

ELIZABETH P. ARCHIBALD

History Department
3506 Posvar Hall
University of Pittsburgh
(203) 909-2305
elizabeth.archibald@pitt.edu

Employment

Visiting Assistant Professor, History Department, University of Pittsburgh: 2016-present
Visiting Teaching Professor, Department of Humanities, Peabody Institute of the Johns Hopkins University: 2010-2016

Education

Ph.D., Department of History, Yale University, December 2010
Dissertation: *Methods and Meaning of Basic Education in Carolingian Europe*
Committee: Paul Freedman, Anders Winroth, Margot Fassler (Notre Dame).
M.Phil., Department of History, Yale University, 2007
M.A., Department of History, Yale University, 2006
M.A., Department of Medieval Studies, University of Toronto, 2004
B.A., Yale University, 2003
Major: English (with focus in Old English Literature)
Cum Laude; Distinction in the Major

Publications

“Schoolbooks and Carolingian Educational Networks,” in Michael J. Kelly and Sven Meeder, eds., special issue of *Networks and Neighbours* (forthcoming, 2020).

Elizabeth P. Archibald, William H. Brockliss, and Jonathan S. Gnoza, eds., *Learning Latin and Greek from Antiquity to the Present Day*. (Cambridge University Press, 2015).

Elizabeth P. Archibald, *Ask the Past: Pertinent and Impertinent Advice from Yesteryear* (Hachette Books US/ Penguin Random House UK, 2015). [translated into German, Korean, and Chinese]

“Whose Line is it Anyway? Dialogue With Donatus in Late Antiquity and the Early Middle Ages,” *Journal of Medieval Latin* 23 (2013).

“I Wright My Name: Female Book Ownership in the Seventeenth Century,” in Robert G. Babcock, ed., *A Book of Her Own: An Exhibition of Manuscripts and Printed Books in the Yale University Library That Were Owned by Women Before 1700* (New Haven, 2005).

Interpretaciones Somniorum. A Medieval Dream Book, 34 pp., Elizabeth Archibald and Robert G. Babcock (New Haven, 2003). Privately hand-printed from a 13th-century ms. at Yale.

Reviews

Review of *Documentary Culture and the Laity in the Early Middle Ages*, in *Ancient History Review* (August 2013).

Works in Progress

Book manuscript in progress: *The Meaning of Literacy in Carolingian Europe*

“Learners and Learning,” in Jo Ann Moran Cruz, ed., *The Cultural History of Education in the Middle Ages* (Bloomsbury, 2020)

Co-edited volume with Sarah B. Lynch, *Reading Medieval Sources: Schoolbooks* (in discussions with Brill)

Selected Presentations

“Medieval Schoolbooks and Digital Problems.” Carnegie Mellon University Digital Humanities Faculty Research Group, Pittsburgh, PA, September 2018

“Alphabets and Memory in Early Medieval Schoolbooks.” International Medieval Congress, Leeds, UK, July 2018.

“Name Games in Medieval Schools.” International Congress on Medieval Studies, Kalamazoo, MI, May 2017.

“Schoolbooks and Carolingian Educational Networks.” Networks and Neighbours/ Networks of Knowledge International Symposium, Nijmegen, Netherlands, August-September 2017.

“Catonian Authority in the Carolingian Curriculum.” International Congress on Medieval Studies, Kalamazoo, MI, May 2016.

“Ask the Past: Pertinent and Impertinent Advice from Yesteryear.” Invited Talk, Baltimore Book Festival, September 2013.

“‘Punctured By Pens, He Died a Bitter Death’: A Medieval Schoolroom Tale and its Lessons.” Invited talk, Sheridan Libraries Research Series, Johns Hopkins University, April 2013.

“What Kind of Teacher Taught You to Speak So Stupidly? Negotiating Education in Medieval Europe.” Invited talk, inaugural lecture for Peabody Humanities Colloquium, Johns Hopkins University, March 2013.

“*Liber magistri*: Text and Manuscript in Carolingian Classrooms.” Workshop presented at the 8th Marco Manuscript Workshop, Marco Center for Medieval and Renaissance Studies, University of Tennessee, February 2013.

“That Pagan Man Called Donatus’: Commentary and Dialogue in Carolingian Schools.” Paper presented at International Medieval Congress, Leeds, UK, July 2011.

“The Tangled Forest of the Grammarians’: Trailblazing Latin Education in the Early Middle Ages.” Paper presented at Cornell University, February 2011.

“What is “Educated”?: Questions and Answers from Carolingian Classrooms.” Paper presented at Medieval colloquium, Yale University, February 2010.

“Augustine and the Liberal Arts in Ninth-Century Commentaries on Martianus Capella.” Paper presented at the 5th International Congress on Medieval Latin, Toronto, August 2006.

“The Reputation of ‘Medieval’ Outside the Academy.” Paper presented at the Medieval Spring conference, Yale University, April 2006.

“Flyleaves and Book Thieves: Seventeenth-Century Women and Their Books.” Paper presented at the Beinecke Rare Book and Manuscript Library in conjunction with the exhibition “A Book of Her Own.” Yale University, November 2005.

Teaching Experience

History Department, University of Pittsburgh:

History 0100: Western Civilization I, Fall 2016, Spring 2017, Fall 2017, Fall 2018

History 1110: Medieval History I, Spring 2017, Fall 2018

History 1111: Medieval History II, Fall 2016, Fall 2018

History 1000: Introductory Seminar, Medievalism, Fall 2017

History 1019: Cities in Historical Perspective, Spring 2018

Peabody Institute of the Johns Hopkins University (selected courses):

Humanities 260: The Middle Ages in Film, Fall 2015

Humanities 360: History of Education, Spring 2014

Humanities 359: Introduction to Medievalism, Fall 2013

Humanities 115: History of the Book, Fall 2013

Humanities 216: How-To: A History of Instruction, Spring 2012-2014

Humanities 251: Introduction to Classical Civilization, Fall 2011

Musicology 617: Music in the Age of Cathedrals (graduate level), Fall 2013 and 2015

Musicology 647: Hildegard of Bingen in Context (graduate level), Fall 2012 and 2014

Musicology 626: Musical Literacy Before 1800 (graduate level), Spring 2011

Yale University (Teaching Fellow):

Latin S120: Intensive Latin [Medieval focus], Summer 2010
Classics 308: The Ancient Economy (with Joseph G. Manning), Spring 2010
Classics 206: The Roman Republic (with Celia Schultz), Fall 2007
Latin 111b: Latin Grammar Review and Readings, Spring 2007
History 211: The Birth of Europe, 1000-1500 (with Paul Freedman), Spring 2008
History 210: The Early Middle Ages, 284-1000 (with Anders Winroth), Fall 2006

Professional Activities

Referee for journal *Women's History Review*, 2018.

Organizer, Medieval Latin Reading Group, University of Pittsburgh, 2017-present.

Advisor to "The Archaeology of Reading in Early Modern Europe" project funded by Mellon Foundation to study annotated Renaissance books digitally, 2014.

Collaboration with Manuscripts Department, Walters Art Museum, Baltimore, 2010-11.
Assistance with cataloging of medieval manuscripts.

Curatorial Assistant for the Osborn Collection, Beinecke Rare Book and Manuscript Library, 2010.
Aided with research on pre-1600 manuscripts.

Collaborator with academic journal *Medioevo e Rinascimento*, 2009- 2014.
Translated material from Italian to English for publication.

Local Arrangements Committee, Medieval Academy meeting, Yale University, May 2010.
Research for exhibition on the history of Medieval Studies at Yale; assistance with preparation of conference materials.

Co-organizer, "Learning Me Your Language": The Teaching of Latin and Greek as Second Languages from Antiquity to the Present Day. International Conference, Yale University, March 2009.
Conceived, planned and organized conference.

Assistant to visiting professor Stefano Zamponi (Università di Firenze) for master class "Humanistic Script In Italy," May 2008.

Curatorial Assistant to Early Manuscripts Curator, Beinecke Rare Book and Manuscript Library, Yale University, 2003-2008.
Aided with cataloging, research, and preparation of exhibitions.

Graduate Affiliate of Berkeley College, Yale University, 2004-2008.
Advised undergraduates; organized extracurricular activities; taught letterpress printing courses.

Co-curator, “A Book of Her Own: An Exhibition of Manuscripts and Printed Books in the Yale University Library that were owned by women before 1700.” Exhibition at Yale University, 2006.

Selected and researched materials for display; wrote didactic materials; led tours of exhibition.

Organizer, Medieval Latin reading group, Yale University, 2005-6.

Awards and Fellowships

Beinecke Library Fellowship, Fall 2009.

Yale University Dissertation Fellowship, 2008-9.

Connaught Scholarship, University of Toronto, 2003-4.

Ralph D. Paine Memorial Prize, May 2003 (for best English Department senior essay).

Sholom and Marcia Herson Scholarship, May 2003 (for achievement in English scholarship).

Other Media

“Ask the Past”: Blog on advice found in rare books (<http://askthepast.blogspot.com>)

Reviews and notices of Ask the Past blog and book in many print and online media, including *Entertainment Weekly*, Open Culture, and BuzzFeed (“8 Book Historians, Curators, Specialists, And Librarians Who Are Killing It Online,” February 16, 2014).

Elizabeth P. Archibald, “What Tips for Traveling Have Changed Since Medieval Times?” *The Washington Post* (September 3, 2015).

Elizabeth P. Archibald, “Top 10 Life Lessons From Books of the Past” (History Top 10s feature), *The Guardian* (June 18, 2015).

Radio interviews and public appearances: Baltimore Book Festival, 2013; Baltimore Public Radio (WYPR) (2011, 2013, 2015); Connecticut Public Radio (WNPR) (2015); Radio Europe (2015); Australian Broadcasting Corporation Radio (2013-15); Newstalk (Ireland) (2015).

Languages

French (fluent)

Italian (fluent)

German (proficient)

Spanish (proficient)

Latin (excellent reading knowledge)

Ancient Greek (reading knowledge)

Old English (reading knowledge)

Old Norse (reading knowledge)

Professional Memberships

American Historical Association
Medieval Academy of America

References

Hollis Robbins, Ph.D.
Dean, School of Arts and Humanities
Sonoma State University
robbinsh@sonoma.edu

Earle Havens, Ph.D.
Nancy H. Hall Curator of Rare Books & Manuscripts, Sheridan Libraries
Johns Hopkins University
410-516-8662
earle.havens@jhu.edu

Paul Freedman, Ph.D.
Chester D. Tripp Professor of History
Yale University
203-432-1399
paul.freedman@yale.edu