

**Molly A. Warsh**  
**History Department, University of Pittsburgh**  
**3902 W. W. Posvar Hall, History Department**  
**230 S. Bouquet Street**  
**Pittsburgh, PA 15260**

## **EDUCATION**

Ph.D., History, Johns Hopkins University, 2009

M.A., *with highest honor of distinction*, History, Johns Hopkins University, 2004

B.A., *summa cum laude and with distinction in all subjects*, Cornell University, 1999

## **ACADEMIC POSITIONS**

Associate Professor, History, University of Pittsburgh, September 2018-present

Associate Director and Head of Educational Outreach, World History Center, University of Pittsburgh, January 2017-present

Assistant Professor, History, University of Pittsburgh, September 2012-August 2018

Interim Associate Director, World History Center, University of Pittsburgh, August 2015-January 2017

Visiting Scholar, History, Johns Hopkins University, June 2014-August 2015

NEH Postdoctoral Fellow, Omohundro Institute of Early American History & Culture  
Williamsburg, VA, July 2010-July 2012

Assistant Professor, History, Texas A&M University, August 2009-August 2012

## **SELECTED RESEARCH AND PUBLICATION**

### **Books**

*American Baroque: Pearls and the Nature of Empire, 1492-1700*. Omohundro Institute of Early American History and Culture with the University of North Carolina Press, 2018.

Reviewed in *The Times Literary Supplement* (Kathryn Hughes), *American Historical Review* (Helen Cowie), *Journal of American History* (David A. Zonderman), *New West Indian Guide* (Kris Lane), *Reviews in American History* (Mary Draper), *The Americas* (Eva María Mehl), *Arcade: Literature, Humanities, & The World* (Jorge Cañizares-Esguerra)

### **Edited Collections**

With Philip D. Morgan. *Early North America in Global Perspective*. Routledge, 2013.

## Refereed Articles and Book Chapters

“Ungovernable Things: Baroque Fantasies and Early Modern Realities” in Paula Findlen, ed., *Early Modern Things: Objects and their Histories*. 2<sup>nd</sup> edition. Routledge, forthcoming 2020.

“Assessing Worth across the Iberian Empires: Pearls and the Role of Human Capital in the Creation of Value, c. 1500-1700.” Special issue of *Journal of Early Modern Cultural Studies*, forthcoming Spring 2020.

“Teaching with the Novgorod Birchbark Letters.” *Detours: Social Science Education Research Journal*. Forthcoming 2020.

With Michael Lovorn and Patrick Manning. “Entering a New Era in World History Education.” *The History Teacher*, 50, no. 3 (May 2017): 321-329.

“A Political Ecology in the Early Spanish Caribbean.” *William & Mary Quarterly*, 3d ser., Volume 71 (4), October 2014: 517-548.

*Winner of the Alice Hamilton prize for the best article outside Environmental History (2015), the Lester J. Cappon prize for the annual best article in the William and Mary Quarterly (2014), and Honorable Mention, Vanderwood Prize for the best English-language article on Latin American history published outside the Hispanic American Historical Review (2015).*

“Enslaved Pearl Divers in the Sixteenth Century Caribbean.” *Slavery & Abolition*, Volume 31 (3), September 2010: 345-362. Reprinted in Philip D. Morgan, ed. *Maritime Slavery*. London: Routledge, 2012

Published in translation as “Pescadores de Perlas Esclavizados el el Caribe. Siglo XVI” (trans. Aura Jirau Arroyo) in *Boletín de la Academia Nacional de la Historia*, Caracas, Venezuela, forthcoming spring 2020.

“Western Europe and the Atlantic World.” *Oxford Bibliographies Online*, September 2011

## Exhibitions/Interdisciplinary Collaborations

“Water”. Co-curated (with Katherine Ibbett and Ivonne del Valle), NEH Four Elements exhibition, The John Carter Brown Library, Brown University. Summer 2018

Contributing author, “Continuum: Aspen Mays and Dionne Lee”, Silver Eye Gallery, Pittsburgh, Sept. 5-Oct. 26

## Invited Essays and Media Appearances

Interview about *American Baroque* with Liz Covart for [Ben Franklin's World](#), Oct. 17 2019

Interview with BBC Global for *The Forum: Luxuries and Obsessions*: [“Pearls: Treasure of the Sea”](#), May 16 2019

Interview about *American Baroque* with Daniel Livesay for [New Books Network podcast, Aug. 7 2018](#)

Interview about *American Baroque* with John Fea for [The Author's Corner on “The Way of Improvement Leads Home”](#), July 23, 2018

Editorial, “From pearls to oil: Venezuela’s long history of boom-and-bust.” *The Conversation*, March 6, 2014

“Approaching the Iberian World, Inspired by the Insights of Sir John Elliott” in “BSPHS Forum: Golden Anniversaries: Sir John Elliott’s Imperial Spain and the Revolt of the Catalans after Fifty Years.” *Bulletin for Spanish and Portuguese Historical Studies*, Volume 38 (1), December 2013: 218-222

Contributor, American Historical Association “Member Spotlight” series, June 5, 2013, <http://blog.historians.org/2013/06/aha-member-spotlight-molly-a-warsh/>

Contributor, “What do we talk about when we talk about Political Arithmetic?” <http://www.common-place.org/>, March 27, 2012

“Pearls and Plunder: The West Country Contact of a Jeweller to Queen Elizabeth.” *Jewellery History Today*, Issue 7, February 2010: 5-6.

## Conference Proceedings

“Perles écossaises et mondialisation au XVII<sup>e</sup> siècle” in Guy Saupin, ed., *Africains et Européens dans le monde atlantique XV<sup>e</sup>-XIX<sup>e</sup> siècle*. Rennes: Presses Universitaires de Rennes, 2014: 351-372.

## Book Reviews

Review of Jesse Cromwell, *The Smugglers’ World: Illicit Trade and Atlantic Communities in Eighteenth-Century Venezuela* (Chapel Hill: University of North Carolina Press, 2018) *New West Indian Guide*, forthcoming 2020.

Review of Peter C. Mancall, *Nature and Culture in the Early Modern Atlantic* (Philadelphia: University of Pennsylvania Press, 2018), *Environmental History*, Volume 24 (3), July 2019: 618-620.

Review of Jorge Cañizares-Esguerra, ed., *Entangled Empires: The Anglo Iberian Atlantic, 1500-1830* (Philadelphia, University of Pennsylvania Press, 2018), *The Journal of Interdisciplinary History*, Volume 50 (1), Summer 2019: 123-125.

Review of Mark G. Hanna, *Pirate Nests and the Rise of the British Empire, 1570-1740* (Chapel Hill: Omohundro Institute with the University of North Carolina Press, 2015), Kevin P. McDonald, *Pirates, Merchants, Settlers, and Slaves: Colonial America and the Indo-Atlantic World* (Oakland: University of California Press, 2015), and Nathan Perl-Rosenthal, *Citizen Sailors: Becoming American in the Age of Revolution* (Cambridge: Belknap Press of Harvard University Press, 2015), *Reviews in American History*, December 2016: 524-531.

Review of William D. Phillips, Jr., *Slavery in Medieval and Early Modern Iberia* (Philadelphia, University of Pennsylvania Press, 2014), *The Journal of Interdisciplinary History* Volume 45 (3), Winter 2015: 434-435.

Review of John Tutino, *Making a New World: Founding Capitalism in the Bajío and Spanish North America* (Durham: Duke University Press, 2011), *Labor: Studies in Working-Class Histories of the Americas*, Volume 10 (2), Summer 2013: 140-143.

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Review of J.R. McNeill, *Mosquito Empires: Ecology and War in The Greater Caribbean, 1620-1914* (Cambridge: Cambridge University Press, 2010), *Journal of World History*, Volume 22 (4) Winter 2011: 840-844.

Review of Elvira Vilches, *New World Gold: Cultural Anxiety and Monetary Disorder in Early Modern Spain* (Chicago: University of Chicago Press, 2010), *Renaissance Quarterly*, Volume 64 (1), Spring 2011: 298-299.

Review of Kris Lane, *Colour of Paradise: The Emerald in the Age of Gunpowder Empires* (New Haven: Yale University Press, 2010), *Journal of Interdisciplinary History*, Volume 41 (4), Spring 2011: 623-624.

## SELECTED FELLOWSHIPS AND AWARDS

### *Invited Fellowships*

Gladys Kriebel Delmas Foundation Fellowship, The John Carter Brown Library, Brown University (October 2017)

### *Nationally and Internationally Competitive Grants*

Long Term Fellowship, The Huntington Library, Pasadena, CA (Sept 2019-May 2020, postponed)

Short Term Fellowship, The Huntington Library, Pasadena, CA (June-July 2017)

NEH Postdoctoral Fellow, Omohundro Institute for Early American History & Culture, Williamsburg, VA (2010-2012)

Research Grant, Society of Antiquaries of Scotland (2008)

Atlantic Seminar Grant, Harvard University (2006-2007)

Fulbright Student Grant (Portugal, 2005-2006)

Jacob K. Javits Fellowship (2003-2007)

### *Competitive University-Level Grants*

Special Initiative to Promote Scholarly Activities in the Humanities, University of Pittsburgh (2019)

Hewlett International Grant, University Center for International Studies, University of Pittsburgh (Summer 2018)

Faculty Grant for Research on Europe, European Studies Center, University of Pittsburgh (Summer 2018)

John G. Bowman Faculty Grant (Summer 2018)

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Hewlett International Grant, University Center for International Studies, University of Pittsburgh (Summer 2015)

Internal Fellow, Humanities Center, University of Pittsburgh (2014-2015 academic year)

Program to Enhance Scholarly and Creative Activities, Texas A&M University (2010-2011)

Dean's Teaching Fellowship, Johns Hopkins University (2009)

Frederick Jackson Turner Travel Grant, Johns Hopkins University (2008)

George Owen Fellowship, Johns Hopkins University (2002-2005)

## **SCHOLARLY PRESENTATIONS**

Co-organizer (with Prof. Carla Pestana, University of California, Los Angeles), conference on "The Early Modern Global Caribbean", Huntington Library, Pasadena, CA, Sept. 18-19, 2020

"Servants of the Seasons: Glimpses of Labor Mobility Across the Early Americas." Annual meeting of the Conference on Latin American History/American Historical Association, New York, NY, Jan. 4 2020

Chair and panelist. "Teaching World History to Prepare Students for Tomorrow: Building Partnerships across K-16 classrooms." Annual meeting of the American Historical Association, New York, NY, Jan. 4 2020

Chair, Program Committee, annual meeting of the Omohundro Institute of Early American History & Culture, Pittsburgh, Pennsylvania, June 13-16 2019

Organizer and panelist, "Loyalties and Migrations in World History." Presidential Session of the annual meeting of the American Historical Association, Chicago IL., Jan 4, 2019

Chair and moderator, "Afro-Latin America—Historical Roots", conference on "Representations of Afrolatinidad" University of Pittsburgh, April 12, 2019

Chair and commentator, "Indigenous Perspectives on the Natural World: Intersections between Ethnohistory and Environmental History in Early Colonial Mesoamerica." Annual meeting of the Conference on Latin American History/American Historical Association, Chicago, IL., Jan. 4 2019

"Commodities as windows onto the nature of people and places." Conference on "Crossing seas, Rising islands, Connecting people", Universidade Nova, Lisbon, Portugal, November 16, 2018

Co-organizer (with Prof. Carla Pestana, University of California, Los Angeles), "The Early Modern Global Caribbean: A Symposium at the John Carter Brown Library." Brown University, Sept. 20-22, 2018

Panelist, "The Economy of Adornment: Clothing Cultures and Contact Zones in the First Global Age, c. 1500-1800." World Economic History Conference, Boston, MA, July 31 2018

Molly A. Warsh, University of Pittsburgh

Presenter, "Seasons within Seasons: The Ebb and Flow of Itinerant Labor in the Early Modern Atlantic World." Symposium on "Geographies of Power on Land and Water: Space, People, and Borders," Philadelphia, PA July 23-25, 2018

Panelist, roundtable on "The Scales of Early America." Annual Meeting of the Omohundro Institute of Early American History & Culture, Williamsburg Virginia, June 2018

Chair, "The Negotiation of Oceans." Annual Meeting of the Omohundro Institute of Early American History & Culture, Williamsburg, Virginia, June 2018

Co-organizer (with Prof. Olivia Bloechl, Music Department, University of Pittsburgh), "Race and Empire in Global Music History," University of Pittsburgh, March 30-31, 2018

Panelist, "Soundscapes of Labor in the Global Early Modern Caribbean." Conference on "Race and Empire in Global Music History," University of Pittsburgh, March 31, 2018

Chair, "Coloniality/Modernity and the Times of Music History: A Roundtable with Walter Mignolo." Conference on "Race and Empire in Global Music History," University of Pittsburgh, March 31, 2018

Chair, "Material Cultures of Consumption." Biennial Conference of the Forum for European Expansion and Global Initiative (FEEGI), University of Hawai'i at Mānoa, Feb. 24, 2018

Chair, "The Animal Kingdom and Aquatic Ecosystems in the Early Modern World." Annual Meeting of the American Society for Environmental History, Riverside, CA, March 17, 2018

Chair, "Teaching to Millennials: Media and Collaborative Learning." Annual meeting of the American Historical Association, Washington, D.C., January 2018.

Chair, "Animals in the Early Modern Atlantic World." Annual meeting of the American Historical Association, Washington, D.C., January 2018

Panelist, "Escaping Leviathan's hold: mobility as a challenge for empires and nation-states." Fifth European Congress on World and Global History, Budapest, Hungary, August 31-September 3, 2017

Panelist, "Questioning the limits of Atlantic/Environmental History." Annual meeting of the World History Association, Boston, MA June 22-24, 2017

Panelist, "The Stuff of Empire: Food, Drinks, Drugs and Luxury Goods." Annual meeting of the Latin American Studies Association, Lima, Peru, April 29-May 1 2017

Panelist, "Roundtable: Thinking With Objects: Cultural Encounters and Material Culture." Annual meeting of the Renaissance Society of America, Chicago, IL, March 30-April 1, 2017

Chair, "The Caribbean Beyond Sugar: New Approaches to Sinew Populations and Colonialism in the Early Modern Caribbean." Annual meeting of the American Historical Association, Denver, CO, January 2017

Panelist, "New Research on the Early Spanish Caribbean." Annual Meeting of the American Historical Association, Atlanta, GA, January 2016

Molly A. Warsh, University of Pittsburgh

Panelist, "Teaching Atlantic History: A Practical Workshop." Omohundro Institute of Early American History/Society of Early Americanists joint conference, Chicago, June 18-21, 2015

"Indigenous language, practice, and ecology in the early Spanish Caribbean." Conference on "Entangled Trajectories: Integrating Native American and European Histories." University of Maryland, College Park and George Washington University, April 9-10, 2015

"Unruly subjects and subjective wealth on the Pearl Coast." Conference on "Illicit Atlantic Worlds," Huntington Library, San Marino, CA, January 23-24, 2015

"From Salem to Sri Lanka: Learning to Follow a Lead." Annual Meeting of the American Historical Association, New York, NY, January 2015

"Networks of Labor and Exploitation: The Early Caribbean and the Global Iberian World." Annual Meeting of the Association of Caribbean Historians, Fort de France, Martinique, May 2014

"Global Pearl Fisheries and Political Geographies of Labor and Exploitation in the Seventeenth Century." Conference on the Future of Atlantic, Transnational, and World History, University of Pittsburgh, May 2014

Panelist, "What is Iberian about the Atlantic? A Roundtable on the Future of a Globalized South Atlantic History." Annual Meeting of the American Historical Association, Washington, D.C., January 2014

"The Extraordinary Ordinarity of Pearls in Early Modern Europe." Sixteenth Century Society and Conference (SCSC), San Juan, Puerto Rico, October 2013

"Promoting Comparative, Atlantic, and Global History." Annual Meeting of the Association for Spanish and Portuguese Historical Studies, Albuquerque, New Mexico, April 2013

"Sustainable Destruction? The Challenge of Managing Venezuelan Pearl Fisheries, 16<sup>th</sup>-17<sup>th</sup> Centuries." Annual Meeting of the American Society for Environmental History, Madison, WI, March 2012

Commentator on panel titled "Religious Orders, Indigenous Resistance, and Aristocratic Women in the Early Spanish Caribbean." Southern Historical Association 77<sup>th</sup> Annual Meeting, Baltimore, MD, October 2011

"Frontiers, Authority, and an Imperial Commodity: Pearls and Policy in Britain and America in the Seventeenth Century." Annual Meeting of the Omohundro Institute of Early American History and Culture, New Paltz, NY, June 2011

"Luxury, Sustenance, Supply: Dependence and Independence along the Venezuelan Pearl Coast, c.1500-c.1650." Annual Meeting of the Association of Caribbean Historians, San Juan, Puerto Rico, May 2011

Commentator on panel titled "Approaching the Americas: Britain and Spain in the New World." Annual Meeting of the American Historical Association, Boston, MA, January 2011

"Atlantic Pearls, Global Markets, Scottish Solutions: English Responses to the Evolving Early Modern Pearl Market." Conference: The Impact of the Atlantic World on the "Old Worlds" in Europe and Africa from the Fifteenth to the Nineteenth Centuries, University of Nantes, France,

June 2010

“‘No Life as Infernal or Desperate’: Enslaved Pearl Diving in the Sixteenth- and Seventeenth-Century Caribbean.” Annual Meeting of the American Historical Association, San Diego, CA, January 2010

“Spanish Pearls, English Brokers, Indian Buyers: Examining the Global Trade in Pearls in the Early Seventeenth Century,” 39<sup>th</sup> Annual Meeting of the Society for Spanish and Portuguese Historical Studies (SSPHS), Fort Worth, TX, April 2008

“Pearls and Power: Global Negotiations and the Early Modern Pearl Trade in the Sixteenth and Seventeenth Centuries,” Rethinking Boundaries: Transforming Methods and Approaches in Atlantic History, New York University, New York, NY, February 2007

“The Smuggler, his Widow, the Jesuits, and their Viceroy: Two Stories of the Early Modern Pearl Trade,” American Historical Association Annual Meeting, Atlanta, GA, January 2007

“The Atlantic Pearl Trade in the Sixteenth and Seventeenth Centuries,” Villa Spellman, Florence, Italy, November 2005

“Mapping ‘The Richest Land on Earth’: A Cartographic Perspective on Sixteenth-Century Spanish Florida,” Johns Hopkins University, Baltimore, MD, March 2003

### **Invited Talks**

“‘People Who Resemble Caribs’: Making Sense of Itinerant Labor in the Early Modern Atlantic World”, Johns Hopkins University, March 2, 2020

“‘People Who Resemble Caribs’: Making Sense of Itinerant Labor in the Early Modern Atlantic World”, Dartmouth College, Feb. 17, 2020

“New Approaches to Early Modern Things” (with Cécile Fromont and Surekha Davies), Center for Medieval and Early Modern Studies, Stanford University, Nov. 6 2019.

“Summer soldiers and winter laundresses: labor and seasonality in Atlantic World port towns.” Global Early Modern Studies Colloquium, Cornell University, April 18 2019

“Empire Beneath the Waves: Pearls and the Violence and Beauty of the Early Americas” Sally A. Miller Humanities Lecture, History Department, University of Akron, April 4 2019

A discussion of *American Baroque: Pearls and the Nature of Empire, 1492-1700* with Professor Richard Pell (Carnegie Mellon University), Pitt-CMU Environmental Humanities Research Seminar series, Sept. 12 2018

“Servants of the Seasons: Itinerant Labor, Migration, and Sovereignty in the Early Modern World”, The McNeil Center for Early American Studies, Nov. 10 2018

“Servants of the Seasons: Environmental Flux and Itinerant Labor in the Early Modern Period”, Medieval and Renaissance Studies speaker series, University of Pittsburgh, Nov. 9, 2017

“Spain in the Global Early Americas.” Invited lecture to the annual forum the U.S. Spain Council, Williamsburg, VA, Sept. 23, 2017



Molly A. Warsh, University of Pittsburgh

Respondent, symposium on *Afro-Latin America: Black Lives 1600-2000* (Harvard University Press, 2016) by George Reid Andrews. History Department, University of Pittsburgh, Monday, March 27, 2017

“From baroque pearls to a baroque body politic: creating and assessing value in the early modern Spanish Caribbean, c. 1500-1700.” Department of Romance Languages and Literatures, University of Chicago, November 16, 2016

Respondent, symposium on the work of Gabriel Rosenberg (Duke University): "The Trial of the Scrub Sire, or How to Use Biopolitics in Environmental History." Humanities Center, University of Pittsburgh, November 10, 2016

Panelist, symposium on “Capitalism-Catholicism-Colonialism.” University of Michigan, October 7, 2016

Panelist, symposium on “Gems in Transit:: Materials, Values and Knowledge in the Early Modern World, 1400-1800.” Max Planck Institute for the History of Science/University of Warwick/Victoria & Albert Museum, London, April 11-12, 2016

“Pearls in a Baroque Bureaucracy, c. 1700.” Circum-Atlantic Studies Group, Vanderbilt University, April 2015

Panelist, symposium on “Empires, Natural Resource Control and the Environment.” Princeton University, February 20, 2015

Respondent, ““Mere” Comparisons: Theory and Methodology from a Global Perspective.” Humanities Center, University of Pittsburgh, February 5, 2015

“The Changing Nature of Dominion, c. 1635-1660,” Program in Latin American Studies (PLAS) Seminar, Johns Hopkins University, February 3, 2015

“The Changing Nature of Dominion, c. 1635-1660,” Humanities Center Colloquium, University of Pittsburgh, Jan. 15, 2015

Panelist, “American Oecologies: A Roundtable on Environmental History.” The John Carter Brown Library, Providence, Rhode Island, Feb.12, 2014

“The Political Ecology of the Early Spanish Caribbean.” Atlantic History speaker series, University of California, Los Angeles, January 16, 2014

“The Global Political Economy of Pearls, 1600-1640.” History Colloquium, History Department, Cornell University, September 17, 2013

“The Political Ecology of the Early Spanish Caribbean.” European Colloquium, History Department, University of Pittsburgh, December 5, 2012

“The Political Ecology of the Early Spanish Caribbean.” Renaissance Focal Group, Division of Literatures, Cultures, and Languages, Stanford University, October 22, 2012

“Managing a Marine Empire: Pearl Fisheries and the Political Ecology of the Early Spanish Caribbean.” Seminar on Intercoloniality, Oxford University, England, June 5, 2012

“Husbanding Oceans and Empire, 1498-1555.” Triangle Early American History Seminar, National Humanities Center, University of North Carolina, Chapel Hill, November 18, 2011

“Social and Cultural Variations Across the Caribbean, 1500-1800.” Gilder Lehrman Institute of American History: summer seminar entitled *Slavery and the Slave Trade in the Caribbean, 1500-1870* directed by Professor Philip D. Morgan at University of the West Indies, Cave Hill Campus, Barbados, July 12, 2011

“A Sustaining Luxury: Pearls’ Purchasing Power in the Caribbean, c. 1500-c.1650.” Center for Medieval & Renaissance Studies, Binghamton University, April 29, 2011

“Pearls in the Margins: Diplomatic Correspondence, Illicit Trade, and Elite Male Anxiety in 16th Italy.” Interdisciplinary symposium entitled *Pearls of Wisdom: Early Modern Transatlantic Trading Cultures*, Glasscock Center for Humanities Research, Texas A&M University, February 17, 2011

“Regulating an Imperial Commodity: Pearls’ Shifting Economic and Symbolic Utility in Seventeenth-Century Britain.” Early Modern Global History Seminar, Georgetown University, October 1, 2010

“Beyond the Middle Passage: Diversity of Experience in the Atlantic Maritime World, 1500-1800.” Gilder Lehrman Institute of American History: summer seminar entitled *Freedom and Slavery in the Atlantic World, 1500-1800* directed by Professor Philip D. Morgan at Johns Hopkins University, July 12, 2010

“How to Write a Successful Senior Thesis,” Cornell University, September 19, 2009

“Boundaries and Borderlands in the Early Modern Atlantic Pearl Trade.” The Seminar, Johns Hopkins University, Baltimore, MD, March 2009

“Freedom and Slavery in the Atlantic Maritime World, 1500-1800.” Gilder Lehrman Institute of American History: summer seminar entitled *Freedom and Slavery in the Atlantic World, 1500-1800* directed by Professor Philip D. Morgan at Johns Hopkins University, July 13, 2009

## **COURSES TAUGHT**

### **University of Pittsburgh (2012- present)**

#### Undergraduate

World History

History Honors Seminar

History of the Caribbean to Emancipation

History of the Portuguese Empire

Global History of Piracy

Empires and the Environment: Resource Exploitation and the Making of the Modern World

Directed studies in Atlantic World history

#### Graduate

Graduate Writing Seminar

Environmental History in World History

Directed studies in early modern Caribbean history

### **Texas A&M University (2009-2012)**

Undergraduate

History of the Iberian World  
History of the Caribbean to Emancipation  
History of Commodities and Consumption

**Johns Hopkins University (2009)**

Undergraduate

New World, New Wants: A History of Our Consuming Passions and Our Passion for Consuming, from Columbus to the Age of Revolution

**GRADUATE STUDENTS SUPERVISED, CURRENT**

**Universidad Católica Andrés Bello, Caracas, Venezuela**

- Fidel Rodríguez Velásquez, History, M.A. thesis, “Cubagua en el siglo XVI”. 2017-present.

**Department of History, University of Pittsburgh**

- Morgan Pierce, M.A. in progress
- John Tipton, co-supervised M.A. in progress
- Matthew Plishka, “Bananas in Jamaica: An Eco-Social Labor History”, Co-advised Ph.D. in progress
- Jake Pomerantz, “Building the Bridge: The Labor and Political Economy of Urbanization in Bridgetown, Barbados, 1627 – 1807”, (Chair, 2019-present; doctoral committee 2015-2019)

**OTHER THESIS COMMITTEE SERVICE (UNIVERSITY OF PITTSBURGH UNLESS SPECIFIED)**

**IN PROGRESS**

- Cordelia Brazile, History (doctoral committee)
- Leonardo Moreno Álvarez, History (doctoral committee)
- Yevan Terrien, History, (doctoral committee)

**COMPLETED**

- Titas Chakraborty, History (doctoral committee), Ph.D. 2016
- Aura Jirau Arroyo, History, co-supervised M.A 2016, “*Padre Rufo: Liberal Thinker and Educational Reformer in Mid-Nineteenth Century Puerto Rico*”
- Jennifer Barker, History (M.A. thesis committee), M.A. 2017
- Rodney Schuyler, History (M.A. thesis committee), M.A. 2017
- Jack Bouchard, History (doctoral committee), Ph.D. 2018
- Bennett Sherry, History (doctoral committee), Ph.D. 2018
- Marcy Ladson, History (doctoral committee), Ph.D. 2019
- Alexandra Mountain, History (doctoral committee), Ph.D. 2019

## EDUCATIONAL OUTREACH

Convener, “Teaching the Global African Diaspora”, professional development workshop for teachers at all levels, University of Pittsburgh, June 2020

Convener, “Hot Topics in World History”: professional development workshop for world history teachers at all levels, University of Pittsburgh, June 26, 2019

Convener, “How to Make History Work For You”: symposium on career paths for the History Minor and Major with University Pittsburgh alumni, University of Pittsburgh, March 28, 2019

Panelist, Workshop on “Building a World History Curriculum: Challenges and Opportunities”, annual meeting of the National Council for History Education, Washington, D.C., March 14, 2019

Convener, Planning Meeting for Alliance for Learning in World History Professional Development workshop, University of Pittsburgh, June 28-29, 2018

Advisory Board, World History Project (funded by [bgc3](#)), 2018-present

Advisory Board, World History Commons project (funded by NEH), 2018-present

Steering Committee, Alliance for Learning in World History, 2013-present (Chair, 2016-present)

Consultant, “Humanities in Class: A Guide to Thinking and Learning in the Humanities” National Humanities Center, Durham NC, June 11-13, 2017

Participant, faculty pedagogy workshop, “Writing in the Disciplines”, Fall 2012, University of Pittsburgh

Participant, faculty pedagogy workshop, “Speaking in the Disciplines”, Spring 2018, University of Pittsburgh

## SERVICE AND PROFESSIONAL ACTIVITY

### Profession

Selection Committee, Jerry Bentley Prize, American Historical Association, 2020-2022

Selection Committee, Alice Hamilton Prize, American Society for Environmental History, 2020-2022.

Article reviewer, *Journal for the History of Knowledge*, January 2020

Routledge series co-editor (with Anya Zilberstein), *New/Old Natures: Histories of the Environment*, 2019-present

Molly A. Warsh, University of Pittsburgh

Chair, Program Committee, Annual Meeting of the Omohundro Institute of Early American History & Culture, University of Pittsburgh, June 13-16, 2019

Author (with Susanah Shaw Romney), "Capturing the Essence of Mary Beth Norton", official American Historical Association biography of President Mary Beth Norton (2018)

Guest speaker, Seminar on Early American History with Dr. Linford Fisher, Brown University, April 2019

Article reviewer, *Journal of Early Modern History*, 2018

Article reviewer, *William & Mary Quarterly*, 2014, 2018

Manuscript reviewer, W.W. Norton, 2018

Manuscript reviewer, Hackett Publishing, 2018

Executive Committee, Forum for European Expansion and Global Initiative (FEEGI), 2014-2018 (Secretary, 2016-2018, 2018-2020)

Steering Committee, Flying University of Transnational Humanities, 2014-present

Guest speaker, graduate seminar in Atlantic Slavery with Dr. Anya Zilberstein, Concordia University, February 1, 2018.

Manuscript reviewer, Bedford/St. Martin's, 2017

Guest speaker, graduate seminar in European Empires in the World with Dr. James Pickett, University of Pittsburgh, January 11, 2017

Guest speaker, graduate seminar in Early American History with Dr. Susan Juster, University of Michigan, October 6, 2016

Humanities Advisor for the NEH-funded project "Exploring the Four Elements: Toward a Digital History of the Early Americas" based at The John Carter Brown Library, Brown University, 2015-2016

Book proposal reviewer, Oxford University Press, 2015, 2016

Book proposal reviewer, Routledge, 2014, 2015, 2016

Manuscript reviewer, Oxford University Press, 2012, 2015

Guest speaker, graduate seminar in Early America with Dr. Sarah Pearsall, Oxford University, November 17, 2014

Guest speaker, undergraduate seminar in Networks and Empires: Economic History of the Atlantic World with Dr. Joseph Adelman, Framingham State University, October 30, 2014

Guest speaker, How to Approach the Job Market (seminar for graduate students), Johns Hopkins University, October 2013 and October 2014

Organizational consultant, 19<sup>th</sup> Annual Meeting of the Omohundro Institute of Early American History & Culture (OIEAHC), Johns Hopkins University, June 2013

Peer reviewer, Israel Science Foundation, May 2012

Group leader, SSRC-funded collaborative project: “Our Shared Past: Alliance for Curriculum and Professional Development in World History,” 2012-2013

Conference Organizer, *Liberty’s Daughters and Sons: Celebrating the Legacy of Mary Beth Norton*, Cornell University, September 28-29, 2012

Selection Committee, Prize for Best Paper Presented by a Graduate Student, Forum for European Expansion and Global Initiative (FEEGI), 2012

Peer review panelist, NEH Fellowships selection committee, August 2012

Nominating Committee, Forum for European Expansion and Global Initiative (FEEGI), 2010-2012

Selection Committee, NEH Postdoctoral Fellowship, Omohundro Institute of Early American History and Culture, 2010-2012

Course Coordinator, The Gilder Lehrman Institute of American History *Freedom and Slavery in the Atlantic World, 1500-1800* with Professor Philip D. Morgan, Johns Hopkins University, 2008-2011

Consultant for exhibition *Encompassing the Globe: Portugal and the World in the Sixteenth and Seventeenth Centuries*, Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C., January-June 2007

## **Department and University**

University of Pittsburgh’s CLAS Director affiliated search committee, November 2019

Pitt Momentum and Seeding Grants selection committee, December 2019

Faculty Advisor, Field Studies in London, University of Pittsburgh. May 2018, May 2019

Hewlett Grant Selection Committee, April 2019

RMM Hunt Scholarship selection committee, April 2019

Convener, “Making History Work For You: Career Paths of History Minors and Majors”, symposium for undergraduates held at the University of Pittsburgh, March 28, 2019

Member, Undergraduate Steering Committee, Department of History, 2017-present

Member, Planning and Budget Committee, Department of History, University of Pittsburgh, 2012-2014, 2016-2018

Member, World History Postdoctoral Selection Committee, Spring 2017, Spring 2019

Chair, World History Center Awards Committee, 2015-present

Convener, Junior Faculty Writing Group, 2016-2018

Convener, Pitt History Department Colloquium, 2016-present

Member, Faculty Hiring Committee, Department of History, University of Pittsburgh,  
Fall 2015, Fall 2016, Fall 2018

Panelist, workshop on the craft of undergraduate research proposals. Organized by the Office of Undergraduate Research, University of Pittsburgh, Sept. 26, 2018.

Panelist, workshop on the craft of undergraduate research proposals. Organized by the Office of Undergraduate Research, University of Pittsburgh, January 30, 2017.

Panelist, workshop on the craft of undergraduate research proposals. Organized by the Office of Undergraduate Research, University of Pittsburgh, October 12, 2016.

Member, Graduate Committee, Department of History, University of Pittsburgh,  
2012-2014, 2015-2016

Member, Office of Undergraduate Research nominating committee for the Carnegie Endowment for International Peace (CEIP) Junior Fellows Program, 2014 and 2015

Member, Latin American Social and Public Policy Fellowship Selection Committee, University of Pittsburgh, Spring 2014

## **Community**

Volunteer, Northside Food Pantry, 2018-present

Judge, National History Day Competition, Baltimore School for the Arts, February 2015

Tutor, afterschool program at DeWees Recreation Center, Baltimore, MD, October 2014-June 2015

Classroom tutor, Weil Elementary School, Pittsburgh, PA, September 2013-May 2014

Tutor, After School Enrichment Center, Hampden Family Center, Baltimore, MD, September 2006-2009. *Recipient of Outstanding Volunteer Award and Governor's Volunteer Service Certificate*

Tutor, *La Escuela Sabatina*/Saturday School, Education Based Latino Outreach (EBLO) Baltimore, MD, September 2002-December 2003

Tutor, after-school program after-school program for bilingual youth, Esperanza Tutoring Program, Ithaca, NY, September 1998-May 1999

## **Membership in Scholarly Societies**

American Historical Association

American Society for Environmental History

Association for Spanish and Portuguese Historical Studies

Association of Caribbean Historians

Conference on Latin American History

Molly A. Warsh, University of Pittsburgh

Forum on European Expansion and Global Initiative  
Latin American Studies Association  
Omohundro Institute of Early American History & Culture  
World History Association

## **LANGUAGES**

Spanish, fluent; Portuguese, advanced; Modern Greek, proficient; French, proficient (reading)

## **REFERENCES**

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Karin Wulf  
Director, Omohundro Institute of Early American History & Culture  
Professor, College of William & Mary  
[kawulf@wm.edu](mailto:kawulf@wm.edu)