

José Antonio De Gracia

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Education

University of Pittsburgh (2023-expected graduation date: 2029)

PhD in History (with a Certificate in Latin American Studies)

University of Panama (2020-2021)

Advanced Course in Higher Education Didactics (no degree)

University of Barcelona (2016-2018)

MA in Urban Design: Art, City, Society

Isthmus: School of Architecture and Design (2010-2015)

BA in Architecture

Employment

Academic:

Visiting Researcher at Panama's Centro de Investigaciones Históricas Antropológicas y Culturales (CIHAC AIP) (2021-2022)

Visiting Professor at University of Panama, School of Architecture and Design (Summers 2020 and 2021)

Professional:

Curatorial Assistant at Biomuseo (2019-2020)

Urban Planner at LAAP (2018-2019)

Publications

Journal articles:

“Prácticas emergentes en proyectos de espacio público: el caso de vía Argentina en ciudad de Panamá (Emerging Practices in Public Space Projects: The Case of Vía Argentina in Panama City),” *On the W@terfront* 63, no. 6 (2021): 3–33

“Una perspectiva urbana de la pandemia en Panamá (An Urban Perspective of the Pandemic in Panama),” *On the W@terfront* 62, no. 8 (2020): 3–26

Honors, Fellowships and Awards

Latin American Social and Public Policy Fellowship, Center for Latin American Studies, University of Pittsburgh (2023 – 2024)

Pre-Term Onboarding Fund, History Department, University of Pittsburgh (Summer 2023)

Visiting Researcher Award, Centro de Investigaciones Históricas, Antropológicas y Culturales (CIHAC AIP) (September 2021 – February 2022)

Conferences and Presentations

Invited talks:

“Los orígenes del Parque de Santa Ana (The Making of the Santa Ana Park),” Festival Urbanamá, May 20-22, 2022, Panama City, Panama

“La producción del espacio público en Panamá, 1878-1890 (The Production of Public Space in Panama City, 1878-1890,” Public Presentation of Research Results, Centro de Investigaciones Históricas Antropológicas y Culturales (CIHAC AIP), May 4, 2022, Panama City, Panama.

“La crisis del espacio público en Panamá (The Public Space Crisis in Panama City),” Spaces of the City Conference, Centro para la Integración de la Naturaleza y las Ciudades (CINC), August 5-6, 2021, Panama City Panama

“Derecho a la ciudad: ¿qué es y para quién es? (Right to the City: What is it and Who is it for?),” City, Planning, and Urban Image Conference, Interamerican University of Panama, April 24, 2021, Panama City, Panama

Conference papers:

“El pavimento en la construcción de la imagen de la ciudad (The Pavement in the Construction of the Image of the City),” XXX National Scientific Congress, III Urbanism Forum, University of Panama, October 4-8, 2021, Panama City, Panama

Teaching

Undergraduate courses:

Urban Planning Workshop (PLAN 4321, University of Panama, Summer 2021)

Architectural Design Workshop II (DIS 2311, University of Panama, Summer 2020)

Professional Affiliations

Associate Researcher at Panama’s Centro de Investigaciones Históricas Antropológicas y Culturales (CIHAC AIP)

Service to the Field

Selection Committee Member for Panama's Centro de Investigaciones Históricas Antropológicas y Culturales Research Grants (2023)

Other Projects

Associate Producer, short film "Memorias del Chagres (Memories from Chagres)" (2021), official selection in: 29th San Diego Latino Film Festival, 11th Panama Documentary Film Festival, 16th Istanbul International Architecture and Urban Films Festival.
<https://vimeo.com/744651769/512b355f29>

Languages

Spanish (native)
English (fluent)
Italian (reading)