

MARCUS REDIKER
Distinguished Professor of Atlantic History
University of Pittsburgh
Pittsburgh, PA 15213
(412) 726-5744
red1@pitt.edu
www.marcusrediker.com

EDUCATION:

- *Vanderbilt University, 1969-71, History
- *Virginia Commonwealth University, 1974-76, B.A., History
- *University of Pennsylvania, 1976-82, M.A., Ph.D., History

EMPLOYMENT:

- 1982-1994: Department of History, Georgetown University
- 1994-present: Department of History, University of Pittsburgh

DOCUMENTARY FILMS:

Producer of *Ghosts of Amistad: In the Footsteps of the Rebels*, directed by Tony Buba, 2014.

- Winner of American Historical Association John E. O'Connor Film Award.
- Official selection of ten film festivals.
- Website: www.ghostsofamidastad.com.

Producer of *Becoming Benjamin Lay*, directed by Tony Buba, forthcoming 2024.

PLAY:

The Return of Benjamin Lay, co-author with Naomi Wallace, 2023.

- Workshops: London (director: Raz Shaw), New York (director: Mark Brokaw), and Paris (director: René Loyon).
- World Premiere (Ron Daniels, director; Mark Povinelli, actor), Finborough Theater, London, June 13-July 8, 2023.
- Winner of the London Pub Theatres Award for best play of 2023.

BOOKS:

*"Freedom Ship: Escaping Slavery by Sea in Antebellum Atlantic America," book under contract to Viking-Penguin, to be published 2024.

*"Revolution by Fire: New York's Afro-Irish Uprising of 1741, A Graphic Novel," forthcoming, Beacon Press, 2024, with David Lester and Paul Buhle.

**The Return of Benjamin Lay* (Faber and Faber, 2023). Co-author with Naomi Wallace.

**Under the Banner of King Death: Pirates of the Atlantic, A Graphic Novel* (Beacon Press, 2023), with David Lester and Paul Buhle. Translations (5): Catalan, Italian, Japanese, Korean, Spanish.

**Prophet against Slavery: Benjamin Lay, a Graphic Novel* (Beacon Press, 2021), with David Lester and Paul Buhle. Translations (4); Italian, Korean, Spanish, Thai.

**The Fearless Benjamin Lay: The Quaker Dwarf who became the First Revolutionary*

Abolitionist (Beacon Press, 2017). Translations (4): French, Italian, Korean, Spanish. Audiobook: Brilliance Audio.

**Outlaws of the Atlantic: Sailors, Pirates, and Motley Crews in the Age of Sail* (Beacon Press, 2014). Translations (4): Chinese, French, German, and Korean.

**The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom* (Viking-Penguin, 2012). Translations (4): French, Italian, Spanish, and Swedish. Audiobook: Recorded Books.

- Winner of the Homer D. Babbidge, Jr., Book Award, Association for the Study of Connecticut History (2013).

**The Slave Ship: A Human History* (Viking-Penguin, 2007). Translations (14): Chinese, Dutch, French, Italian, German, Hebrew, Japanese, Korean, Portuguese (Brazil), Portuguese (Portugal), Russian, Spanish, Swedish, and Turkish. Audiobook: Tantor Media. Film option: CTB Inc.

- Winner of the George Washington Book Prize, Gilder Lehrman Institute of American History, C.V. Starr Center at Washington College, and Mount Vernon: best book on the founding era of the United States (2008).
- Winner of the Merle Curti Award, Organization of American Historians, best book in American social, intellectual, or cultural history (2008).
- Winner of the James A. Rawley Prize, American Historical Association: best book in Atlantic History, (2008).

**Villains of All Nations: Atlantic Pirates in the Golden Age* (Beacon Press, 2004). Translations (9): Chinese, French, Italian, Japanese, Korean, Portuguese, Russian, Spanish, and Swedish. Audiobook: Beacon Press. Film option: Lions Gate Entertainment.

**The Many-Headed Hydra: Sailors, Slaves, Commoners, and The Hidden History of the Revolutionary Atlantic* (Beacon Press, 2000). Co-author, Peter Linebaugh. Translations (9): Arabic, Catalan, French, German, Japanese, Italian, Korean, Portuguese, and Spanish.

- Winner of the International Labor History Book Prize, International Labor History Association: best book in global labor history, 2001.

**Who Built America? Working People and the Nation's Economy, Politics, Culture, and Society*, Volume 1: From Conquest and Colonization through Reconstruction and the Great Uprising of 1877 (Pantheon Books, 1989; republished 2008, St. Martin's/Bedford.) Contributing author with Herbert G. Gutman and others.

**Between the Devil and the Deep Blue Sea: Merchant Seamen, Pirates, and the Anglo-American Maritime World, 1700-1750* (Cambridge University Press, 1987). Translations (7): Chinese, French, Greek, Italian, Korean, Portuguese, and Spanish.

- Co-winner of the Merle Curti Award, Organization of American Historians: best book in American social history (1988).
- Winner of the John Hope Franklin Prize, American Studies Association: best interdisciplinary book in American Studies, (1988).

**Many Middle Passages: Forced Migration and the Making of the Modern World*, edited with Cassandra Pybus, and Emma Christopher (University of California Press, 2007).

**Mutiny and Maritime Radicalism in the Age of Revolution: A Global Survey*, ed. with Niklas Frykman, Clare Anderson, Lex Heerma Van Voss (Cambridge University Press, 2013).

**A Global History of Runaways: Workers, Mobility, and Capitalism, 1600-1850*, edited with Titas Chakraborty and Matthias van Rossum (University of California Press, 2019).