gilroy described more than two decades ago as the "black Atlantic." Looking at various ways in which the black Atlantic was at times a British Atlantic, my dissertation aims to complicate a flow of discussion that Gilroy's Americanist successors have interpreted largely in light of U.S. slavery and its discursive contexts. In the first chapter, I look at how Jane Austen's *Mansfield Park* (1814) and *Persuasion* (1818) engage blackness without featuring a single black or mixed-race character. Reading this absence as literary strategy, I argue that the two novels reject the popular view of blackness as too restrictively applied to oppression and marginalization, and associate it instead with women's autonomy and social participation in an era of heightened debate over slavery following the 1807 Slave Trade Act. Here blackness comes to represent an ethically viable form of women's autonomy that doesn't necessarily unsettle the established social order even as it challenges the mercantile logic of sexual hierarchy represented by the corrupt marriage market. In fact, by validating women's autonomy in the context of middle-class ethics, Austen suggests that such autonomy is a prerequisite of social**

**stability. Chapter two explores how Elizabeth Barrett Browning's three antislavery poems--"The Runaway Slave at Pilgrim's Point" (1847/1848), "Hiram Powers' Greek Slave" (1850), and "A Curse for a Nation" (1855/1866)--extend beyond the issue of American slavery to address British racism. Representing blackness as a signifier of artistic creativity, the poems aesthetically challenge essentialist notions of black inferiority in a mid-Victorian society troubled by post-abolition economic decline and colonial unrest in the British West Indies. EBB's antislavery poems thus work to liberate blackness from the chains of racial essentialism and draw on black performativity to expand the language of the poet's social criticism. Chapter three investigates Mary Seacole's performative identity in her travel narrative, *Wonderful Adventures of Mrs. Seacole in Many Lands* (1857). Knowing her Victorian readers will be predisposed to read her mixed-race body as a marker of otherness, Seacole plays with their belief in ways that de-essentialize race: first, she disrupts whiteness as a racial signifier ontologically grounded in skin color by portraying her successful performance of the idealized English mother in the Crimea. Seacole then represents her physical "blackness" as a marker of life-saving hybrid medicine, a cultural signifier that revises racist notions of identity. In the process, she exposes Englishness as an unstable marker of identity that can be performed by people of different races. Chapter four considers how Wilkie Collins problematizes binaristic notions of race in *Armadale* (1866), *Miss or Mrs?* (1873), and *The Guilty River* (1886). Collins's radical reevaluations of racial others vis-à-vis Englishness**

**and Britishness come at a time when a series of colonial uprisings like the Indian "Mutiny" and the Morant Bay rebellion exacerbated the growing acceptance of permanent racial hierarchies (as opposed to the older notion of eventual human universality). Armadale emphasizes blackness as a marker of sympathy--the essential element of English morality seldom seen in the author's time. Affirming blackness as the moral essence of Englishness, Miss or Mrs? and The Guilty River reflect Collins's growing frustration with the way a kind of binaristic thinking he challenged in Armadale continued to thrive in English society. These texts ultimately call for understanding English identity as an ongoing expression of inter-racial, inter-cultural reciprocity. (Abstract shortened by UMI.)**

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**Subject: Black studies; British and Irish literature**

**Classification: 0325: Black studies; 0593: British and Irish literature**

**Identifier / keyword: Language, literature and linguistics, Social sciences, Blackness, Black Atlantic, Slavery, Victorian literature, British literature, Austen, Jane**

**Title: The Black, British Atlantic: Blackness in Victorian literature**

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**Committee member: Chai, Leon, Parker, Robert**

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**Department: English**

**University location: United States -- Illinois**

**Degree: Ph.D.**

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**Document 9 of 16**

**The refinement of religious practices in nineteenth-century  
Louisville, Kentucky**

**Author: Bain-Conkin, Jeffrey L.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1630046901?accountid=14709>**

**Abstract: My dissertation recovers the nineteenth-century religious practices of Jews, Catholics, and Protestants in Louisville, Kentucky. Additionally, a comparative analysis of these religious practices reveals that by the end of the nineteenth century in Louisville, the public practices of some Catholic, Protestant, and Jewish congregations had moved toward a refined, formalized public religiosity, while other congregations in those traditions protested these changes. By refinement, I mean a conscious effort at beautifying spaces and material culture as well as the ordering and routinization of practices themselves. Many of Louisville's religious congregations transformed eclectic, unsophisticated religiosities of the early nineteenth century**

**into consciously urbane projections of their refinement. Louisville's nineteenth-century history lends itself excellently to this type of comparative study on the religious practices of Catholics, Protestants, and Jews. The city's demography and economy illustrated the westward migration of eastern populations in the post-Revolutionary and early republic and Louisville also represented growing regionalism and urbanization in the nineteenth-century United States. The pluralism of Louisville was remarkable in its mixture of regional origin, ethnicities, and races. The city had the ethnic European enclaves of a northern urban center, but also a substantial (slave and free) African American presence of a southern city. One result of this racial and ethnic diversity was a religious pluralism rich with a mixture of American, European, and "Americanized" religiosities. There were a variety of Catholic parishes, Jewish synagogues and temples, white Protestant churches of wide diversity, and African American churches of an impressive breadth. Two hundred and fifty local religious institutions emerged in Louisville, Kentucky, before 1900. With the emphasis on the religious practices of local institutions in nineteenth-century Louisville, my dissertation examines community formation, identity, sermons, death practices, hymnody, liturgy, and architecture. Thus, each chapter takes a specific topic (congregational formation, space and architecture, worship, death) and analyzes that topic throughout the entire nineteenth century for Louisville's congregations. I focus on the most public and ordinary elements of religious practice in nineteenth-century Louisville. In the coming months, a free version of this**

**dissertation will appear online and available through common web searching.**

**Links:**

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**Subject: Religious history; American history**

**Classification: 0320: Religious history; 0337: American history**

**Identifier / keyword: Philosophy, religion and theology, Social sciences, Kentucky, Jewish people, Catholic people, Protestant people**

**Title: The refinement of religious practices in nineteenth-century Louisville, Kentucky**

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**Source: DAI-A 76/04(E), Oct 2015**

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**Advisor: Marsden, George**

**University/institution: University of Notre Dame**

**University location: United States -- Indiana**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**



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**Document 10 of 16**

**Female slave portrayals in child and young adult historical  
fiction by African American authors**

**Author: Onuora, Ngozi**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1629750616?accountid=14709>**

**Abstract: This study explored several works of historical fiction focused on slavery in the United States written by African-Americans for middle-level children. This exploration juxtaposed portrayals of female slaves developed by African-American female authors with portrayals created by African-American male authors. Historical fiction for children and young adults was collected and analyzed using literary criticism and literary theory that is interpretive in nature. Several key themes of the literature were identified as critical to understanding the slave experiences of black women in the United States. A combination of critical race theory and critical black feminism served as the theoretical lenses from which the portrayals were critiqued. The research suggested the importance of understanding the historical contributions of black girls and women to our country during the ante- and post-bellum eras. The use of historical fiction to supplement the social studies and American history curricula for middle grade youth was recommended.**

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ion+by+African+American+authors&rft.issn=&rft\_id  
=info:doi/**

**Subject: African American Studies; Womens studies;  
American literature**

**Classification: 0296: African American Studies; 0453:  
Womens studies; 0591: American literature**

**Identifier / keyword: Language, literature and linguistics, Social sciences, Slavery, Chattel slavery, Female slaves, Slave portrayals, Children's literature**

**Title: Female slave portrayals in child and young adult historical fiction by African American authors**

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**Advisor: Harris, Violet J.**

**Committee member: Willis, Arlette I., Moller, Karla J.,  
Anderson, James D.**

**University/institution: University of Illinois at Urbana-  
Champaign**

**Department: Curriculum and Instruction**

**University location: United States -- Illinois**

**Degree: Ed.D.**

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**Language: English**

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**Document 11 of 16**

**The Peculiar Institution on the Periphery: Slavery in  
Arkansas**

**Author: Jones, Kelly Houston**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1641125494?accountid=14709>**

**Abstract: Slavery grew quickly on the western edge of the South. By 1860, more than one quarter of Arkansas's population was enslaved. While whites succeeded remarkably in transplanting the institution of slavery to the trans-Mississippi South, bondspeople used the land around them to achieve their own goals. Slaves capitalized on the abundance of uncultivated space, such as forest and canebrake, to temporarily escape the demanding crop routine, hold secret parties and religious meetings, meet friends, or run away for good. The Civil War created upheaval that undermined the slave regime but also required those African-Americans still in bondage to carefully navigate their use of the woods and "wild" spaces.**

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**Subject: African American Studies; American history**

**Classification: 0296: African American Studies; 0337: American history**

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**Title: The Peculiar Institution on the Periphery: Slavery in Arkansas**

**Number of pages: 263**



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**Advisor: Whayne, Jeannie M.**

**Committee member: Sutherland, Daniel E., Sloan, Kathryn,  
Williams, Patrick G.**

**University/institution: University of Arkansas**

**Department: History**

**University location: United States -- Arkansas**

**Degree: Ph.D.**

**Source type: Dissertations & Theses**

**Language: English**

**Document type: Dissertation/Thesis**

**Dissertation/thesis number: 3666931**

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**Document 12 of 16**

**Deliver me from the days of old rock and roll, youth culture,  
and the civil rights movement**

**Author: Fowler, Beth**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1637641695?accountid=14709>**

**Abstract: The U.S. civil rights movement is almost always presented as an undisputed success in mainstream culture and educational curricula, but scholars continue to question whether the widespread protests against racial segregation and inequality that swept the nation in the 1950s and 1960s led to meaningful economic, or social change. These criticisms extend to shifts in popular culture and the emergence of rock and roll music, which, as many contemporary critics noted, were areas where racial integration had already occurred. Since rock and roll emerged from both African-American and European-American cultural traditions, it introduced both black and white listeners to sounds and styles indicative of different**

**racial backgrounds that were simultaneously integrated with musical elements that were still familiar to them. This new genre helped to encourage cross-racial identification among some young listeners. In "Deliver Me From the Days of Old: Rock and Roll Music, Youth Culture, and the Civil Rights Movement," I argue that rock and roll music converged with widespread media coverage of civil rights activism to encourage support for the desegregation of public spaces and moderate racial equality among certain groups of middle-class white and black teenagers during the 1950s and 1960s. Many historians agree that rock and roll had the potential to disrupt racial divisions, but that music industry exploitation, as well as persistent political and economic oppression that overtook cultural integration, prevented it from doing so. Others note a correlation between changing racial politics and the birth of rock and roll, but do not explicitly show how this genre, and the decisions teenagers made to embrace it, emerged within a civil rights context that promoted integration as a positive change. While all of these historians offer insight into the origins of rock and roll, their accounts ignore the fact that teenage rock and roll fans made their own decisions about music and culture that were informed by, and contributed to, the emergence of a national movement for racial integration. When these decisions are ignored, the origin story of rock and roll music becomes one of exploitation rather than one of cultural integration. Although many rock and roll fans did not become politically active in the civil rights movement, they were not the passive consumers of popular culture that they are often depicted as. The choices they made to listen**

**to and embrace this music and the artists who performed it constitute a form of political consciousness in light of the strict censures that existed in both the North and the South against racial integration. Since most rock and roll fans did not flock to sit-ins or voter registration drives, many scholars have assumed that the music's appeal was mostly aesthetic, and that teenagers who did not explicitly participate in movement activities were fairly apolitical. And yet, the ways they acted and communicated in both public and private spaces during this period indicates a shift in thinking that is in keeping with moderate civil rights goals. But this viewpoint ignores the changing attitudes and behaviors exhibited by many people born during and after World War Two, which ultimately led to at least tacit support for the desegregation of public spaces and moderate racial equality among black and white youth. Black teenagers usually supported actions against segregation, and often suffered the direct repercussions when entering previously all-white schools or breaking racial barriers at concert halls. Most stated that they would only work for integration if they were treated with full respect and dignity, not if they were expected to adjust to white norms. White youth were not as aware of the challenges facing their black contemporaries, but many were eager to resist conformist Cold War culture and politics, the expansion of the military-industrial complex, unregulated capitalist development, and overt racial segregation and discrimination, even outside of traditional Southern boundaries. Rock and roll music therefore helped young people to talk about race relations and discrimination in both public and private spaces, and to**

**challenge racial norms during the civil rights movement. Even though racial discrimination and structural racism did not disappear, this new middle ground, shaped by a popular new art form, helped young people of both races find ways to communicate across supposedly rigid racial lines.**

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**t.isbn=9781321370980&amp;rft.btitle=&amp;rft.title=Deliver  
+me+from+the+days+of+old+rock+and+roll%2C+youth+cultu  
re%2C+and+the+civil+rights+movement&amp;rft.issn=&amp;  
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**Subject: African American Studies; American history**

**Classification: 0296: African American Studies; 0337:  
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**Identifier / keyword: Social sciences, Civil rights movement,  
Cold war, Middle-class, Popular culture, Rock and roll,  
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**Committee member: McGuire, Danielle L., Gidlow, Liette,  
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**University/institution: Wayne State University**

**Department: History**

**University location: United States -- Michigan**

**Degree: Ph.D.**



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**Document 13 of 16**

## **Pathways of Insurgency: Black Liberation Struggle and the Second Reconstruction, 1945-1975**

**Author: Bloom, Joshua**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640769132?accountid=14709>**

**Abstract: After several centuries of slavery and half a century of formal caste subordination, in the three decades following WWII, hundreds of thousands of black people in the United States participated in insurgent social movements. In the years immediately following WWII, Black Anti-colonialists petitioned the United Nations for international military intervention against lynching in the U.S., and mobilized street protests, asserting common cause with liberation struggles in Africa and Asia, challenging President Truman's global leadership and aiming to split the Democratic Party. After a period of quiescence, in the late 1950s and early 1960s, civil rights activists, calling for equal and integrated participation in the U.S., challenged de facto disenfranchisement and physically defied the legal and customary segregation of public spaces through nonviolent civil disobedience. And in the late 1960s, revolutionary black nationalists denied the legitimacy of U.S. governance generally, mobilizing parallel government at the community level, establishing "diplomatic relations" with socialist States from China and N. Vietnam to Algeria and Cuba, and**

**engaging in armed confrontation with police. What were the causes and consequences of Black Liberation Struggle, 1945-1975? When considered in terms of practices, Black Liberation Struggle 1945-1975 followed three distinct phases - Black Anti-colonialism in the late 1940s, the civil rights movement in the early 1960s, and Black revolutionary nationalism in the late 1960s. In each movement, a distinct and relatively coherent set of insurgent practices emerged, rapidly proliferated, and then subsided. Not only were the practices different, but the "indigenous institutions" and social networks upon which these movements built were largely distinct, and the political allies of one were often political enemies of another. Building on the insights of the political process tradition, yet seeking to transcend its limitations, I advance a new, more truly processual theory of social movements which I dub "pathways of insurgency theory". I show that when insurgents develop a set of practices which is highly disruptive and difficult to repress in a given historic context, they open a pathway of insurgency, and mobilization proliferates in terms of those insurgent practices.**

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**Subject: American history; Ethnic studies**

**Classification: 0337: American history; 0631: Ethnic studies**

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**Committee member: Brubaker, Rogers, Mare, Robert, Martin, Waldo E., Jr., McAdam, Douglas**

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**Department: Sociology**

**University location: United States -- California**

**Degree: Ph.D.**

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**Document 14 of 16**

**"All of us would walk together": The transition from slavery  
to freedom at St. Mary's City, Maryland**

**Author: Brock, Terry Peterkin**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1641114315?accountid=14709>**

**Abstract: In 1840, Dr. John Mackall Brome inherited his  
father's plantation along the St. Mary's River in St. Mary's  
County, Maryland. Over the ensuing decades, Brome built his**

**plantation into one of the largest in Southern Maryland, both in acreage and slaveholdings. By the Civil War, his plantation landscape had been entirely rebuilt, and was home to over 60 enslaved African Americans. This dissertation examines how Brome managed his plantation during and after slavery, and how African Americans used, reused, modified, and changed the plantation landscape to survive their bondage and define their freedom after slavery. Examining the transition from slavery to freedom has received limited attention in archaeological analysis, and this research introduces a model for understanding the transition through the plantation landscape. The landscape was a critical form of control developed by planters to efficiently produce archaeological crops and manage enslaved laborers. This system, in place for centuries in the American South, was entirely reformed after the emancipation of African American laborers. This study will examine how Brome's strategy for managing his labor changed over time, and how African Americans leveraged their newfound freedom to define their freedom and establish independence. This transition is particularly unique in Maryland, which sided with the Union during the Civil War, and which underwent multiple changes in its agricultural economy throughout the 19th century, transitioning from tobacco to wheat to meat and dairy production. This complicates the traditional narrative of post-Emancipation agricultural relationships between blacks and whites, as Marylanders began producing less labor intensive crops. Meanwhile, African Americans used their new freedoms to change the way they used space to**



**organize their households, build families, and establish communities on and off the plantation. A number of spheres will be interrogated to understand how space was used before and after slavery. The plantation will be considered as a whole to understand the way the built environment changed through time, including Brome's plantation redesign during the 1840s and its decline through the rest of the century. Brome's use of this landscape to establish control of his slaves and demonstrate his power to his peers will be examined, and how this was effected by the Civil War and Emancipation. For African Americans, a number of spaces on the plantation will be examined, including the plantation proper, the African American domestic sphere, work areas including the manor home, and the wilderness to provide insight into the way that African Americans used space differently after Emancipation. These spaces will be considered in the context of household formation and community building, extending to areas off the plantation. This research demonstrates that Brome used his landscape as a means of controlling his enslaved laborers and to demonstrate his power through a performative space to his peers. The regular presence of Union soldiers during the Civil War, crippled his control, and provided the necessary cracks for enslaved laborers to resist their bondage and gain freedom. After the War, Brome's agricultural pursuits transition from large sharecropping towards less labor intensive crops and investments in the railroad, resulting in the reduction of his plantation size by the 1880s. Enslaved African Americans reused plantation spaces to create alternate plantation landscapes. They modified their**

**households to mitigate the effects of slavery, and used space on and off the plantation to build communities. After the Civil War, African American reconstituted their families into households, and began to separate their community spaces from the white landscape. Instead of reusing space on the plantation, they instead created independent spaces where they could practice family, household and community interactions.**

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**Classification: 0324: Archaeology**

**Identifier / keyword: Social sciences, African american, Historical archaeology, Maryland, Plantation studies, Slavery, United states history**

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**Committee member: Pollard, Helen, O'Gorman, Jodie, Miller, Henry, Berry, Daina R., Summerhill, Thomas**

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**Department: Anthropology**

**University location: United States -- Michigan**

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**Document 15 of 16**

**The impact of accreditation on the teacher education curricula at two historically Black colleges from 1920-1940**

**Author: Shaver, Denise J.**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640735130?accountid=14709>**

**Abstract: Problem Many historically Black colleges and universities (HBCUs) are experiencing major challenges in meeting accreditation requirements. Without good accreditation status they are in jeopardy of losing student enrollment and facing closure. Concern about accreditation has become a growing topic of interest within the African American higher education community. This study explored the topic by looking at some of the historical origins of the accreditation movement in HBCUs. It uses various experiences of two higher education organizations to detail some of the original challenges and the impact on HBCUs from regional accreditation. It focuses on HBCUs through the time period 1920-1940. This time period was selected as it is considered a crucial time for two premier colleges selected for this study. Tuskegee Institute and Atlanta University modeled the industrial and classical curriculum, respectively. These two curriculum models were the most**

**common models utilized in HBCUs. Understanding the role that accreditation may have played on HBCUs and their curricula, particularly teacher education programs, is critical when one considers the far-reaching influence African American teachers had on their community. Analyzing the interaction of the regional accreditation organization, the Southern Association of Colleges and Schools (SACS), and the approval processes of these schools highlights the forces shaping these schools, these teachers, and later their community. The role of accreditation in this process, primarily regional accreditation, will be specifically detailed. Method This study used a problem-oriented historical approach to research. It formulated a question generally prompted by reading secondary sources in a historiography, then evaluated primary sources in order to draw conclusions for this initial reading. While the purpose, statement, and objectives emerged from an extensive review of the literature, the historical method was utilized and the research stayed close to primary and secondary data sources related specifically to HBCUs and higher education. Results The accreditation process was a catalyst for curricula changes in the teacher education programs at Tuskegee Institute. Furthermore, social, economic, political, and racial hegemonic forces were apparent in these curricula changes at the institution. The impetus for curriculum changes at Atlanta University ranged from meeting student and African American community needs to remaining current with national educational trends. Although governmental, state, and private organizations**

**urged HBCUs toward the vocational curriculum, regional accreditors such as the Southern Association of Colleges and Schools (SACS) did not endorse a particular curriculum model. Conclusions First, accreditation standards influenced the Tuskegee Institute's teacher education curriculum. Second, Tuskegee employed the accreditation movement to strengthen the academic curriculum of the teacher education program which allowed them to avoid pejorative repercussions by not strictly adhering to the Tuskegee-Hampton curriculum model, an education that combined cultural uplift with moral and manual training. Third, accreditation did not influence schools to adopt any particular curriculum model. Fourth, economic, social, and political realities provided an impetus for the adoption and maintenance of the Tuskegee-Hampton curriculum model. Significant federal, state, and private funding directly impacted the teacher education program at Tuskegee. Finally, social motivations such as the needs of the African American community and norms of educational practices influenced teacher education curriculum changes at Atlanta University.**

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**Identifier / keyword: Education, Accreditation, Education, Historically black colleges**

**Title: The impact of accreditation on the teacher education curricula at two historically Black colleges from 1920-1940**

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**Committee member: Davidson, Lee, Covrig, Duane, Silva, Kathryn**

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**University location: United States -- Michigan**

**Degree: Ph.D.**

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**Document type: Dissertation/Thesis**

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**We the Separate Peoples: Literatures of Alternative  
Nationalisms in the United States, 1800-1900**

**Author: Hendel, Erin Elizabeth**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1627787846?accountid=14709>**

**Abstract: This project compares key ways in which authors from diverse ethnic and regional groups used literature to argue for separate sovereignty and citizenship as the United**

**States expanded its hold across the continent and beyond in the nineteenth century. I trace surprising connections between works by Native American nationalists, African American separatists, and Confederate women writers. I argue that writers such as John Ross, Elias Boudinot, Martin R. Delany, Augusta Evans, and Sutton Griggs revise dominant American understandings of citizenship by imagining national communities built not solely upon a Lockean social contract but upon revised contracts that include values such as the collective ownership of land, resuscitation of suppressed cultures, and revalorization of women's work. This work builds on insights of scholars who have expanded our concept of American literary networks beyond national borders as well as on the demand for understanding both the plurality and interconnectedness of literary traditions on this continent.**

**Links:**

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**Document 1 of 1**

**The politics of husbandry: Managing animal and slave labor in England and America, 1550-1815**

**Author: Kercsmar, Joshua Abram**

**<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1630046965?accountid=14709>**

**Abstract: This dissertation explores how Britons used their experiences raising five of the most prolific European animals..cows, sheep, horses, pigs, and dogs..to understand, implement, and question the enslavement of humans in America between 1550 and 1815. Expanding the historiographical boundaries of slave and animal histories, I argue that whites put Africans into bondage as an outgrowth of their divine sanction to "improve" nature, to turn wild and**

**unproductive beasts into tame and useful ones. This process was far from static. As farmers and agricultural improvers developed new, more rigorously mercantile, ways of relating to livestock at the center of the British Empire, they shaped and were shaped by a growing commodification of slaves on the peripheries. Beginning in the seventeenth century and continuing with breeding experiments with sheep in the eighteenth, herd animals in Britain were transformed from individual servants on the farm into aggregates, vast collectives of living meat. Horses and dogs saw their conditions improve, but they too were increasingly bred for profit and specialized labor. While colonists were slow to adopt British innovations as they related to animals, they supported and appropriated them in their interactions with Africans. As early as the sixteenth century, explorers and artists characterized Africans as wild and unproductive animals whom whites had a duty to make useful and profitable. Colonial officials, first in Barbados and then in the Chesapeake and Lowcountry, extended these arguments to the legal realm, often placing servants and slaves in the same categories as livestock. And planters increasingly treated slaves as equivalent units of financial production, replaceable cogs in massive and lucrative plantation machines. As Britons on both sides of the Atlantic saw the improvement of nature as a mercantile rather than moral endeavor, and thus treated slaves as commodities, eighteenth- and early nineteenth-century humanitarian reformers came to criticize slavery and animal cruelty alike.**

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