

GREGOR THUM
Associate Professor of History

CURRICULUM VITAE

June 2025

Department of History
University of Pittsburgh
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EDUCATION

Dr. phil. (Ph.D.), History Europa Universität Viadrina, Frankfurt (Oder), Germany Dissertation: „Die fremde Stadt: Breslau nach dem Bevölkerungsaustausch“ Advisors: Karl Schlögel	2002
Magister Artium (M.A.), History and Slavic Literatures Freie Universität Berlin, Germany MA thesis: “Lev Platonovič Karsavin und die Russische Revolution“ Advisors: Hans-Joachim Torke	1995
Abitur (University entrance exam) Dominikus Zimmermann-Gymnasium, Landsberg am Lech, Germany	1986

ACADEMIC POSITIONS

Associate Professor Department of History, University of Pittsburgh	2014–
Assistant Professor Department of History, University of Pittsburgh	2012–2014
DAAD Visiting Associate Professor Henry M. Jackson School of International Studies University of Washington	2010–2011
Junior Fellow Freiburg Institute for Advanced Studies (FRIAS), Freiburg im Breisgau, Germany	2008–2010
DAAD Visiting Assistant Professor Department of History, University of Pittsburgh	2003–2008

Research Fellow Leibniz Center for Contemporary History, Potsdam, Germany	2001–2002
Lecturer (wissenschaftlicher Mitarbeiter) Department of Social and Cultural Sciences European University Viadrina, Frankfurt (Oder), Germany	1995–2001

RESEARCH AND TEACHING INTERESTS

19th- and 20th-century Central European history, with a particular interest in the history of empire and its aftermath, the German borderlands of East Central Europe, Polish and Ukrainian history, Polish–German relations, European integration, politics of the past, and the symbolic meaning architecture and urban planning.

Current research project:

“Mastering the East. The German “Frontier” from 1800 to the Present”: Book in progress on the history of the German border in the east. This book will shed light on the failing projects of German empire building and its impact on the relations between German- and non-German-speaking societies of Central and Eastern Europe (under advance contract with Princeton University)

AWARDS AND RECOGNITIONS

Translation Prize “Geisteswissenschaften International” for <i>Die Fremde Stadt. Breslau 1945</i> , awarded by the Fritz Thyssen Foundation, the German Foreign Office, and the German Booksellers Association	2008
Ambassador Wrocławia (Ambassador of Wrocław) for <i>Obce miasto: Wrocławia 1945 i potem</i> , awarded by the Polish newspaper <i>Gazeta Wyborcza</i>	2007
Odra Annual Book Prize for <i>Obce miasto: Wrocławia 1945 i potem</i> , awarded by the Polish monthly <i>Odra</i>	2006
European Special Prize awarded by VBKI for the best dissertation on a European topic defended at one of the universities of Berlin and Brandenburg	2004
Georg Dehio Book Prize for <i>Die Fremde Stadt. Breslau 1945</i> , awarded by Deutsches Kulturforum Östliches Europa, Potsdam	2004

PUBLICATIONS

Books:

Die fremde Stadt. Breslau 1945. Berlin: Siedler, 2003

Paperback edition:

Die fremde Stadt. Breslau nach 1945. München: Pantheon 2006

Translations:

Obce miasto. Wrocław 1945 i potem. Transl. Malgorzata Slabicka. Wrocław: Via Nova 2006

Uprooted. How Breslau Became Wrocław during the Century of Expulsions. Transl. A. Brown, T. Lampert, W. Martin, J. Tilbury. Princeton: Princeton University Press, 2011

Reviews: *American Historical Review* • *Annales. Histoire, Sciences sociales* • *Badische Zeitung* • *Berliner Zeitung* • *Bohemia* • *Borussia* • *Choice* • *Contemporary European History* • *Continuity and Change* • *damals* • *Canadian Journal of History* • *Central European History* • *European History Quarterly* • *European Review of History* • *Frankfurter Allgemeine Zeitung* • *Freiburger Universitätsblätter* • *Gazeta Wyborcza* • *German History* • *Historische Zeitschrift* • *Das Historisch-Politische Buch* • *H-Net* • *H-Net Habsburg* • *H-Soz-Kult* • *Jahrbuch für deutsche und osteuropäische Volkskunde* • *Jahrbücher für Geschichte Osteuropas* • *Journal of Contemporary History* • *Journal of Modern History* • *Journal of Urban History* • *Junge Welt* • *Nationalities Papers* • *Neue Politische Literatur* • *Neue Zürcher Zeitung* • *Nordost-Archiv* • *Odra* • *Osteuropa* • *The Polish Review* • *Przegląd Polityczny* • *Przegląd Zachodni* • *Rocznik Wrocławski* • *Schlesien heute* • *The Sarmatian Review* • *Sehepunkte* • *Slavic Review* • *rbi-aktuell* • *Süddeutsche Zeitung* • *Sobótka* • *Südwestrundfunk* • *Der Tagesspiegel* • *Urban History* • *Vingtième Siècle* • *Die Welt* • *Westdeutscher Rundfunk* • *DIE ZEIT* • *Zeitschrift für Geschichtsdidaktik* • *Zeitschrift für Ostmitteleuropa-Forschung*

Edited Volumes:

Stille Revolutionen: Die Neuformierung der Welt seit 1989, together with Katharina Kucher and Sören Urbansky. Frankfurt a.M.: Campus, 2013

Reviews: *H-Soz-Kult* • *Neue Zürcher Zeitung* • *Wiener Zeitung*

Helpless Imperialists: Imperial Failure, Fear, and Radicalization, together with Maurus Reinkowski. Göttingen: Vandenhoeck & Ruprecht, 2013

Reviews: *American Historical Review* • *Český časopis historický* • *H-Soz-Kult*

Traumland Osten: Deutsche Bilder vom östlichen Europa im 20. Jahrhundert, Göttingen: Vandenhoeck & Ruprecht, 2006

Reviews: *Annales. Histoire, Sciences sociales* • *Bohemia* • *H-Soz-Kult* • *Kwartalnik Historyczny* • *Jahrbücher für Geschichte Osteuropas* • *Neue Politische Literatur* • *Südostforschungen* • *Zeitschrift für Ostmitteleuropa-Forschung*

Chronik russischen Lebens in Deutschland, 1918–1941, co-edited with Karl Schlögel, Katharina Kucher, and Bernhard Suchy, Berlin: Akademie, 1998

Reviews: *Die Welt der Slaven*

Journal articles and book chapters (* peer-reviewed):

- * “Going East and Going West: A Central Europeanist in the Us.” In *German Migrant Historians in North America: Transatlantic Careers and Scholarship after 1945*, edited by Karen Hagemann and Konrad H. Jarausch, 278-94. New York: Berghahn, 2024.
- * “*Volksdeutsch* Revisionism: East Central Europe’s Ethnic Germans and the Order of Paris.” In *Conservatives and Right Radicals in Interwar Europe*, edited by Marco Bresciani, 44-67. London and New York: Routledge, 2021.
- * “Seapower and Frontier Settlement: Friedrich List’s American Vision for Germany.” In *German and United States Colonialism in a Connected World: Entangled Empires*, edited by Janne Lahti, 17-39. Cham: Palgrave Macmillan, 2021.
- * “Integrating without a Host Society: The Repopulation of Poland’s Western Territories after 1945.” In *Refugee Crises 1945-2000: Political and Societal Responses in International Comparison*, edited by Jan C. Jansen and Simone Lässig, 55-82. Cambridge: Cambridge University Press, 2020.
- * „Die kulturelle Leere des Ostens. Legitimierung preußisch-deutscher Herrschaft im 19. Jahrhundert.“ In *Umkämpfte Räume: Raumbilder, Ordnungswille, und Gewaltmobilisierung*, edited by Ulrike Jureit, 263-285. Göttingen: Wallstein, 2016.
- „Die Ostgrenze des Reiches und ihr Verschwinden in Preußen.“ In *Europa Vertikal. Zur Ost-West-Gliederung im 19. und 20. Jahrhundert*, edited by Rita Aldenhoff-Hübinger, Catherine Gousseff and Thomas Serrier, 63-83. Göttingen: Wallstein, 2016.
- „Das Ende der Utopien und die Vereinigung Europas,“ In *Stille Revolutionen. Die Neuformierung der Welt seit 1989*, edited by Katharina Kucher, Sören Urbansky and Gregor Thum, 21–32. Frankfurt a. M.: Campus, 2013.
- * “Die polnischen Legionen in Saint-Domingue. Politik, Literatur, und die Verflüchtigung des historischen Geschehens,” In *Heinrich von Kleists Novelle "Die Verlobung in St. Domingo". Literatur und Politik im globalen Kontext um 1800*, edited by Reinhard Blänkner, 161–85. Würzburg: Königshausen & Neumann, 2013.
- * “Megalomania and Angst. The Nineteenth-Century Mythicization of Germany’s Eastern Borderlands,” In *Shatterzone of Empires: Coexistence and Violence in the German, Habsburg, Russian, and Ottoman Borderlands*, edited by Omer Bartov and Eric Weitz, 42–60. Bloomington: Indiana University Press, 2013.
- * “Imperialists in Panic: The Evocation of Empire at Germany’s Eastern Frontier around 1900,” In *Helpless Imperialists. Imperial Failure, Fear, and Radicalization*, edited by Maurus Reinkowski and Gregor Thum, 137–62, Göttingen: Vandenhoeck & Ruprecht, 2013.
- * “'We Are Prussia Today.' Polish-German Variations on a Vanished State." In *Germany, Poland and Postmemorial Relations. In Search of a Livable Past*, edited by Kristin Kopp and Joanna Niżyńska, 259–79. New York: Palgrave Macmillan, 2012.
- “Preußen - das sind wir. Zur Wiederentdeckung der preußischen Kulturlandschaft in Deutschland und Polen”, *Zeitschrift für Ostmitteleuropa-Forschung*, 59/3 (2010), 301–22.

- “Eine deutsche Frontier? Die deutsch-polnische Grenze und die Ideen von 1848,” In *Grenze – Granica. Die deutsch-polnische Grenze im 20. und 21. Jahrhundert*, edited by Christian Pletzing and Karoline Gil, 19–38. München: Meidenbauer, 2010.
- * “Wrocław’s Search for a New Historical Narrative: From Polonocentrism to Postmodernism,” In *Cities after the Fall of Communism. Reshaping Cultural Landscapes and European Identity*, edited by John Czaplicka, Nida Gelazis and Blair Ruble, 75–101. Baltimore: Johns Hopkins University Press, 2009
- “Ex oriente lux - ex oriente furor. Einführung,” In *Traumland Osten. Deutsche Bilder vom östlichen Europa im 20. Jahrhundert*, edited by Gregor Thum. Göttingen: Vandenhoeck & Ruprecht, 2006.
- “Mythische Landschaften. Das Bild vom ‘Deutschen Osten’ und die Zäsuren des 20. Jahrhunderts,” In *Traumland Osten. Deutsche Bilder vom östlichen Europa im 20. Jahrhundert*, edited by Gregor Thum. Göttingen: Vandenhoeck & Ruprecht, 2006, 181–211.
- “Wrocław and the Myth of the Multicultural Border City,” *European Review*, 13/2 (2005), 227–35.
- “Rekonstruktion und Utopie. Breslau Wiederaufbau als polnische Stadt,” In *Schönheit und Typenprojektierung. DDR-Städtebau im internationalen Vergleich*, edited by Christoph Bernhardt and Thomas Wolfes, 81–104. Erkner: IRS, 2005.
- “Eine Stadt zwischen Vergangenheit und Zukunft. Ein Essay über Breslau,” *Dialog* 65 (2004), 86–88.
- “Europa im Ostblock. Weiße Flecken in der Geschichte der europäischen Integration,” in: *Zeithistorische Forschungen/Studies in Contemporary History* 1/3 (2004), 379–95.
- “Out of the Turmoil of Forced Migration. Wrocław’s Attempts to Live with a Broken Past,” *Newsletter of the Center of West European Studies*, University of Pittsburgh, November 2004.
- * “Cleansed Memory: New Polish Wrocław and the Expulsion of the Germans,” In *Ethnic Cleansing in Twentieth Century Europe*, edited by Hunt Tooley and Stephen Vardy, 333–57. New York: Columbia University Press 2003.
- “Das Kollektiv gegen das Chaos. Zur Bedeutung des Individuums in der Alleinheitsphilosophie Lev P. Karsavins,” In *Individualitätskonzepte in der russischen Kultur*, edited by Christa Ebert, 187–98. Berlin: Berlin Verlag, 2002.
- “Bollwerk Breslau. Vom ‘Deutschen Osten’ zu Polens ‘Wiedergewonnenen Gebieten’,” In *Preußens Osten - Polens Westen. Das Zerschlagen einer Nachbarschaft*, edited by Helga Schultz, 227–52. Berlin: Berlin Verlag, 2001.
- “Las Regiones Occidentales Polacas. Experimento social y arquitectura de las identidades,” together with José M. Faraldo, *Cuadernos de Historia Contemporánea* 22 (2000), 325–46.
- “Breslau und die ‘Stunde Null’. Kontinuität und Diskontinuität einer mitteleuropäischen Stadtgeschichte,” In *Dzieje Śląska w XX w. w świetle badań młodych historyków z Polski, Czech i Niemiec*, edited by Krzysztof Ruchniewicz, 200–25. Wrocław: Gajt, 1998.

Encyclopedia entries

- „Deutscher Osten,“ Online-Lexikon zur Kultur und Geschichte der Deutschen im östlichen Europa (<https://ome-lexikon.uni-oldenburg.de/>), edited by Bundesinstitut für die Kultur und Geschichte der Deutschen im östlichen Europa and Carl von Ossietzky Universität Oldenburg, Institut für Germanistik (forthcoming)
- „Deutscher Kulturauftrag im Osten.“ In *Von Literatur bis Politik: Handbuch der deutsch-polnischen Kommunikation*, edited by Ljubov Bugaeva, Peter Klimczak and Izabela Surynt, 263-74. Wiesbaden: Harrasowitz, 2022.
- „Niemieckie posłannictwo na Wschodzie”, *Interakcje. Leksykon komunikowania polsko-niemieckiego* (<http://inspiracje-demo.lightcode.eu/articles/show/22>), edited by Jacek Grybobowicz, 2014
- “Vertreibung,” *Enykloplädie des Europäischen Ostens* (<http://www.uni-klu.ac.at/eeo>), edited by Universität Klagenfurt, Institut für Geschichte, 2006.
- “Breslau,” *Enzyklopädie des Europäischen Ostens* (<http://www.uni-klu.ac.at/eeo>), edited by Universität Klagenfurt, Institut für Geschichte, 2006.
- “Preußen,” “Vertriebene,” “Ostgrenze,” “Westgebiete,” In *Alphabet der polnischen Wunder*, edited by Stefanie Peter, Frankfurt a.M.: Suhrkamp, 2007.

Public history

- “1945: End of War, Liberation, Occupation,” topic co-editor, *Copernico: History and Cultural Heritage in Eastern Europe*, online platform of the Herder Institut für historische Ostmitteleuropaforschung, Marburg, Germany, May 2025
- „Polsko-niemiecki traktat o dobrym sąsiedztwie i Strassburg nad Odrą,” Website of the City of Wrocław, Poland, June 2021 (<https://www.wroclaw.pl/dla-mieszkanca/30-rocznica-polsko-niemiecki-traktat-o-dobrym-sasiedztwie-wystawa>)
- “Germany Is No Stranger to Refugee Crises,” Zócalo Public Square (online), 21 October 2015
- “Stalingrad an der Oder,” DIE ZEIT (Zeitläufe), 3 Mar 2005.

Book reviews (recent)

- Robert L. Nelson, *Frontiers of Empire: Max Sering, Inner Colonization, and the German East, 1871-1945*. New York: Cambridge University Press, 2024 (American Historical Review, forthcoming)
- Tim Buchen and Maria Luft, eds. *Breslau/Wrocław 1933-1949: Studien zur Topographie der Shoah*. Berlin: Neofelis, 2023 (Einsicht 2024. Bulletin des Fritz Bauer Instituts)
- Annika Elisabet Frieberg. *Piece at All Costs: Catholic Intellectuals, Journalists, and Media in Postwar Polish-German Reconciliation*. New York: Berghahn, 2019 (Central European History 54, 2021)
- Steven Seegel. *Map Men: Transnational Lives and Deaths of Geographers in the Making of East Central Europe*. Chicago: University of Chicago Press, 2018 (Slavic Review 78, 2019)

- Kulczycki, John J. *Belonging to the Nation: Inclusion and Exclusion in the Polish-German Borderlands, 1939-1951*. Cambridge, MA: Harvard University Press, 2016 (American Historical Review, 122, 2017)
- Riccardo Bavaj and Martina Steber, eds. *Germany and the West: The History of a Modern Concept*. New York, Oxford: Berghahn, 2015 (H-Soz-Kult, 2017)
- Steven Maddox. *Saving Stalin's Imperial City: Historic Preservation in Leningrad, 1930–1950*. Bloomington: Indiana University Press, 2015 (Journal of Modern History, 89 (2017)).
- Klaus Garber. *Das alte Breslau. Kulturgeschichte einer geistigen Metropole*. Köln: Böhlau, 2014 (Střed/Centre. Journal for Interdisciplinary Studies of Central Europe in 19th and 20th Centuries, 7 (2015)).
- William Jay Risch. *The Ukrainian West. Culture and Fate of Soviet Empire in Soviet Lviv*. Cambridge, MA: Harvard University Press, 2012 (Austrian History Yearbook, 45 (2014)).
- Helga Hirsch. *Geben oder Bleiben? Juden in Schlesien und Pommern, 1945–1947*. Göttingen: Wallstein, 2011 (Zeitschrift für Ostmitteleuropaforschung, 63 (2014)).

CONFERENCE PAPERS & INVITED LECTURES (RECENT)

- “Die Zerstörung einer Stadt: Heisigs Breslau“, lecture in connection with the art exhibition „Bernhard Heisig und Breslau“, Kunstforum Ostdeutsche Galerie, Regensburg, Germany, July 2025
- “The ‘German East’ between Empire-Building and Deimperialization,” Universidad Complutense Madrid, Facultad de Geografía e Historia, May 2025
- “De-Imperializing Germany after WWII,” panel “Against ‘The East’: Imperial Ambitions and Perceptions of Eastern Europe, 1871-1945”, Annual Conference of the German Studies Association, Montréal, October 2023
- “The Current Conflict in Historical Perspective,” Contribution to the Panel “Re-divided Europe? Ukraine and Conflict in East Central Europe” Center for Russian, East European, and Eurasian Studies, University of Pittsburgh, March 2022
- “Going East, Going West: A Central Europeanist in the US,” Book workshop “German Historians in North America after 1945: Transatlantic Careers and Scholarly Contributions,” University of North Carolina (online), March 2022
- “From Weltpolitik to Ostpolitik: Did WWI Lead to a Fundamental Geopolitical Reorientation in Germany?“, Seminar “Germany Faces East: WW I and the Post-War World”, Annual Conference of the German Studies Association, Indianapolis, September/October 2021
- Pre-Concert Lecture, “The Lessons of the Great War–100 Years Later,” AUO Symphony Carnegie Mellon University, Pittsburgh, Soldiers and Sailors Memorial Auditorium, November 2018
- “Dorpat University: A German School for Russia and the Erosion of the Baltic German Community,” Panel “Drang nach Osten? Imperial fantasies, population politics, and the changing patterns of global migration,” Annual Conference of the German Studies Association, Pittsburgh, September 2018

“Neugablonz: Europe’s Layered Landscape of War and Forced Migration,” International conference
 “Cultural Landscapes in Central and Eastern Europe after World War II and the Collapse of
 Communism,” Academia Europaea, Wroclaw (Poland), September 2018

“A Society of Refugees: Poland's Western Territories after 1945”, Workshop “Refugee Crises, 1945–2000:
 Political and Societal Responses in International Comparison”, German Historical Institute,
 Washington D.C., April 2017

“Polen Kolonial oder wie die Schwarze Madonna nach Haiti kam”, Aleksander Brückner Zentrum, University
 of Halle-Wittenberg, November 8, 2016

“The Postcolonial Rediscovery of the German “Drang nach Osten” and the Reality of Westward Migration in
 Central and Eastern Europe,” University of California Berkeley, History Department, May 2014

“Der ‘Deutsche Osten’ und der Drang nach Westen,” Lecture at the Carl Friedrich von Siemens Stiftung,
 Munich, Germany, March 2014

TEACHING AT THE UNIVERSITY OF PITTSBURGH

Graduate courses offered:

- Graduate Writing Seminar
- European Empires and Post-Imperial Spaces, 1848 to the Present
- History of Historiography
- City as Text. Reading Urban Landscapes
- Readings in European History, 1850 to the Present

Undergraduate courses regularly offered:

- History Introductory Seminar: Germany 1945 (HIST 1001)
- History Introductory Seminar: Ukraine and Russia. A Current Political Conflict in Historical Perspective (HIST 1001)
- Between Kafka and Hitler: How Central Europe Shaped the Modern World (HIST 200)
- Between Empires: Polish History Through Film (HIST 1220)
- Communism: From Marxist Thought to “Really Existing Socialism” (HIST 1047)
- The Holocaust in Context: Genocide and Ethnic Cleansing in Twentieth Century Europe (UHC HIST 1048)
- After Hitler: Retribution, Reconstruction, and Reconciliation in Postwar Europe (HIST 1049)
- The Rise of the German Empire, 1789-1918 (HIST 1131)
- Berlin: In the Whirlwind of the 20th Century (HIST 1035)

GRADUATE ADVISING

Current advising of graduate students

* as chair or co-chair of PhD or MA committee

- | | |
|--|-------|
| * Catherine Hills, MA student in History | 2025– |
| José Antonio De Gracia Gergini, PhD student in History, “Tenants against Fascism: Democracy and Popular Struggles for Housing in World War II Panama” (MA thesis) | 2025– |
| *Andrew Chrvala, MA student in History, Military culture in the Eastern Bloc | 2024– |
| *Ann Fleming, PhD candidate in History, “Agents of Migration: Statesmen, Entrepreneurs, and German Americans in the Business of Migration to the Midwest, 1845-1930” | 2020– |

Completed graduate advising as chair of PhD committee

- Ana Fumurescu, PhD History (2023), “National in Difference: Primary Schooling, Citizen-Subjects, and Imperial Notions in Romanian-Administered Dobruja, 1878-1920”
- Artan Hoxha, PhD History (2020), “Sugarland: Socialism and the Transformation of the Albanian Countryside”
- Adam Brode, PhD History (2019), “Pride of Place: Interethnic Relations and Urban Space in Riga, 1918-1939”
- Stephanie Makin, PhD History (2018), “The Catholic Conundrum: The Role of the German and American Catholic Communities in Creating the Cold War World, 1945-1955.” Current position: ORISE Fellow, Europe-Mediterranean Directorate within the Defense POW/MIA Accounting Agency (DPAA), Washington, DC
- Victoria Harms, PhD History (2015), “Destined or Doomed? Hungarian Dissidents and their Western Friends, 1973-1998,” University of Pittsburgh (2012–2015). Current position: Teaching Associate Professor, Johns Hopkins University, Department of History
- Katherine Sorrels, PhD History (2009), “Austrian Jews and the Idea of Europe. Reformulating Multinationalism as a Response to the Disintegration of the Habsburg Empire, 1880-1939,” University of Pittsburgh. Current position: Associate Professor in History, University of Cincinnati

UNDERGRADUATE ADVISING (COMPLETED SENIOR THESES)

- Angel Cramer, “Embracing an Italian (and) American Fascism: The Interwar Politics of Pittsburgh’s *Prominenti*, 1929–1942”, Senior Thesis, spring 2025. Winner of the William Stanton Prize (Department of History)

Lily Wilson, “‘German Blood in Their Veins’: Hybrid Identities, Anti-German Discrimination, and Pittsburgh in the First World War”, Honors Thesis, spring 2024

Henry Robert, “Brotherhood and Unity on the Plains. Nationalism and Communism in the Vojvodina’s Education System (1960-1969),” BPhil Thesis, spring 2023. Winner of the William Stanton Prize (Department of History)

Gabriel Slon, “R.W. Seaton-Watson and the Creation of the Czechoslovak State. Liberal Politics and the Reorganization of Europe, 1914-1919,” Honors Thesis, spring 2021

Liam Sims, “Better Off Russian? The Role of Russian Compatriots in the Kremlin's Near Abroad Interventions,” Honors Thesis, spring 2021

Keya Bartolomeo, “The History of WWII in American Highschool Textbooks,” Honors Thesis, spring 2020

Kory Gentle, “Kerensky and the Russian Revolution”, Honors Thesis, spring 2019. Winner of the William Stanton Prize (Department of History)

Zoe Creamer, “Pittsburgh’s Chinatown,” Brackenridge Summer Fellowship, 2018; Archival Scholar Research Fellow, fall 2019; Honors Thesis, spring 2019

Matthew Hershey, “Transformation and Catharsis. Parallel Experiences of German Nationalism during the First World War,” Bachelor of Philosophy, spring 2013

PROFESSIONAL SERVICE (BEYOND THE UNIVERSITY)

Board memberships

Editorial Board, *Copernico: History and Cultural Heritage in Eastern Europe*, online platform of the Herder Institut für historische Ostmitteleuropaforschung, Marburg, Germany, since 2023

Advisory Board, Bundesinstitut für Kultur und Geschichte der Deutschen im östlichen Europa, Oldenburg, Germany, 2009–2017 (Chair 2014-2017)

Manuscript and project reviewer

Association for Jewish Studies Review • City & Society • East European Politics and Society • History Compass • Journal of Modern European History • Nationalities Papers • Slavic Review

Berghahn Publishers • Cornell University Press • Harvard University Press • Princeton University Press

American Academy Berlin • German Academic Exchange Service (DAAD) • Freiburg Institute for Advanced Studies (University of Freiburg, Germany) • National Endowment for the Humanities • Polish-US Fulbright Commission • National Science Center Poland

SERVICE UNIVERSITY OF PITTSBURGH

Dietrich School of Arts and Sciences

Faculty Advisory Board	2023–
Center for Russian, East European, and Eurasian Studies	2014–2017
Faculty Advisory Board	2013–
European Studies Center	
Mentor, Ukrainian Student Club	2019–

Department of History

Associate Chair	2018-2021
Director of Graduate Studies	2014-2017

PROFESSIONAL MEMBERSHIPS

American Historical Association (AHA)
Association for Slavic, East European and Eurasian Studies (ASEEES)
Polish Studies Association

LANGUAGES

German (native)
English (fluent)
Russian (reading and conversation competence)
Polish (reading and conversation competence)
Italian (basic)